EVANSVILLE PHILHARMONIC YOUTH ORCHESTRA

Cello Audition

1. Major Scales: Prepare two (2) scales from memory from the following list (at least one should be 3 octaves): C, G, D, A, E, F, Bb, Eb, Ab.

2. Minor Scales (melodic): Prepare one (1) scale of your choice from the following list (may be played in 2 or 3 octaves): a, e, b f#, c#, d, g, c, f.

3. Orchestra Excerpts: The bracketed sections of the attached excerpts.

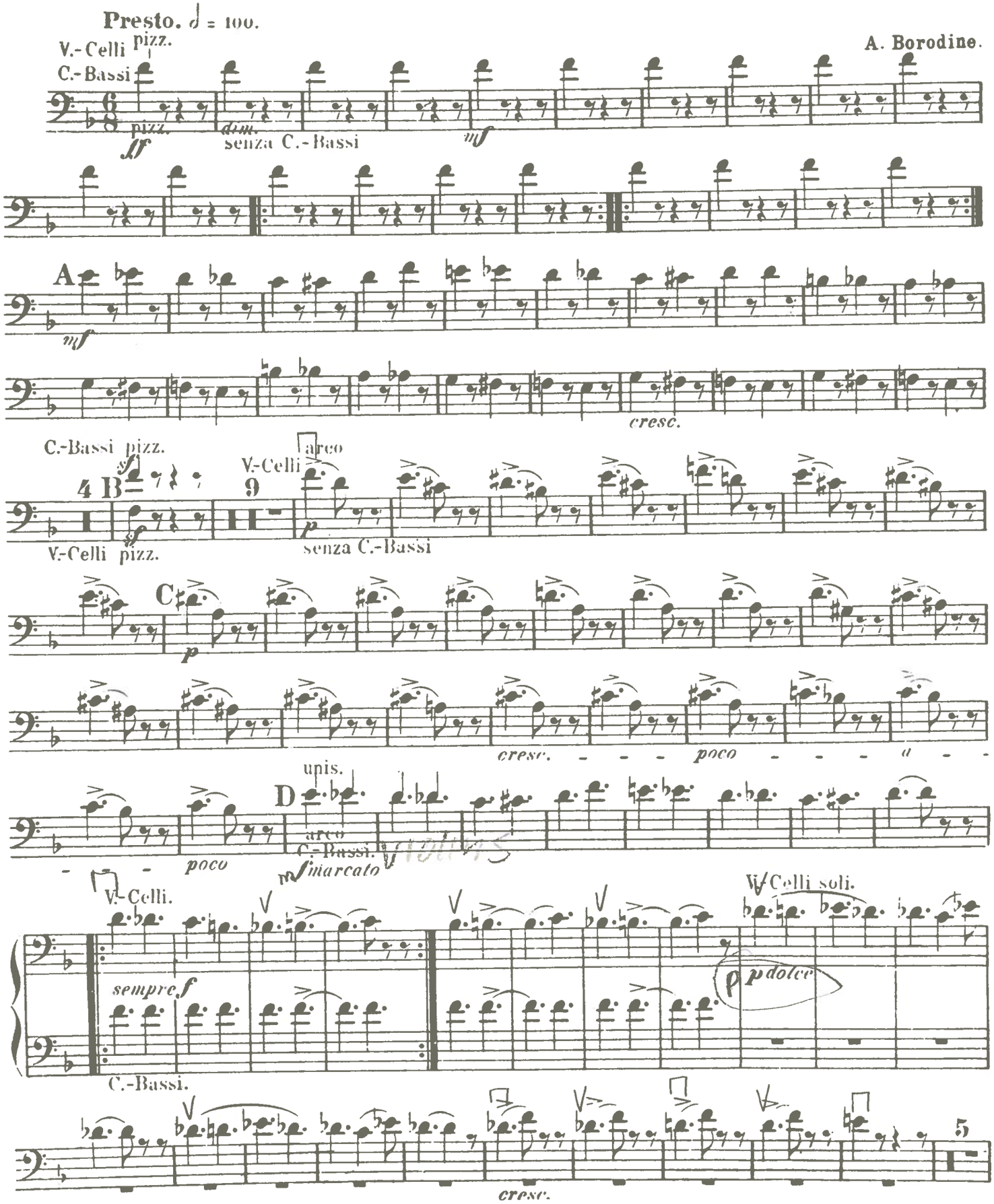
4. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

5 Excerpts

POLOVETSIAN DANCES

Violoncelli e Contrabassi.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.



