



Bass Audition

1. Major Scales: Prepare two (2) scales from memory from the following list (two-octaves required): C, G, D, A, E, F, Bb, Eb, Ab.
2. Minor Scales (melodic): Prepare one (1) scale of your choice from the following list (two-octaves required): a, e, b f#, c#, d, g, c, f.
3. Orchestra Excerpts: The bracketed sections of the attached excerpts.
4. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

POLOVETSIAN DANCES

Violoncelli e Contrabassi.

№ 8. ПЛЫСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

Presto. $\text{♩} = 100.$

3 Excerpts

A. Borodine.

V.-Celli pizz.
C.-Bassi

ff *pizz.* *dim.* *senza C.-Bassi* *mf*

mf

cresc.

C.-Bassi pizz. 4 B. V.-Celli arco 9

V.-Celli pizz. *p* *senza C.-Bassi*

cresc. *poco* *u*

unis. *arco* *C.-Bassi.* *sf marcato*

V.-Celli. *sempre f* *V* *V* *V* *pdolce*

C.-Bassi.

cresc.

EDWIN F. KALMUS & CO., INC.

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Violoncelli e Contrabassi.

C.-Bassi
pizz.
E

V.-Celli arco

Celli

V.C. F

cresc.

poco a poco

arco

G

ff

H pizz.

3 p pizz.

arco

cresc. molto

arco

1

WAIT TO TURN

ant ME

The musical score is for Violoncelli e Contrabassi. It consists of several systems of staves. The first system shows a Cello (C.-Bassi) and Double Bass (V.-Celli) part. The Cello part is marked 'pizz.' and 'E', while the Double Bass part is marked 'arco'. The second system shows a V.C. (Violoncello) part marked 'F'. The third system shows a piano accompaniment with 'poco a poco' and 'arco' markings. The fourth system shows a piano accompaniment with 'G' and 'ff' markings. The fifth system shows a piano accompaniment with 'H pizz.' and '3 p pizz.' markings. The sixth system shows a piano accompaniment with 'arco' and 'cresc. molto' markings. The seventh system shows a piano accompaniment with 'arco' and '1' markings. Handwritten annotations include 'WAIT TO TURN' and 'ant ME'.

Violoncelli e Contrabassi.

Introduzione.
Andantino.№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА
СЪ ХОРОМЪ.

Violoncello e Contrabassi.

5

Allegro vivo.

Clar.

arco

mf
arco

p

C

f

f

ff sempre non divisi

ff

D

mf

dim.

mf

dim.

accelerando

p

dim.

pp cresc. poco a poco

f

p

dim.

p

pp cresc. poco a poco
accelerando

Violoncello e Contrabassi.

Allegro.

1. Musical score for Violoncello and Contrabass, measures 1-18. The score is written in 3/4 time, key of D major (two sharps). The tempo is marked "Allegro." The score is divided into two systems, each with three staves. The first system contains measures 1-6, and the second system contains measures 7-12. The third system contains measures 13-18. The score includes various musical notations such as notes, rests, dynamics (pp, p, f, ff, cresc., p), articulation (accents, slurs), and performance instructions (Timp, div.). A large red bracket is placed over measures 1-6, and a large red bracket is placed over measures 7-12. The letter "E" is written above the first staff of the third system, and the letter "P" is written below the first staff of the third system. The letter "div." is written above the first staff of the third system, and the letter "P" is written below the first staff of the third system.

Violoncelli e Contrabassi.

First system of musical notation. Upper staff: treble clef, two sharps (F# and C#). Lower staff: bass clef, two sharps. Dynamics: *p*, *cresc.*

Second system of musical notation. Upper staff: treble clef, two sharps. Lower staff: bass clef, two sharps.

Third system of musical notation. Upper staff: treble clef, two sharps, fermata 'F', *ff*. Lower staff: bass clef, two sharps, *ff*.

Fourth system of musical notation. Upper staff: treble clef, two sharps. Lower staff: bass clef, two sharps, *ff*.

Fifth system of musical notation. Upper staff: treble clef, two sharps. Lower staff: bass clef, two sharps, *ff*.

Sixth system of musical notation. Upper staff: treble clef, two sharps. Lower staff: bass clef, two sharps, *ff*.

Seventh system of musical notation. Upper staff: treble clef, two sharps, fermata 'F', *ff*. Lower staff: bass clef, two sharps, *ff*.

Violoncelli e Contrabassi.

First system of music for Violoncelli e Contrabassi. The music is in G major (one sharp) and 2/4 time. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. A large 'H' is written above the staff.

Second system of music for Violoncelli e Contrabassi. The music continues in G major and 2/4 time. The upper staff includes dynamic markings *ppp*, *mp*, and *p*, along with the instruction *div.*. The lower staff features a melodic line with slurs and accents. A large 'I' is written above the staff.

