



Horn Audition

1. Major Scales: Prepare three (3) scales from memory from the following list (two-octaves where possible):
C, G, D, A, E, F, Bb, Eb, Ab.
2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
3. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

3 Excerpts

Corno I in F.

1

№ 8. ПЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Alexander Borodin

Presto.

The musical score for Corno I in F consists of 13 staves. The first staff begins with a treble clef, a key signature of one flat (F), and a 6/8 time signature. The tempo is marked 'Presto.' and the dynamics range from *f* (forte) to *dim.* (diminuendo) and *p* (piano). The score includes various articulations such as accents (>) and slurs. Handwritten markings include 'A' with a slur and 'B' with a slur. The score is divided into sections labeled 'A', 'B', 'C', 'D', 'E', and 'F'. The dynamics include *f*, *dim.*, *p*, *mf*, *cresc.*, *poco*, *a*, *f*, *ff*, and *molto*. The score ends with a final measure marked '1'.

Corno I in F.

Nº 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

8 A 16 B 1

pp *p*

dim. *p* *f*

Allegro vivo. 18 C

mf

Solo. *p* *p* *p* *accelerando* *cresc. poco a poco* *sf*

Corno I in F.

3

Allegro.

The musical score is written for Corno I in F. It begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The tempo is marked 'Allegro.' and the initial dynamic is *ff*. The score consists of ten staves of music. The first staff has a '4' above the first measure. The second staff has a '2' above the first measure. The third staff has a '2' above the first measure. The fourth staff has a 'p' below the first measure. The fifth staff has a '2' above the first measure. The sixth staff has a '2' above the first measure. The seventh staff has a 'p' below the first measure. The eighth staff has a 'pp' below the first measure. The ninth staff has a 'p' below the first measure. The tenth staff has a 'p' below the first measure. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *ff*, *f*, *ff*, *p*, *pp*, and *perc.*. Section markers include 'E 32', 'F', 'G 2', 'H 12', 'I Presto. 32', 'K', 'L', and 'M 23'. A large red '1' is written on the left side of the score, and a red bracket is placed around the measures from 11 to 23.

Corno I in F.

23

N
f

1

1

1

dim.

0 **Moderato alla breve.**

p

16 **P**

empty

p

4

Solo.

p

8 **Presto.**

empty in 1

1 2 3 4 5 6 7

7 **1 2 3 4**

p

R

p cresc.

f

Corno I in F.

5

S

11

T 23 U

V Allegro con spirito.

2.

W Più animato.

X

Y

Z

2

Ouverture zur Oper „Die Zauberflöte“

CORNO I in ES

W. A. Mozart, Werk 620

Adagio

Viol. I

Viol. I

3

1

ff

sfp

sfp

Fag.

sfp

sfp

Allegro

19

Viol. I

A

p

f

Fag.

f

Fag.

49

sf

sf

B

9

Fag.

Cl. I

f

Cl. II

71

sf

p

f

Fag.

sf

sf

2

Adagio

88

f

f

Allegro

12

C

19

Ob. I

f

Cl.

142

p

f

Fag.

7

1

1

164

sf

sf

D

4

Fag.

p

f

sf

sf

192

p

f

sf

sf

202

3

Ob. I

f

E

ff

217

p

sf

p

sf

p

sf

f