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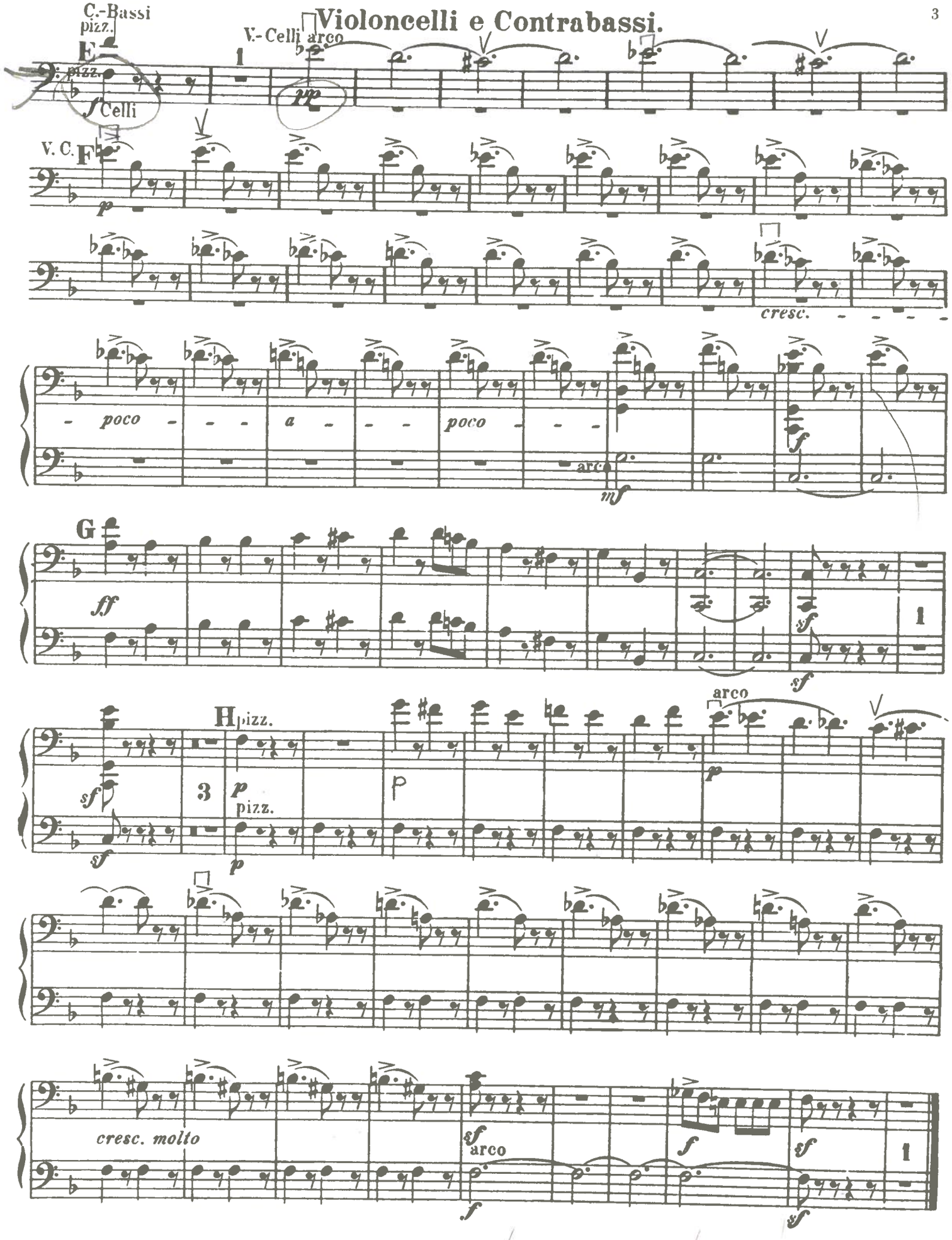
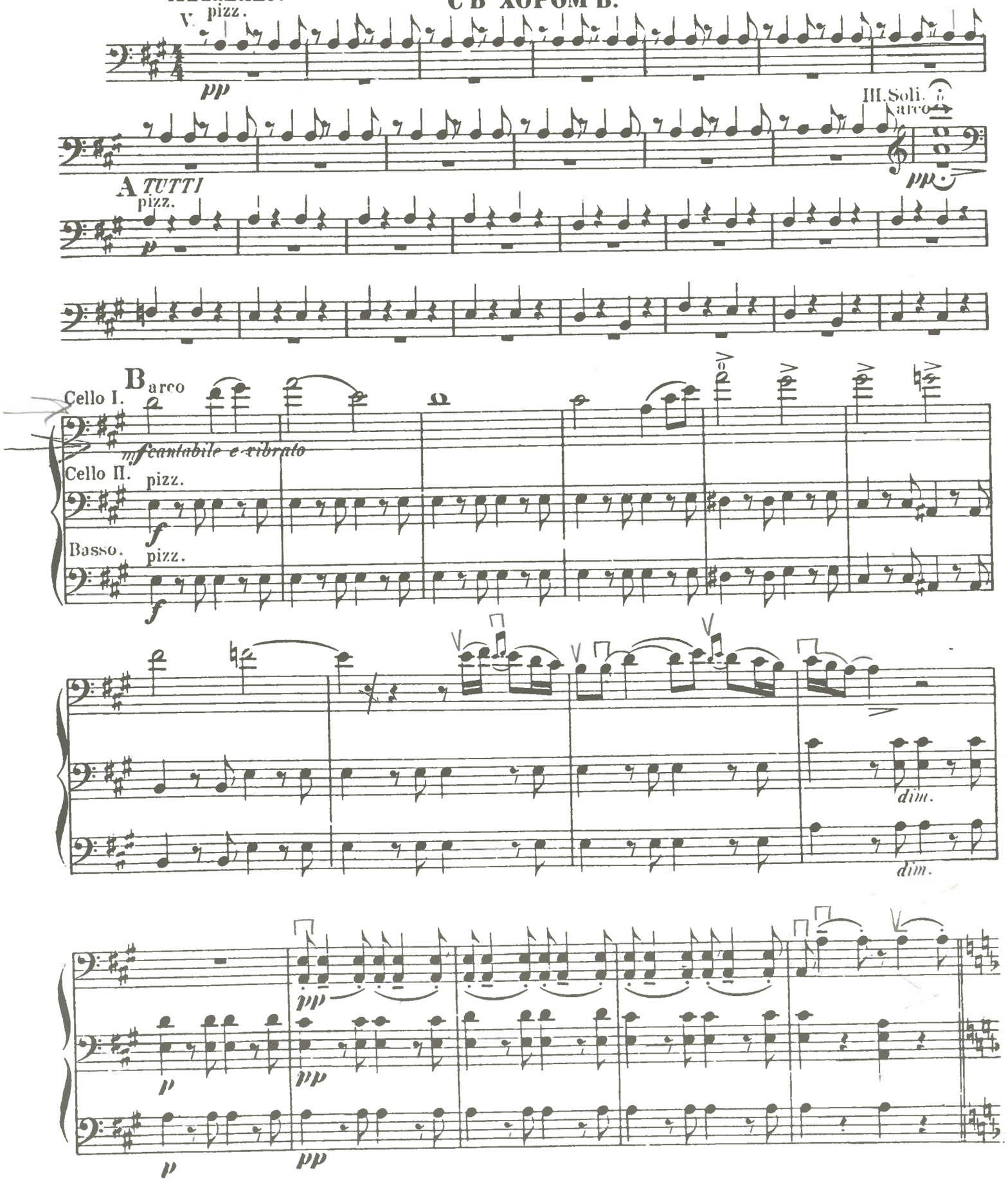
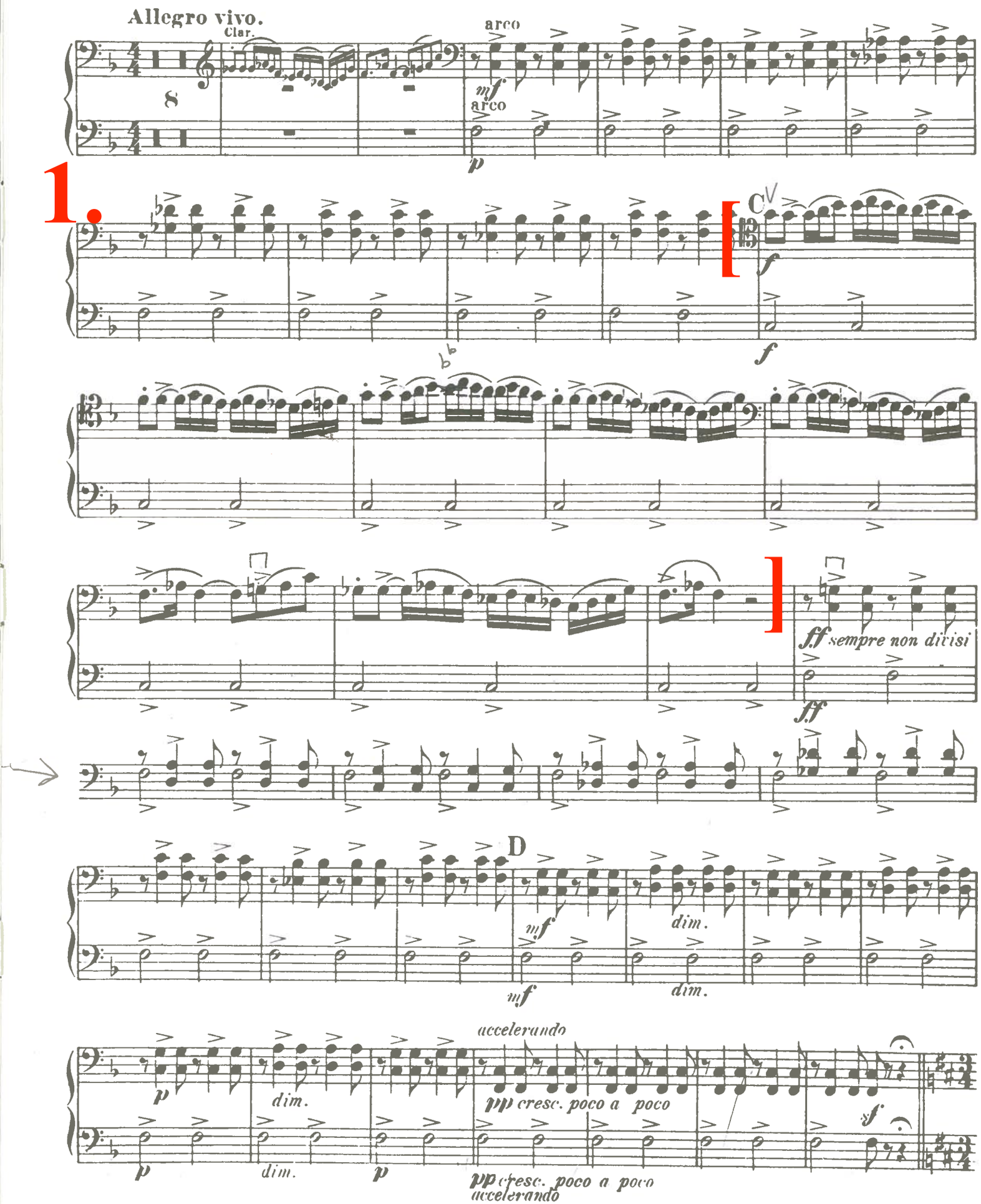

