



MEDIA CONTACT

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September 27 , 2022

NEW TRADITIONS DIVERSITY SERIES BEGINS 2022-2023 SEASON WITH PERFORMANCE AT PRESTON ARTS CENTER

Evansville – The Evansville Philharmonic Orchestra’s New Traditions Diversity Series begins its 2022-2023 season with a performance at the Preston Arts Center located at 2660 S Green Street in Henderson, Kentucky on Thursday, October 13 at 6 p.m.

Members of the Eykamp String Quartet (Jia-Rong Gan, violin; Michael Chu, violin; Mark Hatlestad, viola; & Graham Cullen, cello) will play works by underrepresented composers; Carlos Paredes Gabriela, Teresa Carreno, and Heitor Villa-Lobos during this performance honoring Hispanic Heritage month.

CARLOS PAREDES ARR. OSVALDO GOLIJOV

Cancao Verdes Anos

TERESA CARREÑO

String Quartet in B minor

HEITOR VILLA-LOBOS

String Quartet No. 1

Carlos Paredes (February 1925 – 23 July 2004) was a virtuoso Portuguese guitar player and composer. He is regarded as one of the greatest players of Portuguese guitar of all-time. Born in Coimbra, Portugal, in a family with a long tradition of guitar playing, he was taught to play the Portuguese guitar by his father, Artur Paredes. He composed numerous soundtracks for cinema and theatre, such as the soundtrack for the Portuguese film *Os Verdes Anos* (1963), which contains his famous piece "Canção Verde Anos". He released several recordings as a solo artist and performed in numerous countries worldwide.

Besides his music career, Paredes also worked in the public service for most of his life. In 1958, during Portugal's dictatorial Estado Novo regime, he was imprisoned for 18 months for joining the Portuguese Communist Party, at the time an illegal organization.

Carlos Paredes is frequently called "The master of the Portuguese guitar" and "The man with the thousand fingers." Acclaimed fado singer Amália Rodrigues said that Paredes was "a national monument, like the Jerónimos Monastery." Several buildings in Portugal are named after Paredes. The Carlos Paredes Prize, an award for Portuguese musicians given by the Vila Franca de Xira municipality since 2003, is named after him.

Teresa Carreño (December 22, 1853 – June 12, 1917) was a Venezuelan pianist, soprano, composer, and conductor. María was born in Caracas, Venezuela, on December 22, 1853, to Manuel Antonio Carreño and Clorinda García de Sena y Rodríguez del Toro. Her father came from a musical family. He gave her music lessons from an early age and oversaw her career until his death in 1874. Before leaving Caracas she also studied with a German musician, Julio Hohene. In America, she studied with Regina Watson served as Hermine Küchenmeister-Rudersdorf's studio accompanist in return for voice lessons.

In 1862 her family emigrated to New York City and Carreño entered the musical world with a series of private and public concerts. During the first few weeks in New York City, she met American pianist and composer Louis Moreau Gottschalk, who heard her perform and promoted her as an artist.

Over the course of her 54-year concert career, she became an internationally renowned virtuoso pianist and was often referred to as the "Valkyrie of the Piano." Carreño was an early adopter of the works of one of her students, American composer and pianist Edward MacDowell and premiered several of his compositions across the globe. She also frequently performed the works of Norwegian composer and pianist Edvard Grieg. Carreño composed approximately 75 works for solo piano, voice and piano, choir and orchestra, and instrumental ensemble.

Heitor Villa-Lobos (March 5, 1887 – November 17, 1959) was a Brazilian composer, conductor, cellist, and classical guitarist described as "the single most significant creative figure in 20th-century Brazilian art music." Villa-Lobos was born in Rio de Janeiro. His father, Raúl, was a civil servant, an educated man of Spanish extraction, a librarian, and an amateur astronomer and musician.

In Villa-Lobos's early childhood, Brazil underwent a period of social revolution and modernization, abolishing slavery in 1888 and overthrowing the Empire of Brazil in 1889. The changes in Brazil were reflected in its musical life.

Villa-Lobos has become the best-known South American composer of all time. A prolific composer, he wrote numerous orchestral, chamber, instrumental and vocal works, totaling over 2,000 works by his death in 1959. His music was influenced by both Brazilian folk music and stylistic elements from the European classical tradition, as exemplified by his *Bachianas Brasileiras* and his *Chôros*. His Etudes for classical guitar were dedicated to Andrés Segovia, while his 5 Preludes were dedicated to his spouse Arminda Neves d'Almeida. Both are important works in the classical guitar repertory.

Admission is free for all New Tradition Diversity Series performances and are open to the public. For more information, call (812) 425-5050, Ext 316.

This event is underwritten by Toyota Motor Manufacturing Indiana, Inc. "Accessing the Arts Anywhere."

About the Evansville Philharmonic Orchestra:

Under the continued leadership of Music Director Roger Kalia, the Evansville Philharmonic Orchestra has become the largest non-profit performing arts institution in the Tri-State area with a commitment to artistic excellence, diverse and creative programming inside and outside its historic Victory Theatre home, its engagement with communities throughout the state of Indiana and its ambitious approaches to music education, performance, and collaboration. In the decades since its founding in 1934, the EPO has presented a range of classical, pops, family, diversity, and holiday programming to tens of thousands of people each year.