



2022 CURRICULUM GUIDE

Thank you for your interest in the 2022 Symphony of Color Art Contest sponsored by the Evansville Philharmonic Orchestra. We are delighted that you will be participating this year and anxiously await the always inspiring art to come.

This year we are celebrating the 90th birthday of legendary film composer John Williams! Specifically, artwork will focus on *The Flying Theme from E. T.*, which is filled with lush strings, majestic brass, and more. This music is sure to help your students' art soar to new heights!

PURPOSE

We believe that the arts in all their forms are essential to a complete education. We further believe that the arts are a necessary and equal part of the total school curriculum and have produced this guide with those beliefs as our guiding principle. Students will receive the maximum benefit from their contest experience if the abundant connections between music and the other parts of the curriculum are emphasized. We hope you will take full advantage of this guide and recordings so your students can, in turn, become knowledgeable and eager participants in the Symphony of Color contest.

Sponsored by the Evansville Philharmonic Crescendo Club and in cooperation with:



EVANSVILLE MUSEUM
ARTS • HISTORY • SCIENCE

HOW TO USE THIS GUIDE

- 1) Teacher preparation: Read all materials thoroughly.
- 2) Have your students listen to the musical selection by following this link to the Film Symphony Orchestra's performance:

<https://www.youtube.com/watch?v=qoCd3DSQEGI>

- 3) Review the listening and discussion topics found within this guide and allow students to reflect and plan their artwork.
- 4) Listen to the music again.
- 5) Begin artwork. Since the competition emphasizes the work and interpretation of the individual, take care not to suggest ideas that might not ordinarily occur to the students on their own.
- 6) COVID GUIDELINES FOR 2022 – **The 2022 Symphony of Color Contest will be held virtually. This means we are not accepting physical submissions and there will be no in-person exhibition.** Instead, teachers will submit their students' artwork as jpeg image files with the identification of the student and grade in the file name. **For example – “Ritenour, Chaz – Grade 4.jpeg”.** Instructions for getting these submitted will be sent upon your notification to me that your students intend to participate.

TIMELINE

Monday, March 7 th , 2022	Deadline for submitting artwork online
March 8 th – 10 th , 2022	Judging and posting of artwork online
March 11 th , 2022	Winner's notification
March 16 th – 18 th , 2022	Selected artwork displayed during Young People's Concert slideshow
March 19 th , 2022	Awards presentation

THEME
“Maestro at the Movies”

Art must be based upon the following Symphony of Color 2022 music selection:

John Williams – **The Flying Theme from E.T.**

Winning artwork will be displayed as part of a multimedia slideshow during the virtual performances of the 2022 Young People's Concerts

CONTEST REGULATIONS

Entries: All entries must be original work of an individual student.

Media: Any two dimensional arts media, including paint, crayon, pencil, marker, pastels, or collage is acceptable. No chalk, please.

Size & Mounting: Finished artwork must be no larger than 24" x 36". No lamination. Artwork must be mounted on white, lightweight poster board.

Identification of Artwork:

Please identify the artwork in the files you submit in the following format for file names:

Last name, First name – Grade #

Example: Ritenour, Chaz – Grade 4

Judging: The finalists' art will be judged by representatives of the Evansville Philharmonic Orchestra, the Evansville Museum of Arts, History and Science, and the Koch Family Children's Museum of Evansville.

Prizes: One winner will be chosen from each grade level (1-5). Four of these winners will receive a \$50 cash prize. One winner will receive a Grand Prize of \$100 cash. In addition to the grade level awards, three special award recipients will be selected. All winners will receive 2 tickets to the Evansville Philharmonic Orchestra's Pop's concert, "Maestro at the Movies", on March 19, 2022. Prizes will be awarded in the lobby prior to the concert and then will be recognized during the concert – this presentation will have to conform to Indiana Health Guidelines: specific information regarding the procedure will follow soon.

SELECTION GUIDELINES

- How well does the artwork capture the mood of the music?
- In artwork that is realistic, as opposed to abstract, how well has the theme of the music been portrayed? While this element is secondary to the actual musical interpretation, it should be considered when appropriate.
- Use of color values and intensities is a very important consideration. In general, children make good use of color as a means of expression, and this is encouraged. However, especially with some older children, pencil and ink entries can also be very effective. Do not automatically dismiss a work lacking color but capturing individuality, style and expression.
- We think of art as a personal statement or expression, not only to the interpreter, but also to the senses of the beholder. Please do not hesitate to send us a piece with which you personally identify, even if not all of the above criteria apply.