C.-Bassi
pizz.
Violoncelli e Contrabassi.
V.-Celli arco
E
pizz.
f Celli
pp
V. C.
F
p
cresc.
poco
a
poco
arco
mf
f
G
ff
sf
sf
H
pizz.
sf
3
p
pizz.
sf
p
p
arco
cresc. molto
sf
arco
f
sf
f
sf

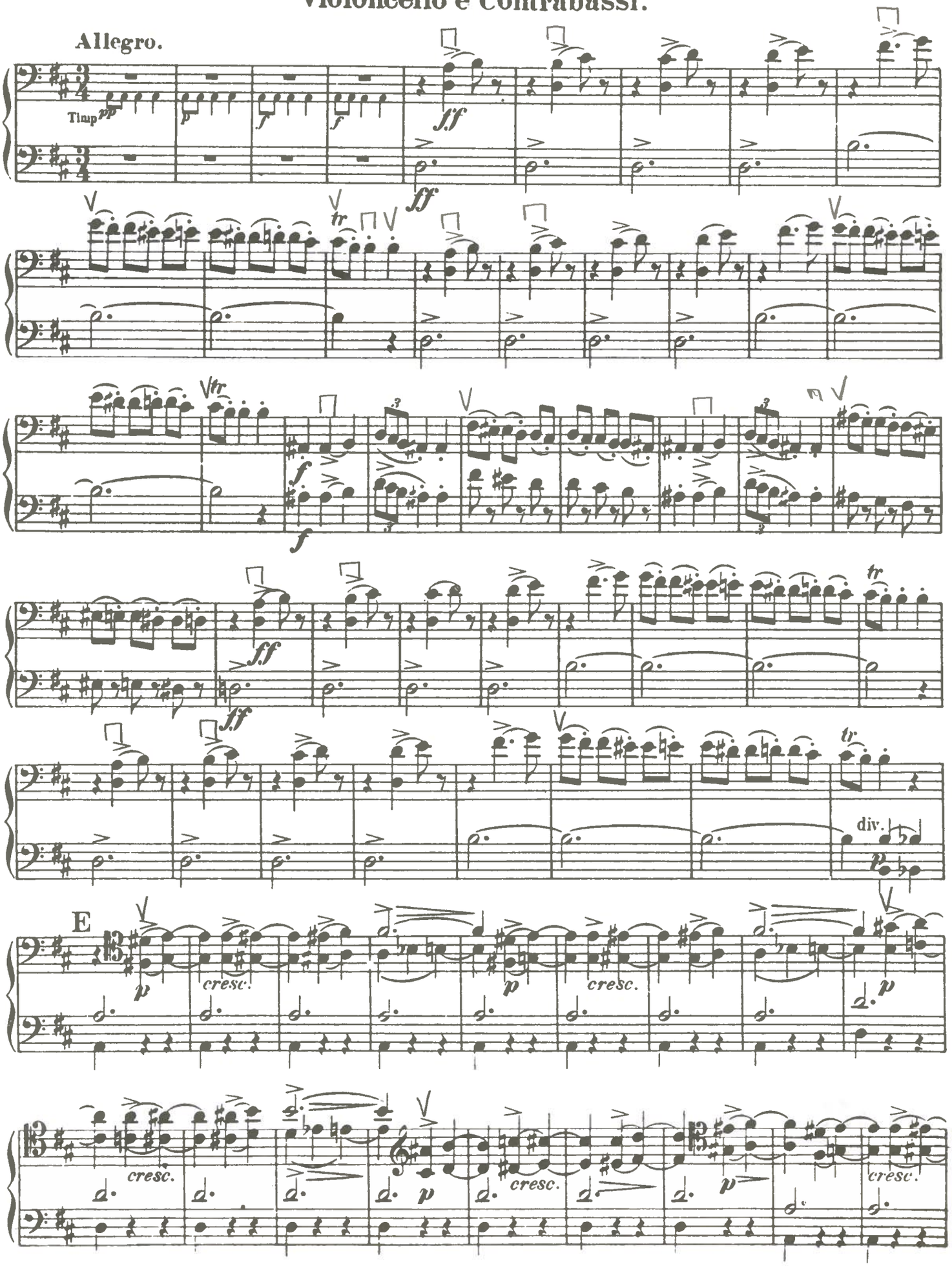
Violoncelli e Contrabassi.

