



### **Clarinet Audition**

1. Major Scales: Prepare three (3) scales from memory from the following list (three-octaves where possible): C, G, D, A, E, F, Bb, Eb, Ab.
2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
3. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

# 6 Excerpts

1

## POLOVETSIAN DANCES

from  
"PRINCE IGOR"

Alexander Borodin

Clarinetto I.

# 1.

### № 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

in B.

Prest.

Solo

*mf brillante*

*mf*

*ff*

*cresc.*

*mf marcato*

A 8

B 17 C 6

Viol. I

A 1336

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500 MAIN STREET

## Clarinetto I.

2.

*ff* *f* *Solo* *con forza* *cresc.* *f* *sf* *sf* *mf* *mf marcato assai* *mf* *f* *ff marcato assai* *ff* *f* *f* *p dolce* *f* *cresc.* *molto* *ff* *f*

# Clarinetto I.

## № 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

in A.  
Introduzione.  
Andantino.

5 dolce

*pp* *pp* *p*

**A**

**B** *mf*

*dim.* *p*

3



3

4

Allegro vivo.  
in B.

# Clarinetto I.

2 *mf*

*marc.* *f*

*C* *f*

*ff*

*D* *mf*

*p*

1 *acceler.* 3

in A.  
Allegro.

4 *ff*

*tr*

*f*

*ff*

# Clarinetto I.

5

Musical score for Clarinet I, page 5. The score consists of 12 staves of music in B-flat major, 2/4 time. It features various musical notations including notes, rests, trills (tr), and dynamic markings (p, cresc., ff). The piece concludes with a double bar line and a key signature change to C major.

Key markings: E, F, G 2, H 2.  
 Dynamic markings: p, cresc., ff.  
 Trills: tr.  
 Fingerings: 2, 1.





# Clarinetto I.

7

4.



Allegro con spirito.

## Clarinetto I.

in A.

V

*f*

W Più animato.

*p*

*ff*

X

*mf*

Y

*ff*

Z

*ff*

accel



# Ouverture zur Oper „Die Zauberflöte“

1

## CLARINETTO I in B

W. A. Mozart, Werk 620

Adagio 3/4 3/4

Viol. I

Allegro ff Viol. I

16 19

p

A

47

B

6 Ob. I

65

p

f

sf

sf

sf

Viol. I

75

p

f

sf

sf

sf

Adagio

86

p cresc. f

Allegro

101 12

Fl. I

C

13

Viol. I

140

p

f

6 Viol. I

156

5.

168

D

p

183

sf

sf

sf

193

p

sf

sf

sf

E

203

p

cresc. f

ff

218

p sf

p sf

p sf

f



# Ungarische Tänze

für Orchester

Klarinette I in B $\flat$

## Nr. 5

Johannes Brahms  
Instrumentiert von Martin Schmeling

Allegro

*f* *passionato*

6.

11 *pp* *sf* *f*

21 *p*

31 *sf* *ff*

41 *Viol. I* *poco ritard.* *in tempo* *f*

49 *Vivace* *ff* *sf* *poco ritard.* *in tempo* *p legg.*

61 *in tempo* *p* *poco ritard.* *in tempo* *p* *poco ritard.* *in tempo*

71 *Tempo I* *f* *passionato* *ff*

83 *p* *sf* *ff*

95 *Viol. I* *p* *ff*



## Nr. 6

*Vivace* *molto sostenuto*

*poco rit.*

*in tempo vivo* *tranquillo* *vivace*

*molto sostenuto* *sostenuto*

1. 2.

# Klarinette I in B

3

THE PHILHARM. SOCIETY  
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*in tempo* *vivace* *slow*

51 *p* *legg.* *p legg.*

58 1. *Vivace* *poco sostenuto*  
2. *f* *p*

64 *poco rit.* *p*

71 *in tempo* *vivo* *f* *sf* *p*

80 *sempre vivace* *f* *sf* *p*

86 *sempre p e legg.* *pp*

94 *p* *f* *sf*

101 *sf* *p* *sf*

109 *sf* *p*

117 *sf* *p* *ff*