INSTRUCTIONS FOR SUBMISSION

- 1) Please notify me by email at education@evansvillephilharmonic.org with your intention to participate in the contest.
- 2) When you are ready to submit your artwork virtually, **please email me again with the following information:**
 - A complete alphabetical list of the student's names and grades for each piece of artwork being submitted.
 - A **single sample image** of one of the pieces of artwork attached to the email so I can confirm the image size and quality is sufficient for our guidelines.
- 3) Once this information has been submitted, **I will email instructions for uploading the entirety of your submissions.**

CURRICULUM NOTES

The following notes help teachers identify and comprehend characteristics of the 2022 *Symphony of Color* contest repertoire. The work chosen for this year's contest is one of the best known and most beloved compositions in the symphonic repertoire.

THE MUSICAL SELECTION

John Williams – The Flying Theme from E.T.

THE COMPOSER:

In a career that spans five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage. He has served as music director and laureate conductor of one of the country's treasured musical institutions, the Boston Pops Orchestra, and he maintains thriving artistic relationships with many of the world's great orchestras, including the Boston Symphony Orchestra, the New York Philharmonic, the Chicago Symphony, and the Los Angeles Philharmonic. Mr. Williams has received a variety of prestigious awards, including the National Medal of Arts, the Kennedy Center Honor, the Olympic Order, and numerous Academy Awards, Grammy Awards, Emmy Awards, and Golden Globe Awards. He remains one of our nation's most distinguished and contributive musical voices.

Mr. Williams has composed the music and served as music director for more than one hundred films. His 40-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T.: The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, four *Indiana Jones* films, *Saving Private Ryan*, *Amistad*, *Munich*, *Hook*, *Catch Me If You Can*, *Minority Report*, *A.I.: Artificial Intelligence*, *Empire of the Sun*, *the Adventures of TinTin*, and *War Horse*. Their latest collaboration, *The BFG*, was released on July 1, 2016. Mr. Williams has composed scores seven *Star Wars* films, the first three *Harry Potter* films, *Superman: The Movie*, *JFK*, *Born on the Fourth of July*, *Far and Away*, *The Accidental Tourist*, *Home Alone*, *Nixon*, *The Patriot*, *Angela's Ashes*, *Seven Years in Tibet*, *The Witches of Eastwick*, *Rosewood*, *Sleepers*, *Sabrina*, *Presumed Innocent*, *The Cowboys*, and *The Reivers*, among many others. He has worked with many legendary directors, including Alfred Hitchcock, William Wyler, and Robert Altman. In 1971, he adapted the score for the film version of *Fiddler on the Roof*, for which he composed original violin cadenzas for renowned virtuoso Isaac Stern. He has appeared on recordings as pianist and conductor with Itzhak Perlman, Joshua Bell, Jessye Norman, and others. Mr. Williams has received five Academy Awards and 50 Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. His most recent nomination was for the film *Star Wars: The Force Awakens*. He also has received seven British Academy Awards (BAFTA), 22 Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records.

Born and raised in New York, Mr. Williams moved to Los Angeles with his family in 1948, where he studied composition with Mario Castelnuovo-Tedesco. After service in the Air Force, he returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, he also

worked as a jazz pianist, both in nightclubs and on recordings. He returned to Los Angeles and began his career in the film industry, working with several accomplished composers including Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for more than 200 television episodes for anthology series *Alcoa Premiere*, *Kraft Suspense Theatre*, *Chrysler Theatre*, and *Playhouse 90*. His more recent contributions to television music include the well-known theme for NBC Nightly News ("The Mission"), the theme for what has become network television's longest-running series, NBC's *Meet the Press*, and a new theme for the prestigious PBS arts showcase *Great Performances*.

In addition to his activity in film and television, Mr. Williams has composed numerous works for the concert stage, among them two symphonies and concertos for flute, violin, clarinet, viola, oboe, and tuba. His cello concerto was commissioned by the Boston Symphony Orchestra and premiered by Yo-Yo Ma at Tanglewood in 1994. Mr. Williams also has filled commissions by several of the world's leading orchestras, including a bassoon concerto for the New York Philharmonic entitled *The Five Sacred Trees*, a trumpet concerto for the Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. *Seven for Luck*, a seven-piece song cycle for soprano and orchestra based on the texts of former U.S. Poet Laureate Rita Dove, was premiered by the Boston Symphony at Tanglewood in 1998. At the opening concert of their 2009-2010 season, James Levine led the Boston Symphony in the premiere of Mr. Williams' *On Willows and Birches*, a concerto for harp and orchestra.

In January 1980, Mr. Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December 1993, after 14 highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood.

One of America's best known and most distinctive artistic voices, Mr. Williams has composed music for many important cultural and commemorative events. *Liberty Fanfare* was composed for the rededication of the Statue of Liberty in 1986. *American Journey*, written to celebrate the new millennium and to accompany the retrospective film *The Unfinished Journey* by director Steven Spielberg, was premiered at the "America's Millennium" concert in Washington D.C. on New Year's Eve 1999. His orchestral work *Soundings* was performed at the celebratory opening of Walt Disney Concert Hall in Los Angeles. In the world of sport, he has contributed musical themes for the 1984, 1988, and 1996 Summer Olympic Games, the 2002 Winter Olympic Games, and the 1987 International Summer Games of the Special Olympics. In 2006, Mr. Williams composed the theme for NBC's presentation of NFL Football.

