

## Second Horn

### Solo Repertoire:

Mozart, Concerto No. 2 or No. 4, first movement, exposition only

OR

Strauss, Concerto No. 1 or 2, first movement

### Orchestral Repertoire:

#### All Excerpts are Second Horn:

- 1) Beethoven, Symphony No. 3: 3<sup>rd</sup> movement (mm. 171 – 2<sup>nd</sup> ending)
- 2) Beethoven, Symphony No. 8: 3<sup>rd</sup> movement (mm. 45-78)
- 3) Beethoven, Symphony No. 7: 1<sup>st</sup> movement (mm. 84-102) & 3<sup>rd</sup> movement (mm. 159-239)
- 4) Strauss, *Don Juan*: 19 after Reh. N to Reh. P
- 5) Strauss, *Don Quixote*: Variations 7 and 8
- 6) Mahler, Symphony No. 1: 3<sup>rd</sup> movement (4 after Reh. 13 to Reh. 15)
- 7) Shostakovich, Symphony No. 5: 1<sup>st</sup> movement (Reh. 17 to Reh. 21)
- 8) Wagner, *Das Rheingold*: Prelude (mm. 35-66)
- 9) Schubert, Symphony No. 9, "The Great": 1<sup>st</sup> movement (mm. 1-8)
- 10) Tchaikovsky, Symphony No. 4: 1<sup>st</sup> movement (mm. 1-8)