

Bassoon Audition

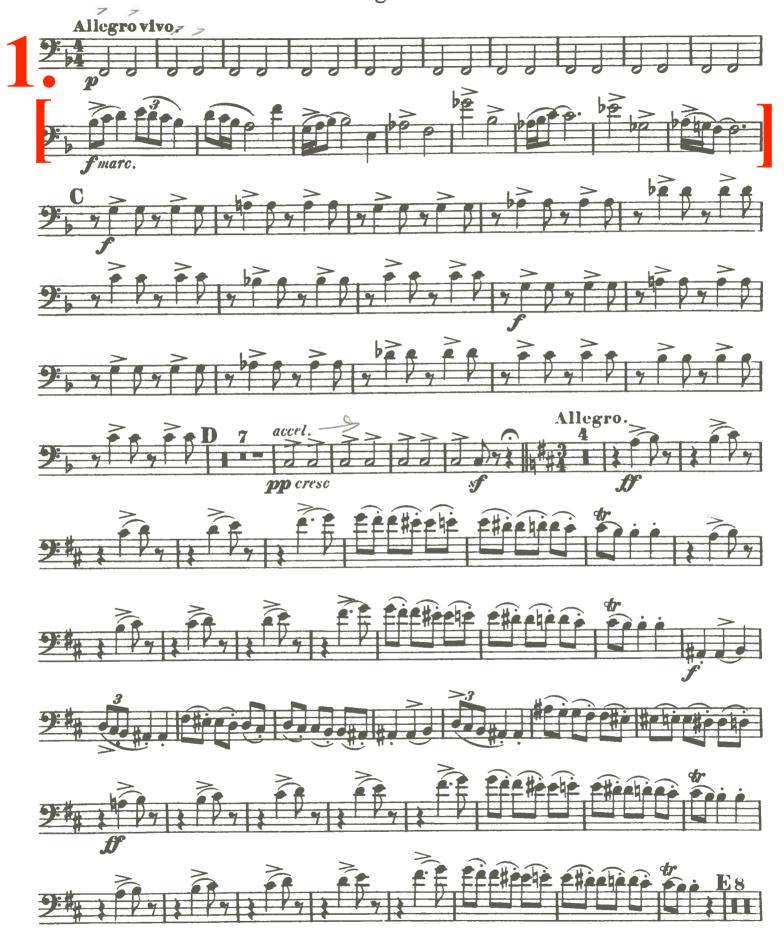
- Major Scales: Prepare three (3) scales from memory from the following list (three-octaves where possible):
 C, G, D, A, E, F, Bb, Eb, Ab.
- 2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
- 3. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

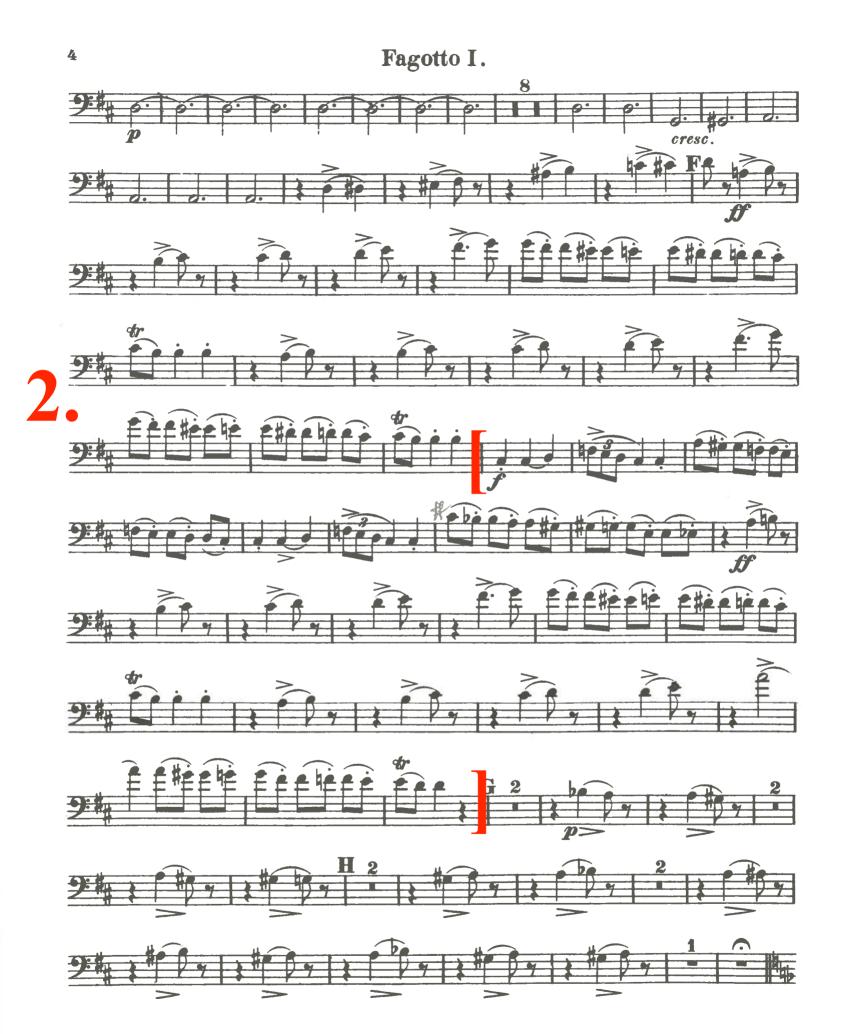
96 Раска СССТРО Баgotto I. Nº 8. ПЛЕКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

