

Horn Audition

- Major Scales: Prepare three (3) scales from memory from the following list (two-octaves where possible):
 C, G, D, A, E, F, Bb, Eb, Ab.
- 2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
- 3. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

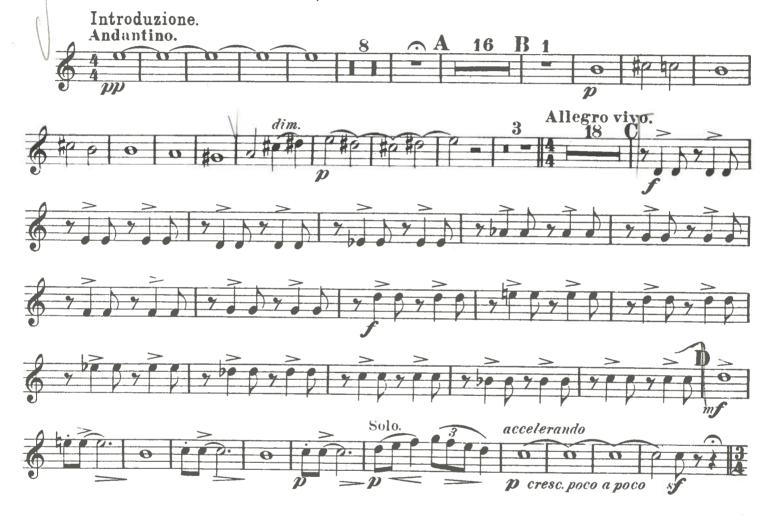
3 Excerptsorno I in F.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДБВУШЕКЪ.

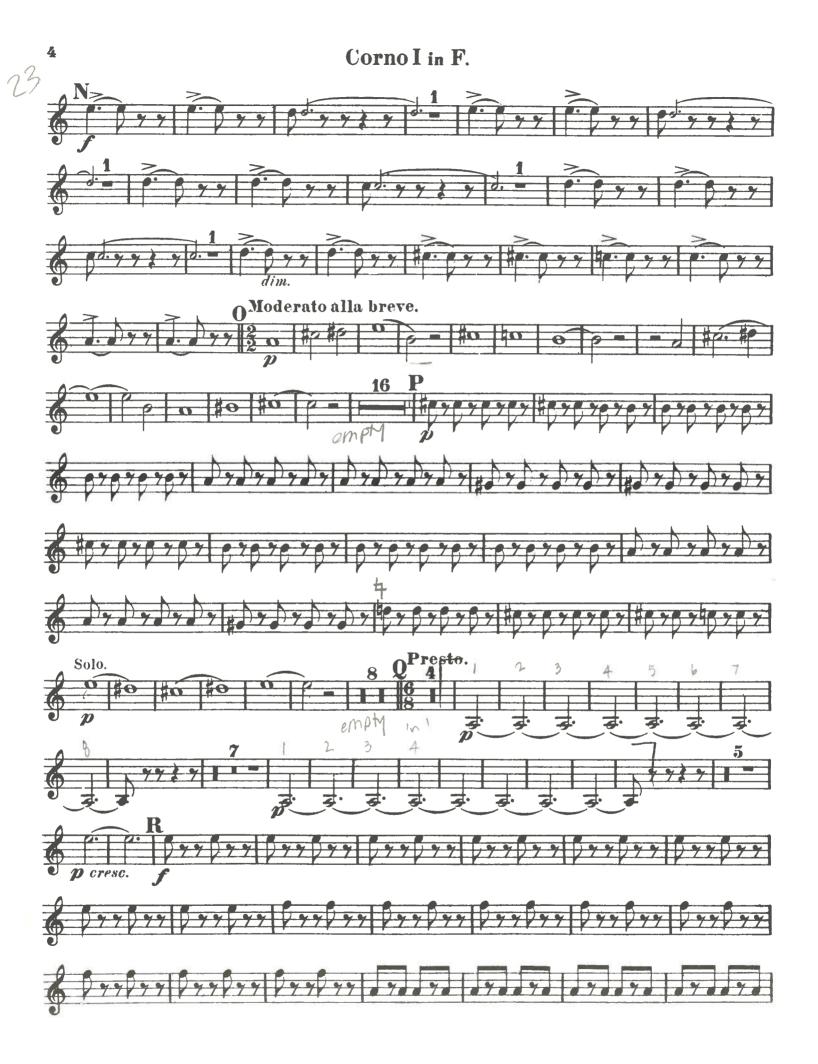


Corno I in F.

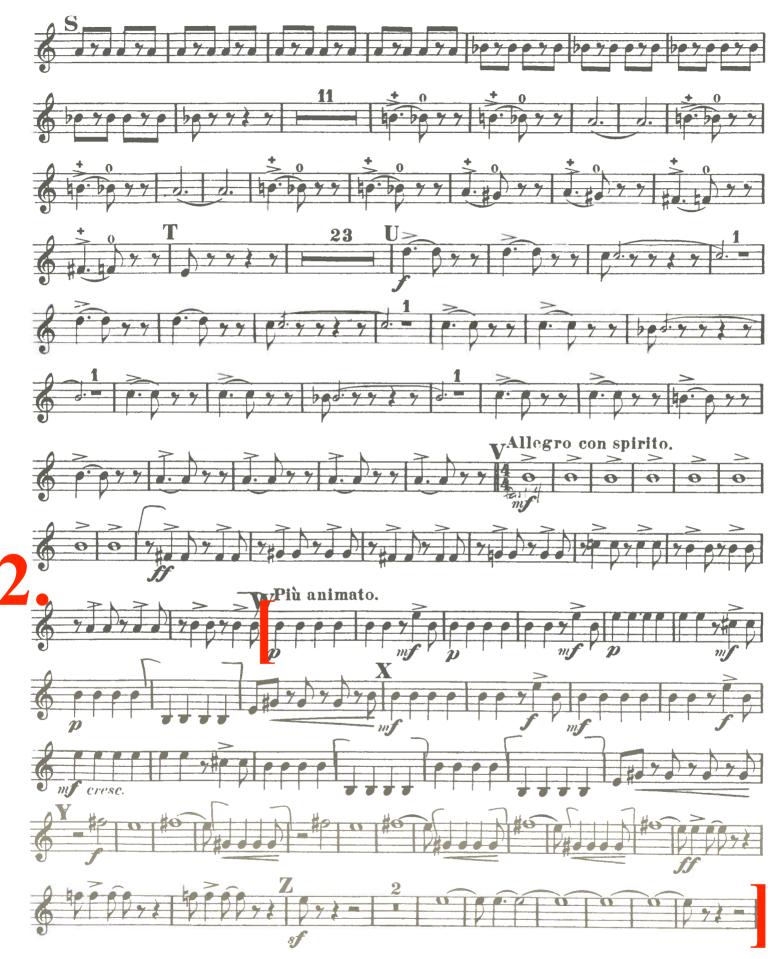
Nº 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.







Corno I in F.



5

Ouverture zur Oper "Die Zauberflöte"

CORNO I in ES

W. A. Mozart, Werk 620