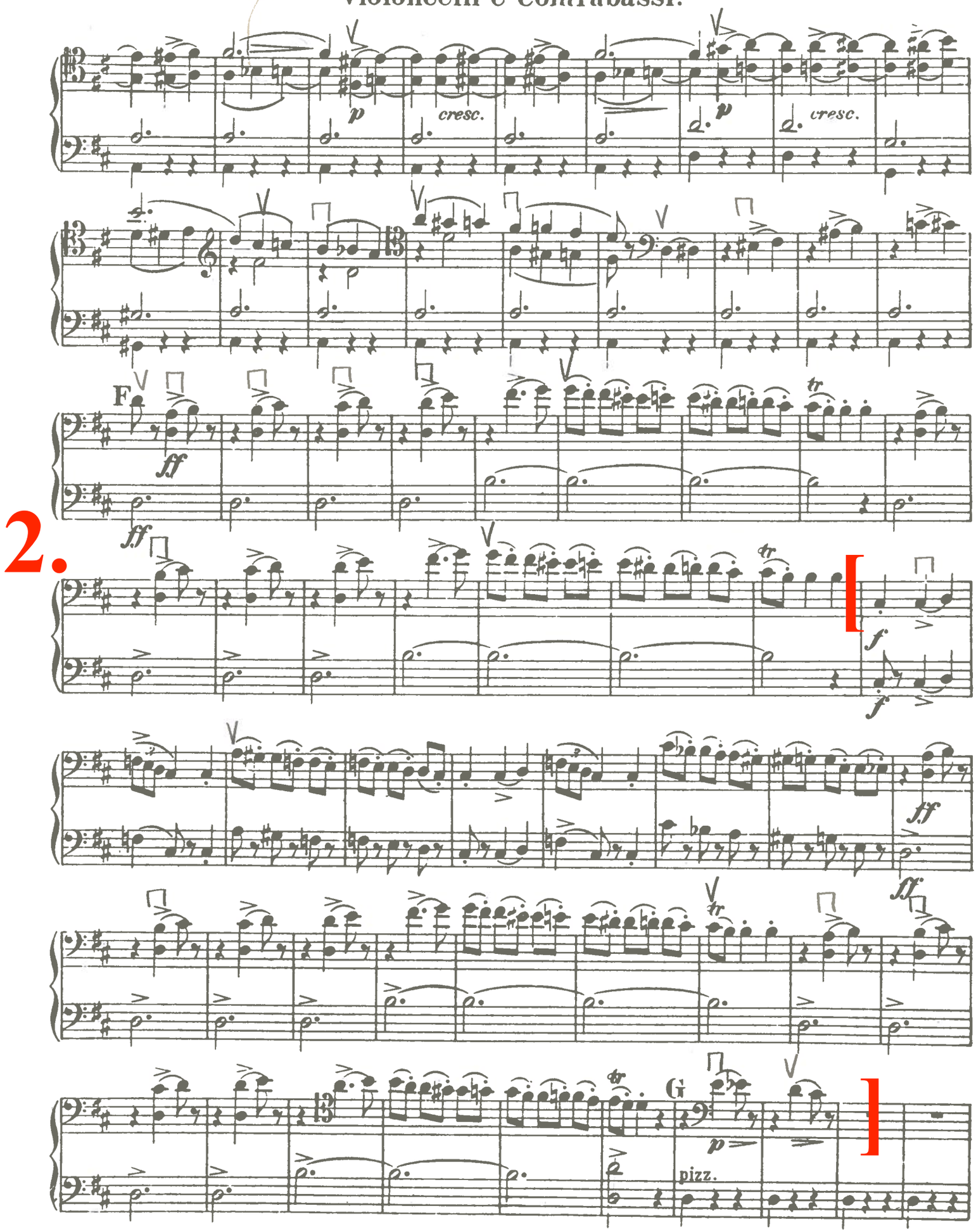
№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.



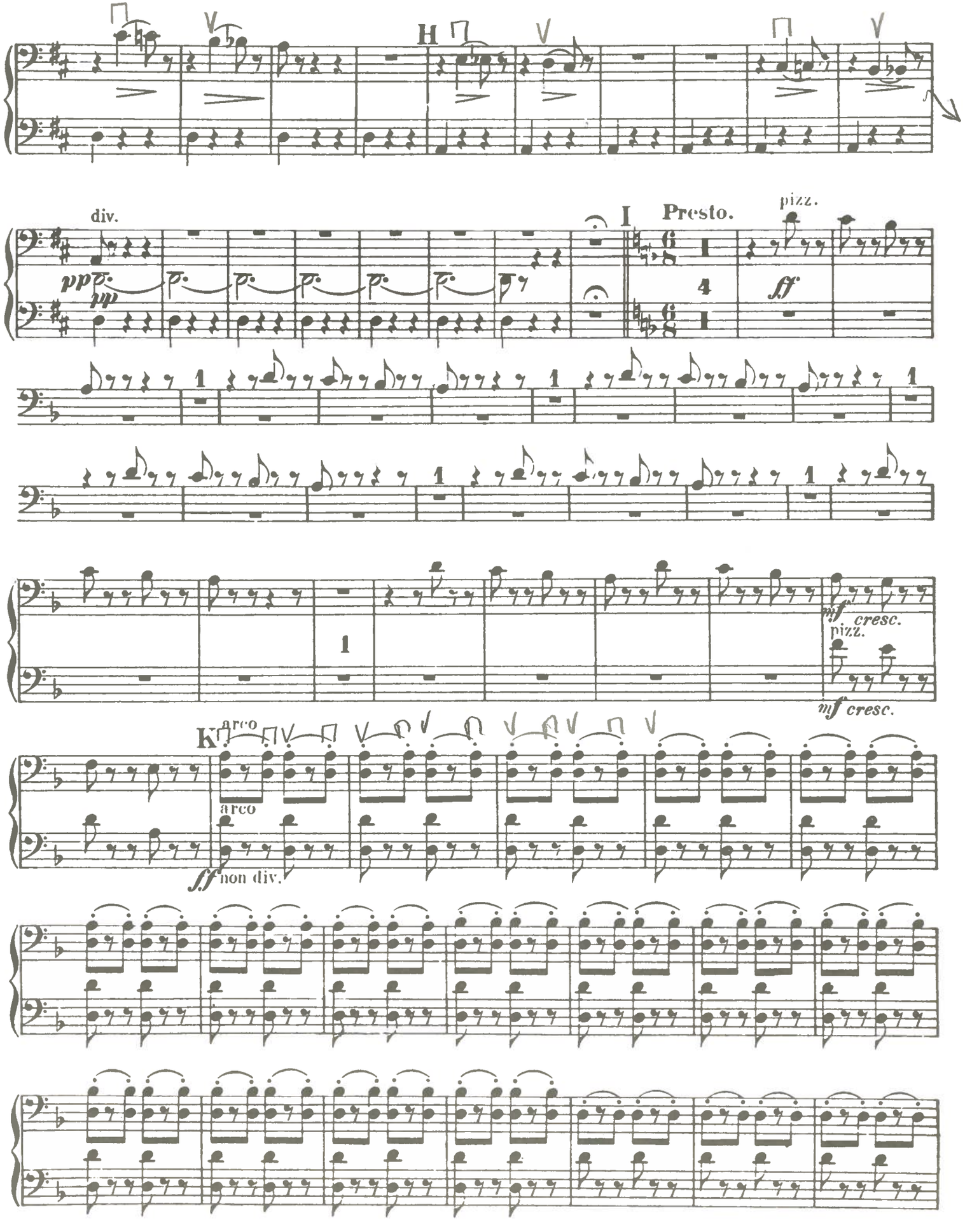

Allegro vivo.
Clar.
arco
mf
arco
p
1.
C
f
f
ff sempre non divisi
ff
D
mf
dim.
mf
dim.
accelerando
p
dim.
pp cresc. poco a poco
sf
p
dim.
p
pp cresc. poco a poco
accelerando

