

## Section Cello

### Solo Repertoire:

Exposition of First Movement from a standard concerto of applicant's choice

OR

J.S. Bach Cello Suites (movement of the applicant's choice)

### Orchestral Repertoire:

Beethoven, Symphony No. 5: 2<sup>nd</sup> movement (beginning to m. 10) & (mm. 49-59) & (mm. 98-106) & (mm. 114-124)

Brahms, Symphony No. 2: 2<sup>nd</sup> movement (opening to m. 15)

Debussy, La Mer: 1<sup>st</sup> movement (2 before Reh. 9 to 6 after Reh. 9)

Mendelssohn, A Midsummer Night's Dream: Scherzo (pick-up to 1 after Reh. C to Reh. D) & (pick-up to 1 after Reh. N to Reh. O)

Mozart, Symphony No. 35: 1<sup>st</sup> movement (beginning to m. 66) & 4<sup>th</sup> movement (mm. 134-181)

Prokofiev, Symphony No. 5: 2<sup>nd</sup> movement (Reh. 53 to Reh. 56) & 3<sup>rd</sup> movement (7 before Reh. 75 to Reh. 77) & 4<sup>th</sup> movement (Reh. 79 to Reh. 80)

Strauss, Don Juan: Beginning to Reh. D & Reh. R to Reh. T

Verdi, Requiem: Offertorio (beginning to m. 28)