Third system of music for Violoncelli e Contrabassi. The music continues in G major and 2/4 time. The upper staff features a melodic line with slurs and accents. The lower staff includes a melodic line with slurs and accents. Handwritten numbers 1, 2, 3, 4, and 5 are visible below the staff.

Fourth system of music for Violoncelli e Contrabassi. The music continues in G major and 2/4 time. The upper staff features a melodic line with slurs and accents. The lower staff includes a melodic line with slurs and accents. Handwritten numbers 6, 1, and 7 are visible below the staff.

Fifth system of music for Violoncelli e Contrabassi. The music continues in G major and 2/4 time. The upper staff features a melodic line with slurs and accents. The lower staff includes a melodic line with slurs and accents. The instruction *arco* is written above the staff, and *ff non div.* is written below the staff.

Sixth system of music for Violoncelli e Contrabassi. The music continues in G major and 2/4 time. The upper staff features a melodic line with slurs and accents. The lower staff includes a melodic line with slurs and accents.

Seventh system of music for Violoncelli e Contrabassi. The music continues in G major and 2/4 time. The upper staff features a melodic line with slurs and accents. The lower staff includes a melodic line with slurs and accents.

Violoncelli e Contrabassi.

9

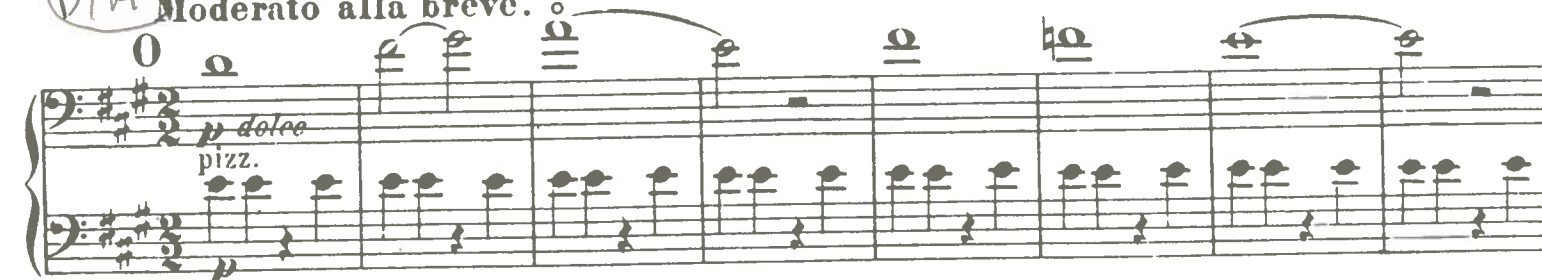
L

sallando

M pizz.

CHANGE
↓

Violoncelli e Contrabassi.

*N saltando*
arco*Dim.* Moderato alla breve.

Violoncelli e Contrabassi.

11

Violoncelli e Contrabassi.

Presto. *pizz.*

Q **6**

R **arco**

S

mf *pizz.* *cresc.* *ff* *arco* *non liv.*

mf *cresc.*

The musical score is written for Violoncelli and Contrabassi. It begins with a tempo marking of 'Presto.' and a 'pizz.' (pizzicato) instruction. The first four staves are in 6/8 time, with a 'Q' and a '6' marking. The fifth section, marked with a 'R' and 'arco', features a 'cresc.' (crescendo) and 'ff' (fortissimo) marking. The sixth section, marked with an 'S', continues the arco playing. The score includes various musical notations such as notes, rests, and dynamic markings.

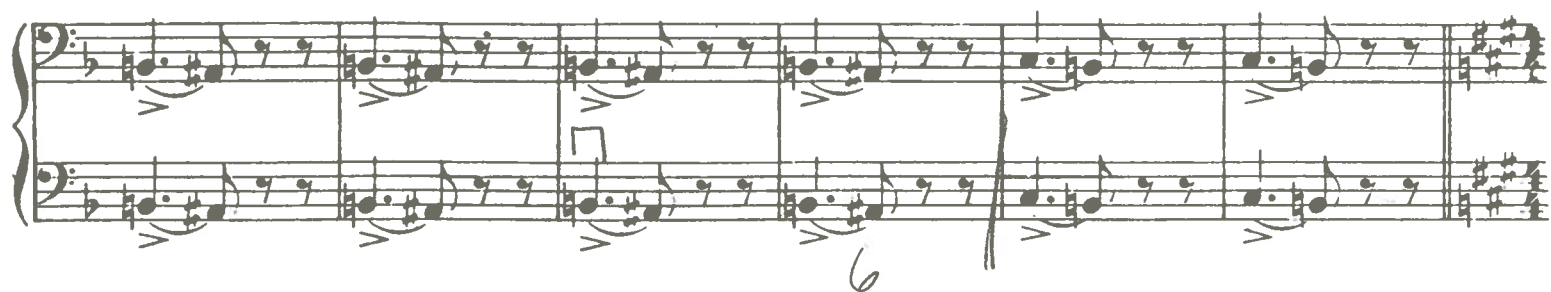
Violoncelli e Contrabassi.

