

Evansville Philharmonic Orchestra Principal Clarinet Excerpts

Solo Repertoire

Mozart, Clarinet Concerto, K. 622

- 1st movement: exposition only
- 2nd movement: complete

Orchestral Excerpts

All Clarinet I parts in B-flat and A

- 1) Beethoven, Symphony No. 6: 1st and 2nd movements (Clarinet in B-flat)
 - 2 before Reh. K to 17 after Reh. K (1st movement)
 - 1 before Reh. D to Reh. E (2nd movement)
- 2) Brahms, Symphony No. 3: 2nd movement (Clarinet in B-flat)
 - Beginning to Reh. B
- 3) Gershwin, Rhapsody in Blue (Clarinet in B-flat)
 - Opening to downbeat of Reh. 2
- 4) Kodaly, Dances of Galanta (Clarinet in A)
 - mm. 31-65
- 5) Mendelssohn, Midsummer Night's Dream: Scherzo (Clarinet in B-flat)
 - Beginning to Reh. B
- 6) Rachmaninoff, Symphony No. 2: 3rd movement (Clarinet in A)
 - Beginning to Reh. 47
- 7) Ravel, Daphnis and Chloe, Suite No. 2 (Clarinet in A)
 - 6 before Reh. 156 to 3 after Reh. 157
 - Reh. 212 to end
- 8) Respighi, Pines of Rome: 3rd movement (Clarinet in A)
 - 1 before Reh. 13 to 5 before Reh. 14
- 9) Rimsky-Korsakov, Capriccio Espagnol: 1st and 3rd movements (Clarinet in A)
 - Reh. A to Reh. B (1st movement)
 - Reh. C to end (1st movement)
 - 11 after Reh. K to end (3rd movement)
- 10) Stravinsky, Firebird Suite (1919): "Variation de l'oiseau de feu" (Clarinet in A)
 - Reh. 9 to end