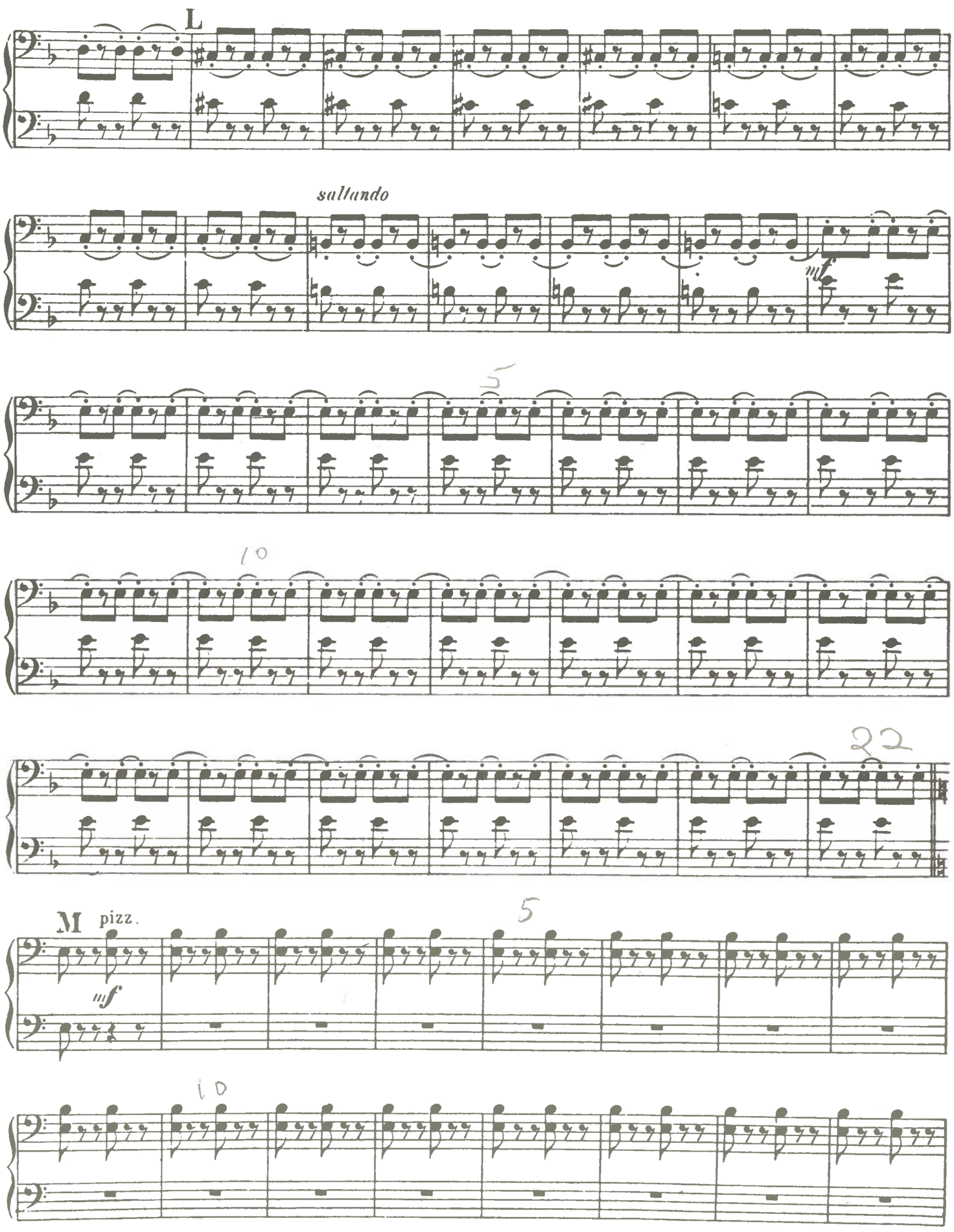
Violoncello e Contrabassi.



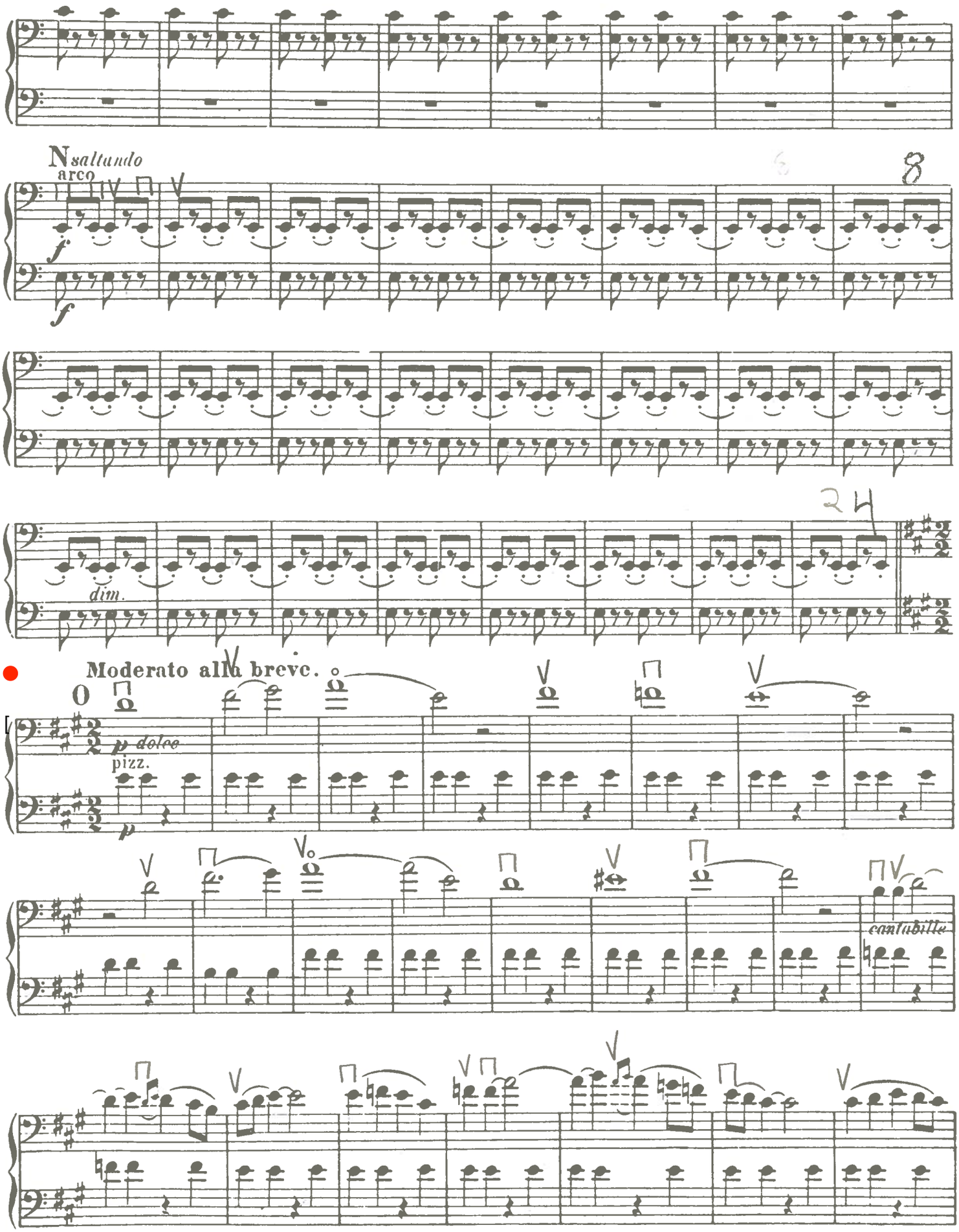

p
cresc.
p
cresc.
F
ff
2.
ff
f
f
ff
ff
G
p
pizz.

Violoncelli e Contrabassi.