Mr. Williams holds honorary degrees from 21 American universities, including the Juilliard School, Boston College, Northeastern University, Tufts University, Boston University, the New England Conservatory of Music, the University of Massachusetts at Boston, The Eastman School of Music, the Oberlin Conservatory of Music, and the University of Southern California. He is a recipient of the 2009 National Medal of Arts, the highest award given to artists by the United States Government. In 2003, he received the Olympic Order, the IOC's highest honor, for his contributions to the Olympic movement. He served as the Grand Marshal of the 2004 Rose Parade in Pasadena and was a recipient of the Kennedy Center Honor in December of 2004. Mr. Williams was inducted into the American Academy of Arts & Sciences in 2009, and in January of that same year he composed and arranged *Air and Simple Gifts* especially for the first inaugural ceremony of President Barack Obama.

WHAT DO YOU THINK?

- 1) This piece conveys many different moods, emotions, and feelings – mystery, wonder, adventure. What are some others that come to mind?

- 2) Choose one of those moods, emotions, emotions, and feelings that you used to describe the music. How can you make specific choices about the color and line that you use in your artwork to convey those ideas?

- 3) Remember that this music was written for a movie (don't say which) and tells a story. Make up your own story to go with the music and discuss with your classmates.

- 4) How can you tell that story through your art work? Try to incorporate the mood and techniques in question #2!

***Symphony of Color* meets the following Indiana Academic Standards:**

Indiana Academic Standards:

Visual Art

Anchor Standard 1 - Generate and conceptualize artistic ideas and work - VA:Cr1.1.3a (4a, 5a, 6a)

Anchor Standard 2 - Organize and develop artistic ideas and work - VA:Cr2.1.3a (4a, 5a, 6a)

Anchor Standard 3 - Refine and complete artistic work - VA:cr3.1.3a (4a, 5a, 6a)

Anchor Standard 5 - Develop and refine artistic techniques and work for presentation - VA:Pr5.1.3a (4a, 5a, 6a)

Anchor Standard 9 - Apply criteria to evaluate artistic work - VA:Re9.1.3a (4a, 5a, 6a)

Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art - VA:Cn10.1.3a (4a, 5a, 6a)

Music

K-2 (LR.5.2.1) 3-5 (LR.5.5.1) 6-8 (LR.5.8.1) Explore music's expressive qualities (such as dynamics and tempo)

3-5(Cn.2.5.1) - Discover, identify, and explore how music connects to language arts and/or science, mathematics.

6-8(Cn.2.8.1) - Describe and explore how the study of music applies to language arts, mathematics, and/or science.

3-5(Cn.2.5.2) - Discover, identify, and explore how music connects to other arts and humanities.

6-8(Cn.2.8.2) - Compare and describe how the characteristic elements of music and the other arts can be used to depict and/or transform events, scenes, emotions, and/or ideas into works of art.

Language Arts

Recognizing that oral and written communication skills are stressed throughout Indiana's Academic Standards, the *Symphony of Color* Curriculum Guide includes questions to prompt classroom discussions and writing exercises. These questions are intended to enhance oral and written work.

3.SL.1 (4.SL.1, 5.SL.1, 6.SL.1) - Listen actively and adjust the use of spoken language to communicate effectively with a variety of audiences and for different purposes.

3.SL.2 (4.SL.2, 5.SL.2, 6.SL.2) - Engage effectively in a range of collaborative discussions on grade-appropriate topics and texts, building on others' ideas and expressing personal ideas clearly.

3.SL.2.5 (4.SL.2.5, 5.SL.2.5, 6.SL.2.5) - Explain personal ideas and understand in reference to the discussion

3.SL.3.2 (4.SL.3.2, 5.SL.3.2, 6.SL.3.2) - Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.

Visual Art and Music Vocabulary

Some of the same words are used to describe both visual art and music: line, form, color, texture. Here is a brief explanation of what some of these words mean when referring to visual art or to orchestral music.

In visual art, a **line** is an edge or a boundary marking you can see.

In music, a **line** is a succession of notes following one after another, like the notes of a melody.

In visual art, **form** refers to a shape or mass or the arrangement of all the shapes. **In music**, **form** refers to how the different sections of a piece are arranged.

In visual art, we see different **colors** and refer to them by name, such as red, blue, green and yellow. **In music**, we hear different **colors** when we hear different instruments like violins, horns, bassoons, flutes and timpani.

In visual art, **texture** can be seen and felt when different materials are applied to the surface of the artwork. **In music**, we can hear different **textures** when lines played by different instruments are added or subtracted.