

AUDITION REPERTOIRE

SECTION VIOLA

EVANSVILLE PHILHARMONIC ORCHESTRA

WORK OF PERFORMER'S CHOICE (Preferably a Standard Concerto)

ORCHESTRAL EXCERPTS

Beethoven	Symphony No. 3	Scherzo	Beginning to Trio
Brahms	Symphony No. 3	Mvt. I	ms. 77- 90
Mendelssohn	Midsummer Nights Dream	Scherzo	ms.71-93 & ms. 188-208
Mozart	Symphony No. 35	Mvt. IV	ms. 134 – 181
Shostakovich	Symphony No. 5	Mvt. I	Reh. #15 - #17
R. Strauss	Don Juan		1 st page

Symphony No. 3

(F Major)

Violola

Allegro con brio

Johannes Brahms, Op. 90

74 *ff* *fagitato*

79 *ON ben marc.*

83 *cresc.*

87 *f* *mf*

Detailed description: This is a page of musical notation for the Violola part of the third movement of Johannes Brahms' Symphony No. 3 in F Major, Op. 90. The score consists of four staves of music, numbered 74, 79, 83, and 87. The key signature is F major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Allegro con brio'. The first staff (74) begins with a fortissimo (*ff*) dynamic and a 'fagitato' (ritardando) marking. A large bracket spans from measure 74 to the end of the first staff. The second staff (79) features a 'ben marc.' (ben marcato) marking. The third staff (83) includes a 'cresc.' (crescendo) marking and has several slurs and accents above the notes. The fourth staff (87) starts with a fortissimo (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. A large bracket spans from measure 87 to the end of the fourth staff. The page is marked with a 'C' in the top left corner.

Scherzo

aus dem Sommernachtstraum

VIOLA

Felix Mendelssohn Bartholdy, Op.61 Nr.1

Allegro vivace

Fl. I

12

Clar. I

p

20

29

36

49

B

56

64

71

77

83

89

D

20

Clar. I

Symphony No. 35

("Haffner")

W. A. Mozart

VIOLINE.

VIOLA.

Presto.

The image shows a page of musical notation for the Violin and Viola parts of the first movement of Mozart's Symphony No. 35. The score is written in G major and 3/4 time. It consists of six staves. The first staff is for the Violin (VIOLINE.) and the second for the Viola (VIOLA.). The tempo is marked 'Presto.' and the dynamic is 'p sempre'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p', 'sf', and 'fp'. There are also some handwritten annotations, including a large bracket under the first staff and some 'V' marks above notes. The piece concludes with a double bar line and a fermata.

DON JUAN

Viola

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

The musical score for the Viola part of Don Juan, Op. 20, by Richard Strauss. The score is written in G major and 3/4 time. It begins with the tempo marking "Allegro, molto con brio". The music is characterized by rapid sixteenth-note passages and dynamic contrasts, including fortissimo (ff) and piano (p). Performance instructions include "pizz." (pizzicato) and "arco" (arco). The score concludes with the tempo marking "tranquillo" and a first ending bracket.