



### **Bassoon Audition**

1. Major Scales: Prepare three (3) scales from memory from the following list (three-octaves where possible): C, G, D, A, E, F, Bb, Eb, Ab.
2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
3. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

# 6 Excerpts

Fagotto I.

№ 8. ПЛЫСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

A. Borodine.

*in 1* **Presto.** 12 4 4 A *mf* *cresc.* **B 16** *Viol.* **C** *p* *cresc.* *poco* **D** *a* *poco* *mf marcato* *p* **E 10** *cresc.* *f* **F** *p* *cresc.* *poco* *a* *poco* **G** *ff* *ff* **H 2** *p* *cresc. molto* **I** *f* *ff* *f*

A 1336

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## Fagotto I.

## № 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.  
Andantino.

13

*p sempre legato e dolce*

*mf*

*dim.* *p* *p*

# Fagotto I.

3

1.

*Allegro vivo*

*p*

*f marc.*

*C*

*f*

*f*

*D 7 accel.*

*pp cresc*

*f*

*Allegro.*

*ff*

*ff*

*Es*

## Fagotto I.

2.

8

*p*

*cresc.*

*ff*

*ff*

*ff*

*p*

*p*

*H*

*1*

## 5

14

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece ends with a double bar line and a repeat sign. A large number '3' is written above the final measure, indicating the end of the piece.

## Fagotto I.

**Fugato No. 1.**

*f marc. assai*

*f*

*f*

*M*

*p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 1 2 3 4 5 6 7 8

*N*

*f*

*dim.*

**Moderato alla breve.**

*0*

*p*



# Fagotto I.

7

The musical score for Fagotto I, page 7, is written in bass clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff contains a series of eighth notes. The second staff begins with a **P** (piano) dynamic and includes a *dim.* (diminuendo) instruction. The third staff features a triplet of eighth notes. The fourth staff includes a **p** (piano) dynamic, a **f** (forte) dynamic, and a **Presto.** tempo marking. The fifth and sixth staves continue the melodic line with various articulations. The seventh staff includes a *cresc.* (crescendo) instruction. The eighth staff begins with a **cresc. molto** instruction and a **ff** (fortissimo) dynamic. The ninth staff includes a **S** (sforzando) marking. The tenth staff concludes the page with a triplet of eighth notes.



## Fagotto I.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8

U

*f*

Allegro con spirito.

V 7

*f* *ff*

Piu animato.

W

*p*

7 6 7 6 7 6 7 6

X

*f*

3.

cresc.

Y

*ff*

Z

*ff*

1

# Ouverture zur Oper „Die Zauberflöte“

## FAGOTTO I

W. A. Mozart, Werk 620

Adagio

Allegro <sup>in 2</sup> 7

Viol. I

Viol. I

Viol. I

B

Adagio

time

4.

A

4







## 1

~~Table report~~

Johannes Brahms  
Instrumentiert von Martin Schmeling

Allegro

*f* *passionato*

10 *p* *sf* *f*

20 *p*

30 *sf* *ff* *poco ritard.* *in tempo*

39 *p* *f*

49 *Vivace* *ff* *poco ritard.* *in tempo* *poco ritard.* *in tempo* *p* *legg.*

59 *p* *poco ritard.* *in tempo* *poco ritard.* *in tempo* *poco ritard.*

69 *in tempo* *Tempo I* *f* *passionato*

78 *p* *sf*

87 *ff* *2*

97 *p* *ff*

## Fagott I

## Nr. 6

Score for Fagott I, Nr. 6, measures 1-54. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo and dynamics are indicated throughout the piece.

Measures 1-8: *Vivace* (*f*), *molto sostenuto* (*p*).

Measures 9-14: *più rit.*, *in tempo vivo* (*f*).

Measures 15-21: *tranquillo* (*sf*), *vivace* (*p*).

Measures 22-27: *sf*.

Measures 28-33: *sf*.

Measures 34-42: *Vcl.* (*sf*), *p*.

Measures 43-48: *molto sostenuto* (*ff*), *sostenuto*.

Measures 49-54: *in tempo vivace* (*p legg.*), *1.*, *2.*.

# Fagott I

3

59 *Vivace* *poco sostenuto*  
*f* *p*

66 *poco ritard.* *in tempo vivo*  
*p* *f*

73 *sforz.* *p*

80 *sempre vivace*  
*f* *sforz.* *p*

86 *sempre p e legg.* *pp*

93 *p*

100 *f* *sforz.* *sforz.*

107 *sforz.* *sforz.* *Vcl.*

115 *sforz.* *p* *ff*