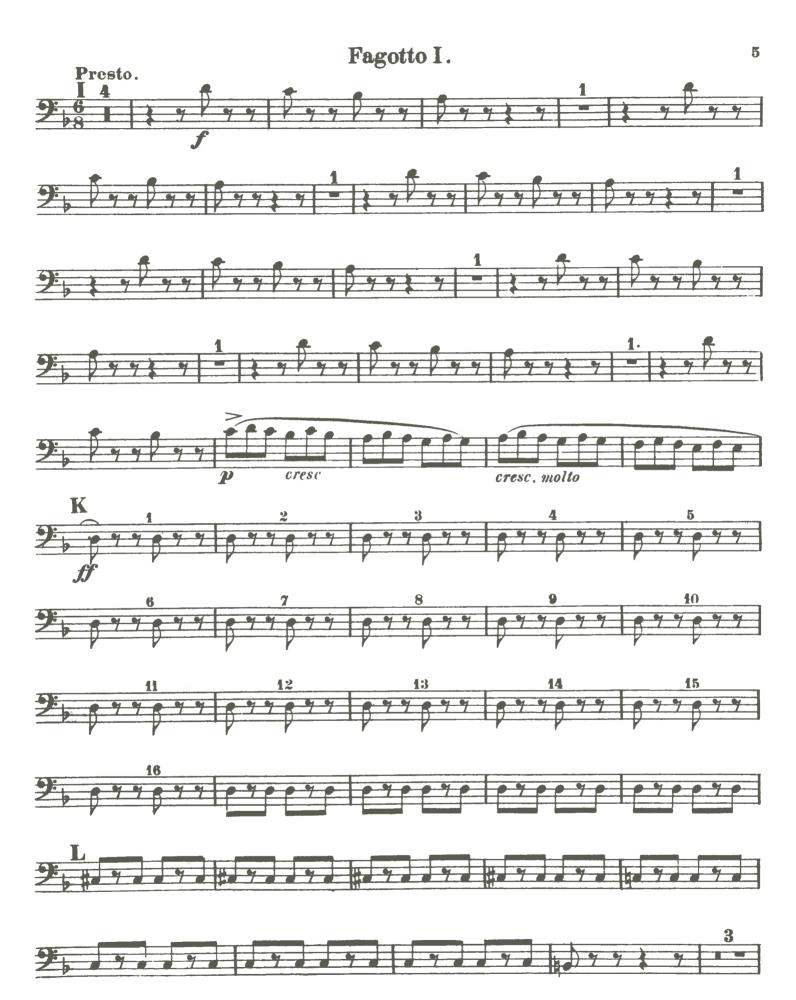


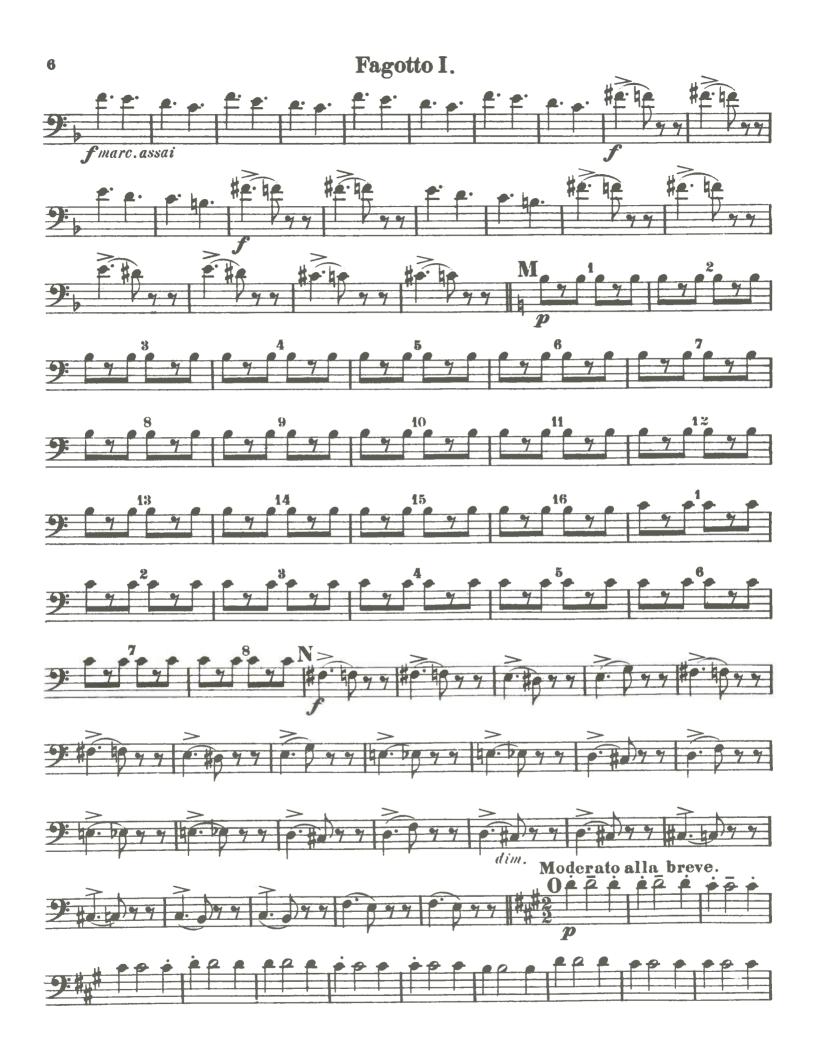
Nº 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.