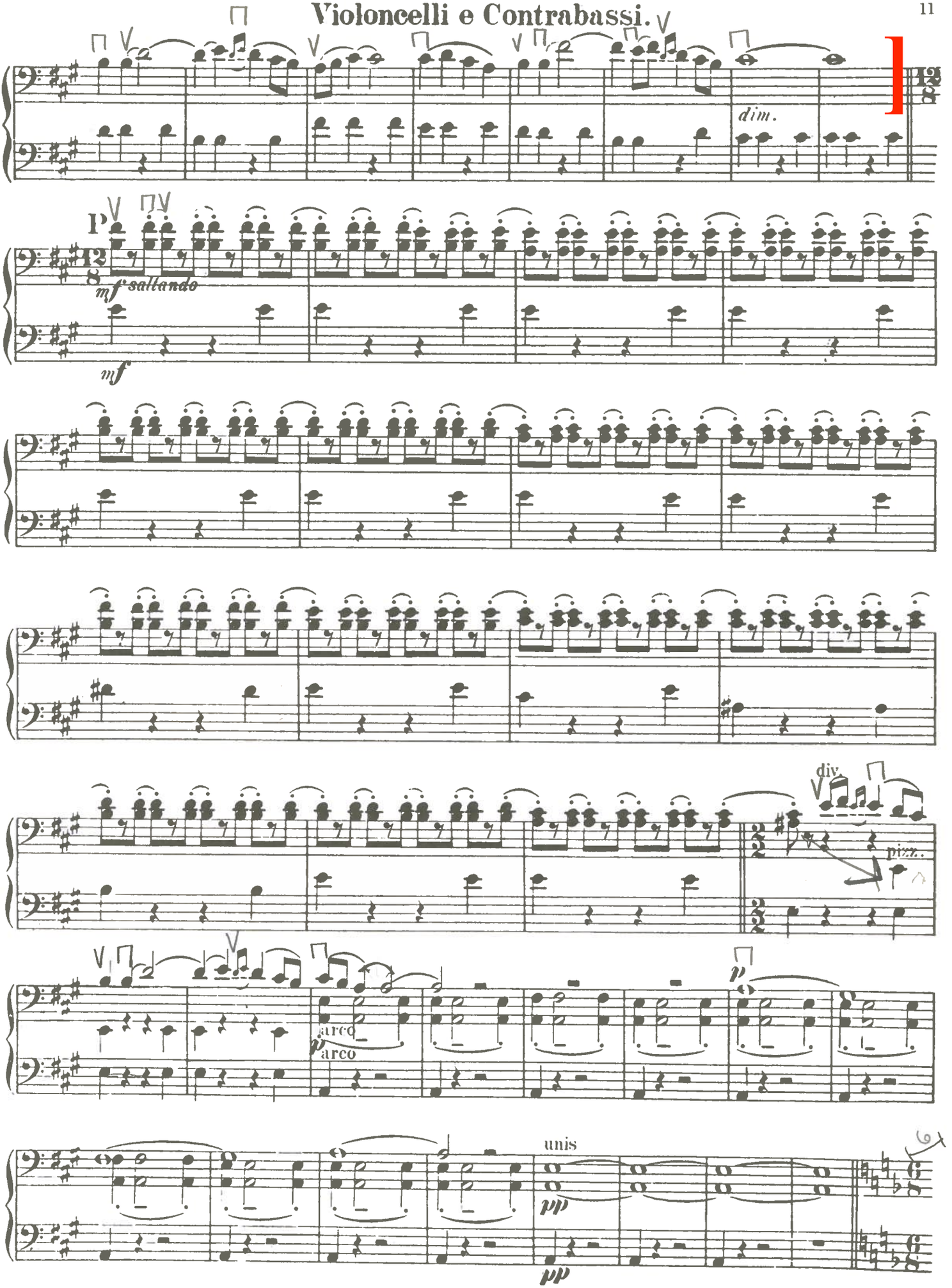



L
saltando
mf
5
10
22
M
pizz.
mf
5
10

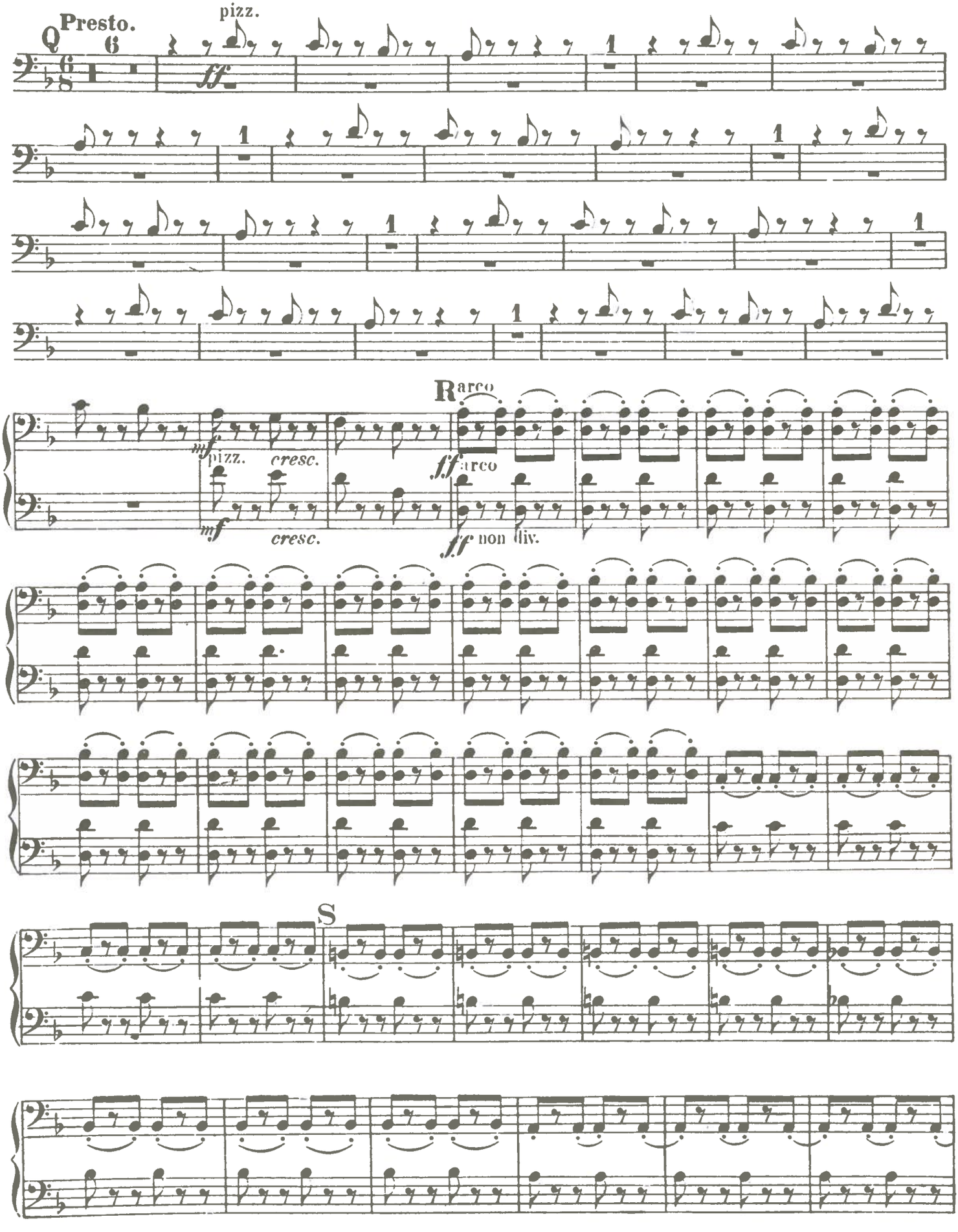
Violoncelli e Contrabassi.



