

EPO Principal Trumpet Audition Excerpts

Solo Repertoire

First movement of the **Haydn** or **Hummel** Concerti

Orchestral Excerpts

Trumpet 1 parts:

Bartok, Concerto for Orchestra

- 2nd movement: mm. 90-146
- 5th movement: mm. 211-256

Bizet, Carmen

- No. 1 Prelude: m. 3 to end

Handel, *Messiah*

- "The Trumpet Shall Sound": opening to m. 32

Mahler, Symphony No. 5

- 1st movement: opening to 6 after Reh. 1

Ravel, Piano Concerto in G

- Reh. 2 to Reh. 3

Respighi, *Pines of Rome*

- 1st movement: 11 after Reh. 2 to Reh. 3
- 2nd movement: Off-stage solo (7 after Reh. 10 to end)

Rimsky-Korsakov, *Scheherazade*

- 4th movement: 1 before Reh. C to Reh. E
- 4th movement: Reh. Q to Reh. R
- 4th movement: Reh. T to Reh. U

Schumann, Symphony No. 2

- 1st movement: mm. 1-13

Shostakovich, Symphony No. 5

- 1st movement: Reh. 27 to Reh. 32

Strauss, *Don Juan*

- 4 after Reh. F to 3 before Reh. G

Stravinsky, *Petrushka* (1947)

- 1 before Reh. 134 – Reh. 139