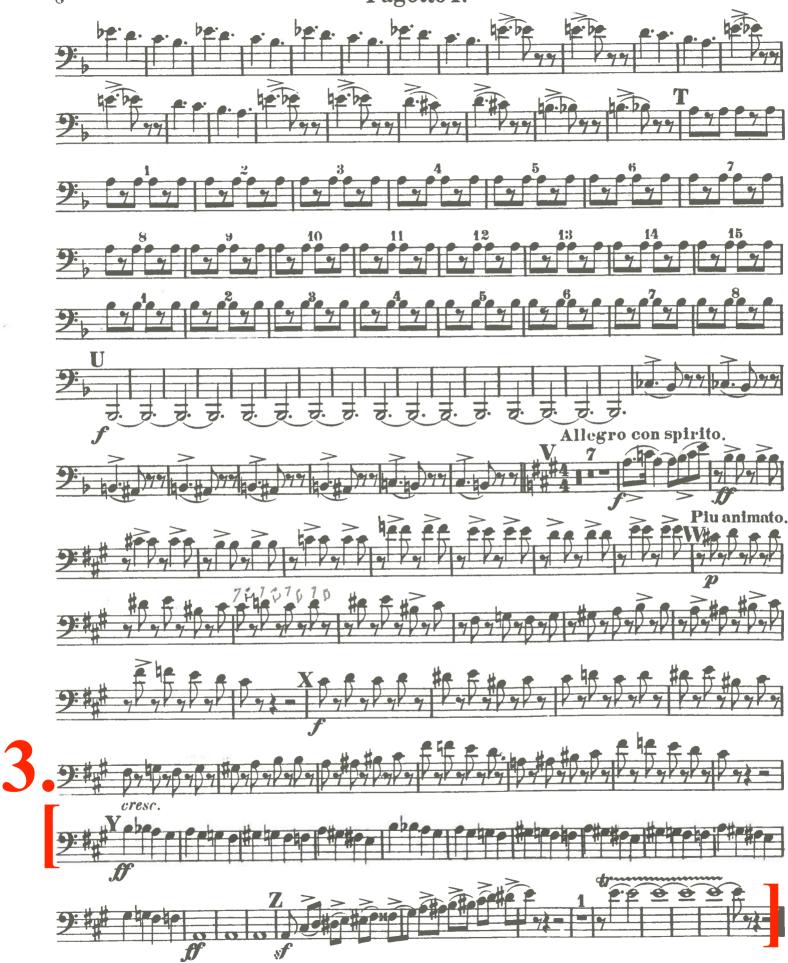










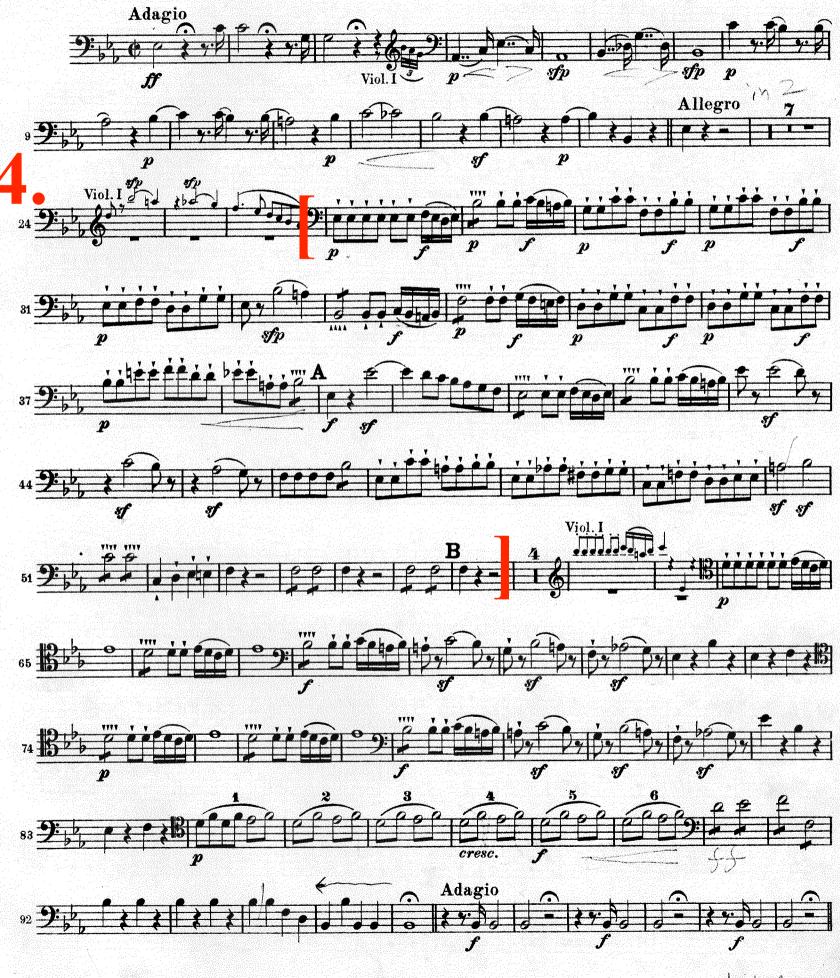


Ouverture zur Oper "Die Zauberflöte"

