



Flute Audition

1. Major Scales: Prepare three (3) scales from memory from the following list (three-octaves where possible): C, G, D, A, E, F, Bb, Eb, Ab.
2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
3. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

from

Flauto I.

Alexander Borodin

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves. The first staff is a treble clef with a 6/8 time signature. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into sections labeled 'A', 'B', 'C', and 'D'. The first section 'A' is marked 'p' and 'mf'. The second section 'B' is marked 'f' and 'mf'. The third section 'C' is marked 'mf'. The fourth section 'D' is marked 'p' and 'mf'. The score ends with a double bar line and a repeat sign.

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Flauto I.

Musical score for "L'Espresso" by Giuseppe Verdi, Op. 27, No. 1. The score is in 2/4 time, key of B-flat major, and consists of 10 measures. It features a vocal line (Soprano) and a piano accompaniment. The piano part includes a prominent bass line with many sixteenth notes and a treble line with chords and sixteenth notes. The vocal line has lyrics in Italian: "do poco a poco cresce -". The score includes dynamic markings such as "p", "mf", "f", and "ff", and articulation marks like "tr" and "acc". The piece ends with a double bar line and a repeat sign.

Flauto I.

№ 17. ПОЛЮВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Andantino.

2.

1 6

p *pp*

A 16 B

mf

5 10

Allegro vivo. Fl. picc. Solo Solo

mf

f

ff

3 *acceler.* *mf < f*

Flauto I.

Allegro.

This musical score for Flauto I, page 4, is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Allegro." The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a series of eighth-note patterns. The second staff includes a trill marked "1st tr" and continues with eighth-note patterns. The third staff has a trill marked "1st tr" and a measure with a fermata and the number "8". The fourth staff features a forte (*ff*) dynamic and eighth-note patterns. The fifth staff includes a trill and eighth-note patterns. The sixth staff has a trill and eighth-note patterns, ending with a measure marked "E 16". The seventh staff features a trill, a measure with a fermata and the number "3", and a trill. The eighth staff includes a piano (*p*) dynamic, a trill, a measure with a fermata and the number "3", and a trill. The ninth staff has a trill, a measure with a fermata and the number "3", and a trill. The tenth staff includes a piano (*p*) dynamic, a trill, a measure with a fermata and the number "3", and a trill. The eleventh staff features a forte (*ff*) dynamic and eighth-note patterns. The twelfth staff includes a trill and eighth-note patterns. The thirteenth staff has a trill and eighth-note patterns, ending with a measure marked "S".

Flauto I.

5

3.

The musical score for Flauto I. consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests. The second staff continues the melody, featuring a trill (tr) and a fortissimo (ff) dynamic marking. The third staff includes a trill (tr) and a fortissimo (ff) dynamic marking, followed by a section marked 'In 1 Presto.' with a tempo change. The fourth staff features a fortissimo (ff) dynamic marking and a section marked 'In 2' with a tempo change. The fifth staff continues the melody with a fortissimo (ff) dynamic marking. The sixth staff features a fortissimo (ff) dynamic marking and a section marked 'In 3' with a tempo change. The seventh staff continues the melody with a fortissimo (ff) dynamic marking. The eighth staff features a fortissimo (ff) dynamic marking and a section marked 'In 4' with a tempo change. The ninth staff continues the melody with a fortissimo (ff) dynamic marking. The tenth staff features a fortissimo (ff) dynamic marking and a section marked 'In 5' with a tempo change. The score includes various musical notations such as notes, rests, trills, and dynamic markings (ff, mp, f, p).

Flauto I.

Handwritten: 30 ✓

Handwritten: P

Handwritten: f

Handwritten: R

Handwritten: ff

Handwritten: Don

Handwritten: S

Handwritten: 6

Handwritten: 3

Handwritten: 2

Handwritten: 6 T 24

12 8

13 Q

Presto. 28

7

6

24

2

[illegible]

Overture zur Oper „Die Zauberflöte“

FLAUTO I

W. A. Mozart, Werk 620

Adagio

Allegro

Viol. I

ff *p* *sfp* *sfp*

8 19

Viol. I

p *no crescendo* *f*

35

42

53

p *B*

62

f

69

sf *sf* *sf* *p*

77

f *sf* *sf* *sf*

86

Cl. II

f

Adagio

Ob. I

Allegro

8

Viol. II

p

97

115

f *C*

121

f *1*

2

Viol. I

p

Viol. I

p. f. p. f.

p

Viol. I

p

Cl. 

p

Bassi



The musical notation for the Bass part is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final note with a fermata.

5

Bassi



1

[illegible]

Viol. I

Cl. I

P

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes, indicating phrasing. The system ends with a double bar line.

87

37

87

p

ST

57

Viol. I

p

cresc. f

f

The first system of musical notation for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The notation includes various musical symbols such as stems, beams, and accidentals.

4

87

1

st

p



5

Ungarische Tänze

für Orchester

THE PHILHARMONIC SOCIETY
EVANSVILLE, INDIANA

Flöte I

Nr. 5

Johannes Brahms

Instrumentiert von Martin Schmeling

Allegro

Viol. Klar.

f *passionato*

14 *<sf* *f*

24 *p* *<sf*

33 *ff* *poco ritard.* *Viol. I*

45 *in tempo* *f* *Vivace* *ffsf*

58 *poco ritard.* *in tempo* *ffsf* *poco ritard.* *in tempo*

63 *poco ritard.* *in tempo* *p legg.* *Viol. I* *poco ritard.* *in tempo*

71 *Tempo I* *Viol. Klar.* *f* *passionato* *f* *ff* *p*

84 *<sf* *ff* *Viol. I*

96 *ff*

Nr. 6

molto sosten.

piu rit.

in tempo

vivo

tranquillo

~~Divorce~~

sostenuto

molto sostenuto

*in tempo
vivace* :

e

poco sostenuto

non ritard.

3

*in tempo
vivo*



sempre vivace

sempre p e legg.

1970

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