13

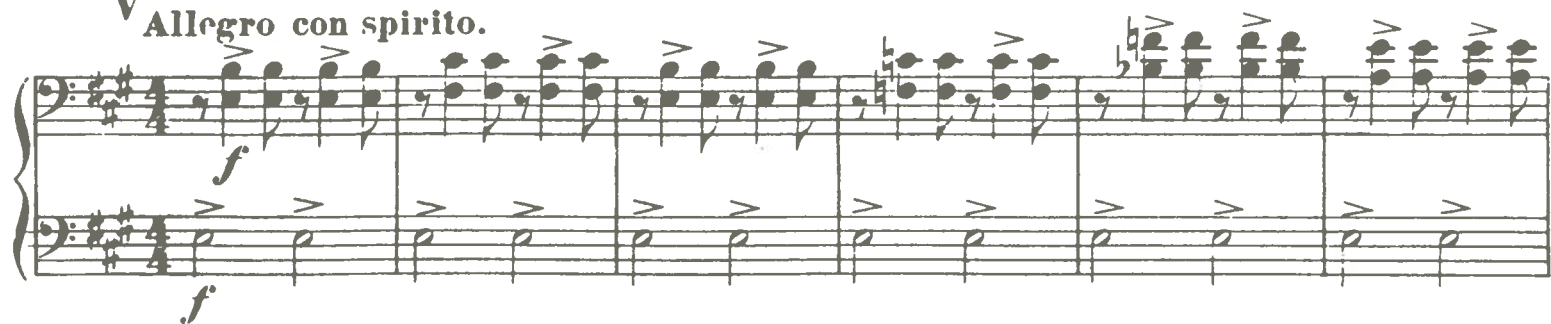


Violoncelli e Contrabassi.

U arco



V Allegro con spirito.



Violoncelli e Contrabbassi.

15

W più animato.

pizz.

pizz.

mf

arco

X

mf

arco

mf

cresc.

Y

ff

2

ff

ff

1

Ouverture zur Oper „Die Zauberflöte“

VIOLONCELLO e BASSO

W. A. Mozart, Werk 620

Violoncello

Adagio

Viol. I

Allegro

2.

[

]

Tutti

A

B

FLI

Tutti

Violoncello

crese.

f Basso f

Adagio

Tromb.

VIOLONCELLO e BASSO

Allegro
Viol. I

Violoncello

103

109 *Tutti*

117 *C*

124 *Fag. I* *Violoncello* *Fag. I*

144 *Tutti* *Fag.* *p f p f p f p*

152 *p* *f* *sf* *sf*

160 *sf* *sf*

168 *sf* *sf*

178 *D* *Violoncello* *p*

185 *Tutti* *p* *f* *sf* *sf*

193 *p* *Viol.* *Vello. cresc.* *f* *Tutti* *sf* *sf*

202 *Basso* *f*

211 *E* *ff* *p* *sf*

220 *p* *sf* *p* *sf* *f*

Ungarische Tänze

für Orchester

THE PRIZO HARMONIC SOCIETY
EVANSVILLE, INDIANA

1

Kontrabaß

Nr. 5

Johannes Brahms

Instrumentiert von Martin Schmeling

Allegro

3.

f *passionato*

Vcl.

p *sf* *f*

p *sf* *ff*

poco ritard. *in tempo*

p *f*

Vivace

ff *poco ritard.* *in tempo*

p *mf* *p legg.*

poco ritard. *in tempo*

p *mf* *p*

poco ritard. *in tempo*

Tempo I

f *passionato*

Vcl.

p *sf*

ff *p*

ff

Nr. 6

Vivace *molto sostenuto* *più rit.*

f *ph*

in tempo vivo *tranquillo* *vivace*

f *sf* *p*

ff *sf* *sf* *sf*

Vcl.

sf *sf* *p*

molto sostenuto *sostenuto* *1.* *2.* *in tempo vivace* *pizz.*

ff *p*

p legg. *Vcl.* *1.* *2.* *ARCO* *Vivace* *poco sostenuto*

f *ph*

poco ritard. *in tempo vivo*

f

sempre vivace

sf *p* *f* *p*

pizz. *Vcl.* *arco*

sempre p e legg. *pp* *mf* *p*

f *sf* *sf* *sf* *sf*

Vcl.

sf *sf* *p* *ff*