FAGOTTO I

W. A. Mozart, Werk 620

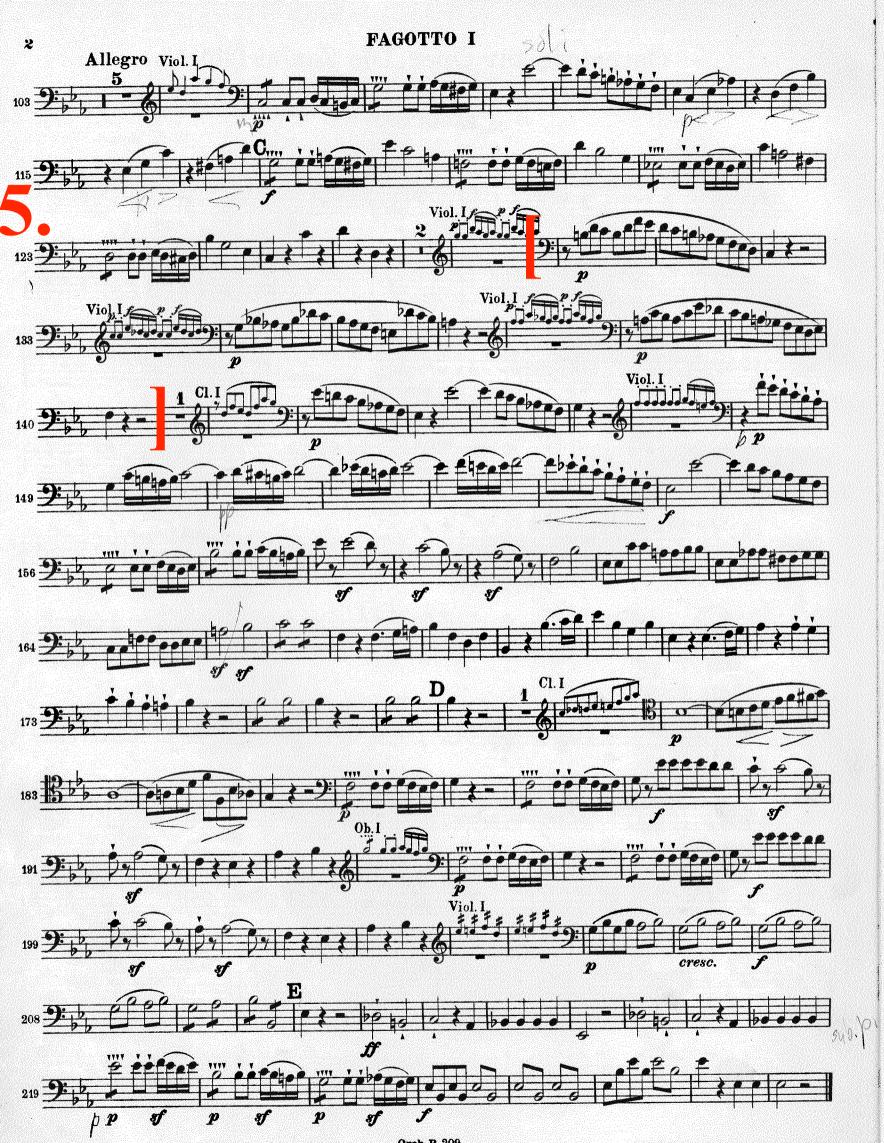
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