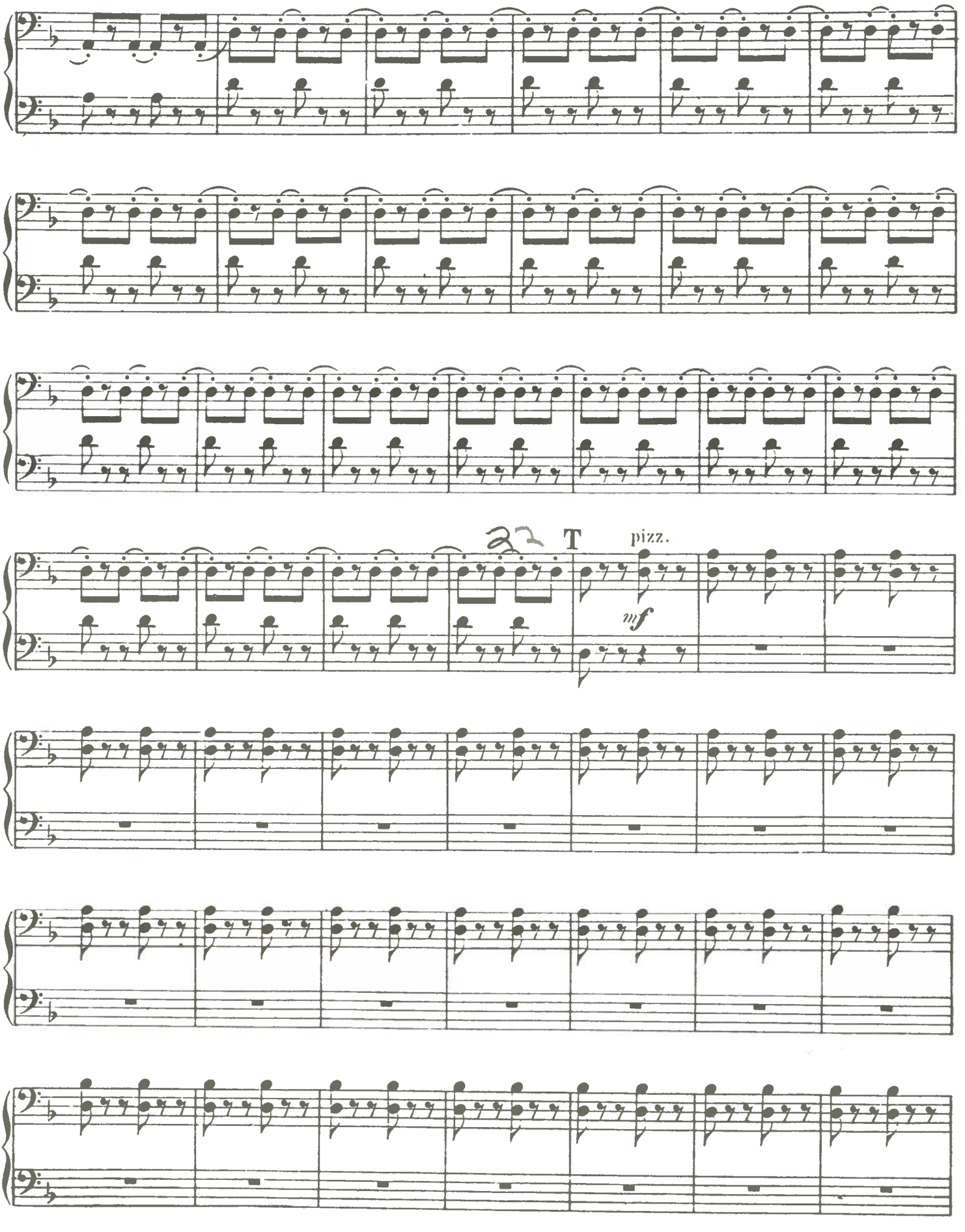
Violoncelli e Contrabassi.



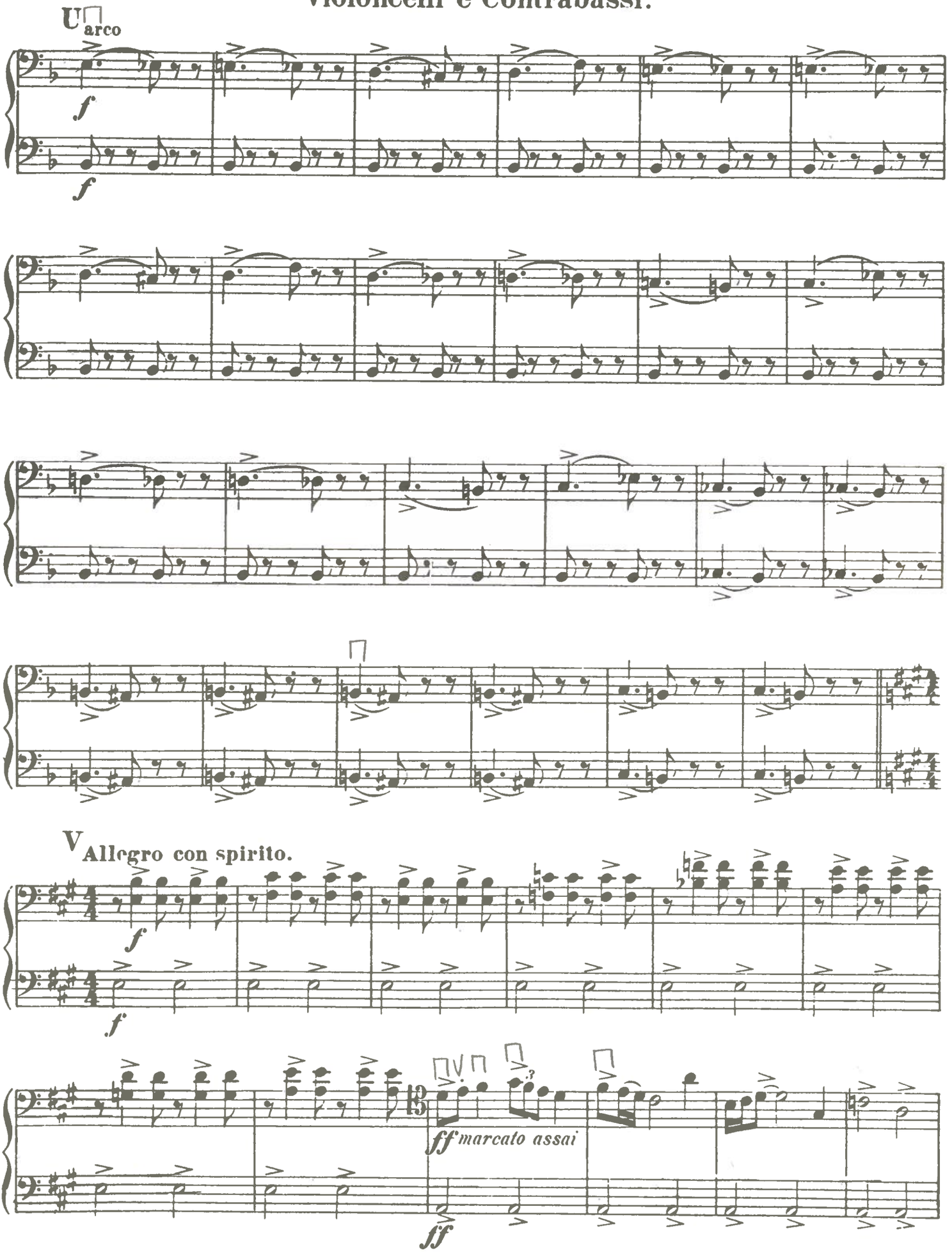
Violoncelli e Contrabassi.