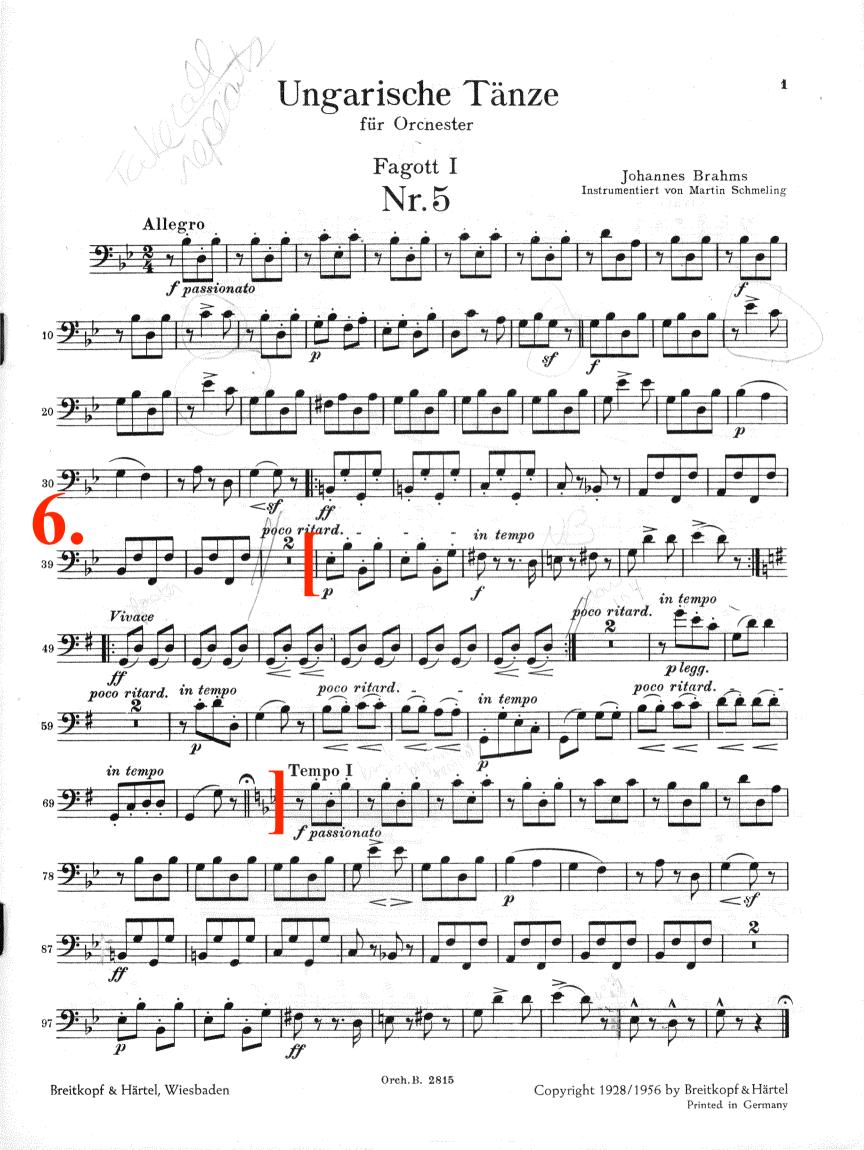
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Fagott I

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