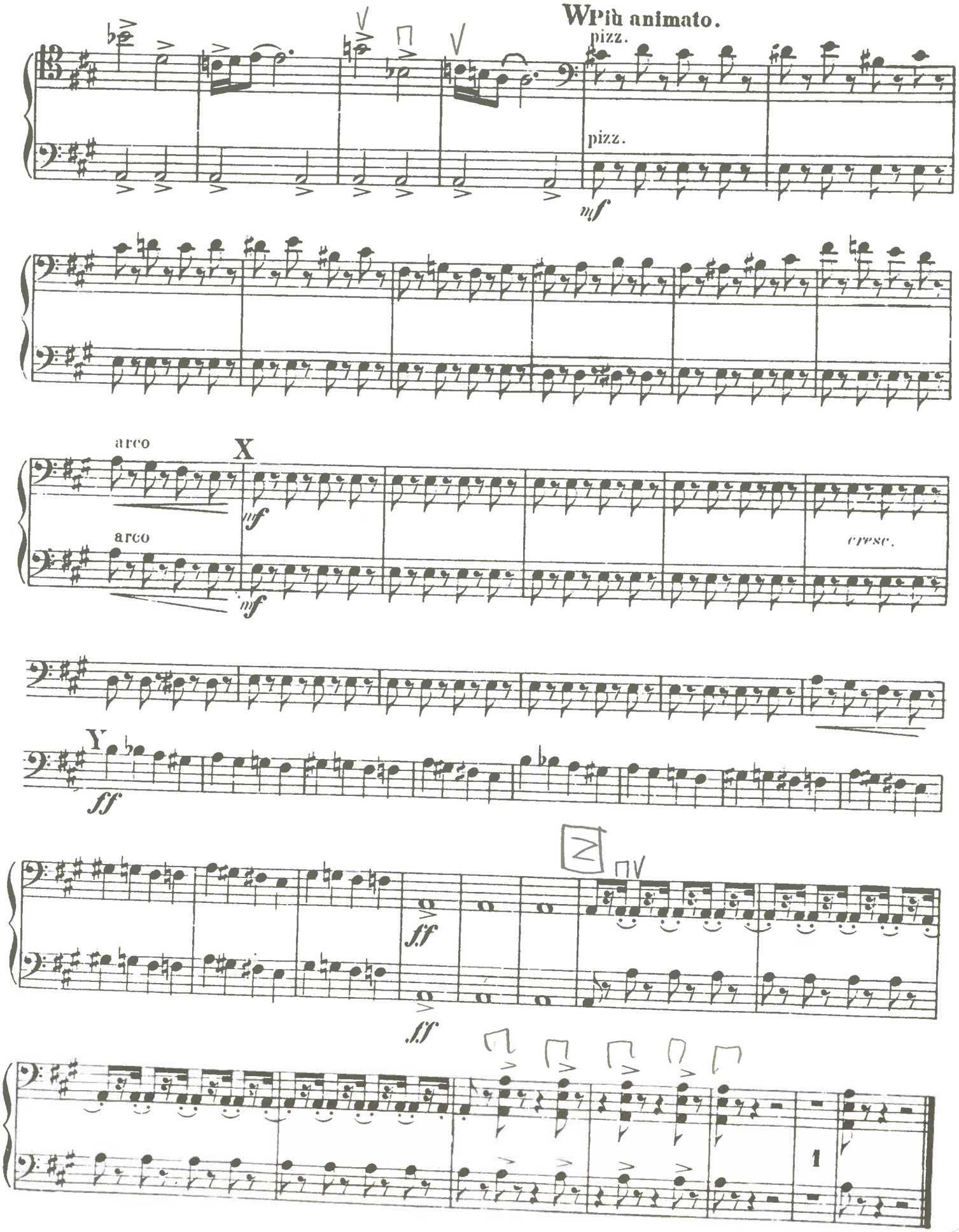
Violoncelli e Contrabassi.



Violoncelli e Contrabassi.



Violoncelli e Contrabassi.



Ouverture zur Oper „Die Zauberflöte“

VIOLONCELLO e ~~BASSO~~

W. A. Mozart, Werk 620

4.

Adagio — Viol. I — Violoncello — Allegro — Viol. I — Violoncello — Tutti — A — B — Fl.I — Violoncello — Tutti — Basso — Adagio — Tromb.

Stich und Druck von Breitkopf & Härtel in Leipzig

Orch. B. 209

VIOLONCELLO e BASSO

Allegro
Viol. I
Violoncello
Tutti
C
Violoncello
Fag. I
Tutti
Fag.
Violoncello
Fag. I
Tutti
D
Violoncello
Tutti
Viol.
Vcllo. *cresc.*
Tutti
Basso
E

Ungarische Tänze

für Orchester

THE PHILHARMONIC SOCIETY
EVANSVILLE, INDIANA

Violoncell

Nr. 5

Johannes Brahms
Instrumentiert von Martin Schmeling

5.

Allegro

f *f*

10 *p* *sf* *f*

19

29 *p* *sf* *ff*

39 *poco ritard.* *in tempo* *p* *f*

[*Vivace*

49 *ff* *poco ritard.* *in tempo* *p*

58 *poco ritard.* *in tempo* *p* *poco ritard.* *in tempo* *mf* *p legg.*

poco ritard. *in tempo*

67 **Tempo I** *f passionato*

76 *f* *p*

86 *sf* *ff* *p*

98 *ff*

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Aufführungsrecht vorbehalten

Nr. 6

Vivace

molto sostenuto

più rit.

in tempo vivo

tranquillo

vivace

molto sostenuto

sostenuto

in tempo vivace

pizz.

p legg.

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THE PHILHARMONIC SOCIETY
EVANSVILLE, INDIANA

59 *Vivace* *poco sostenuto*
f *sf* *p*

66 *poco rit.* *in tempo vivo*
f

73 *sf* *p*

80 *sempre vivace*
f *sf* *p*

86 *sempre p e legg.*

92 pizz.
pp

98 arco
mf *p* *f* *sf* *sf*

104 *sf*

110 *sf* *p*

117 *sf* *p* *ff*