



Timpani & Percussion Audition

1. Orchestra Excerpts: The bracketed sections of the attached excerpts.
2. Students may be asked to demonstrate knowledge of timpani tuning.
3. Students may be asked to demonstrate familiarity with standard orchestral percussion (snare drum, bass drum, crash/suspended cymbals, triangle, tambourine, xylophone, glockenspiel).
4. New Members Only: Prepare an excerpt from a solo or etude for Snare Drum, Timpani, or Xylophone that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

21 2 Excerpts

POLOVETSIAN DANCES

from

"PRINCE IGOR"

Timpani.

1

FCF.

Alexander Borodin

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

1
in F.C.
Presto.

Handwritten numbers 1 through 21 are placed above the notes, likely indicating fingerings. The score includes various musical notations such as notes, rests, and dynamic markings (f, dim., p, mf, ff, cresc.).

A 1336

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

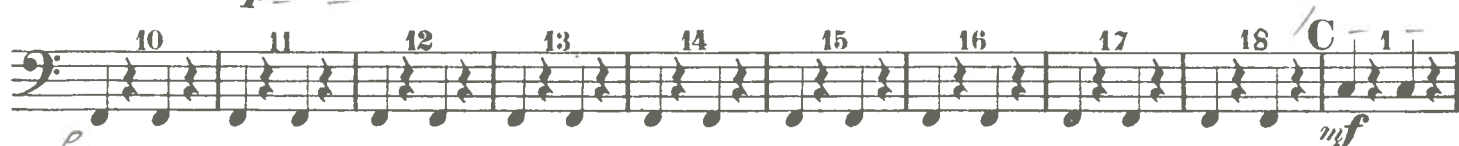
Timpani.

FC D. № 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione. in F. C.
Andantino.



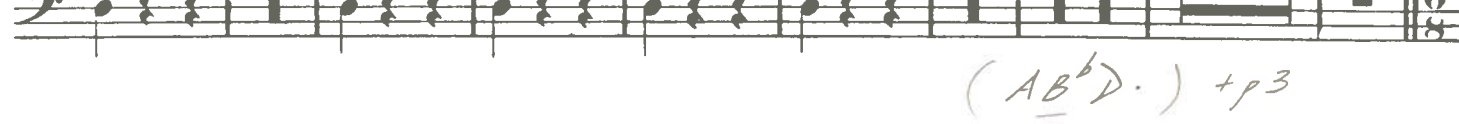
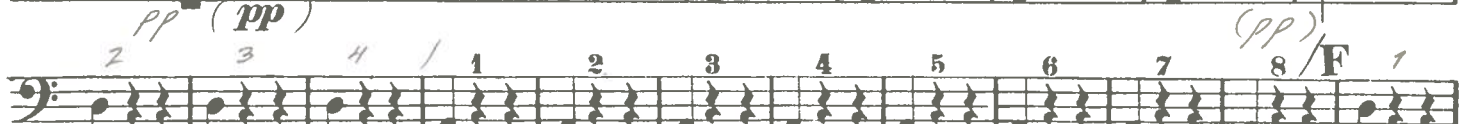
in F. C.
Allegro vivo.



f accelerando (A D D.)
Tamburino

ppp cresc. poco a poco
muta in D. A.

Allegro.

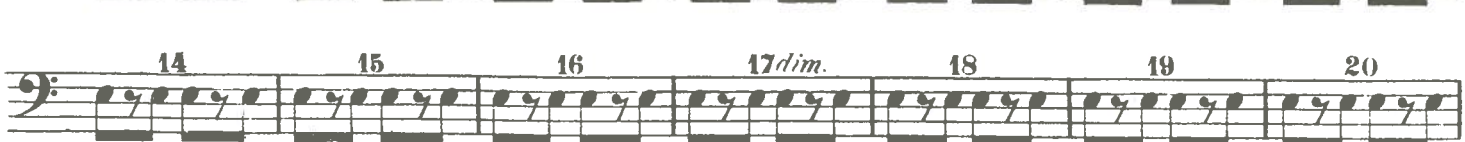
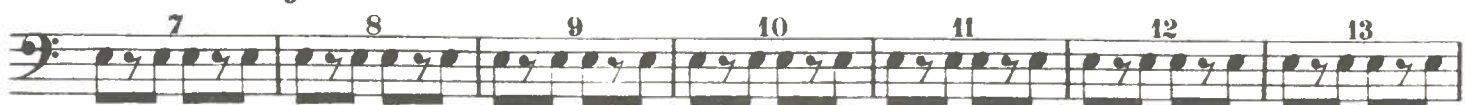
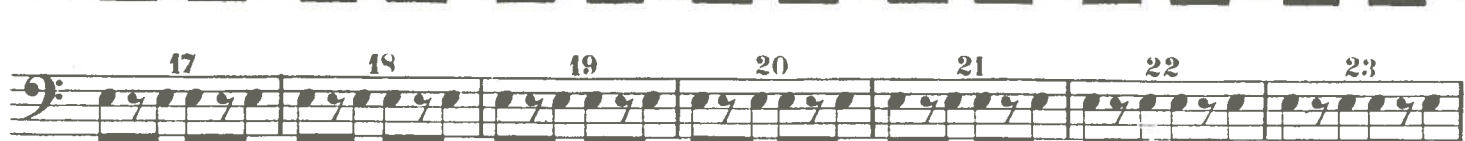
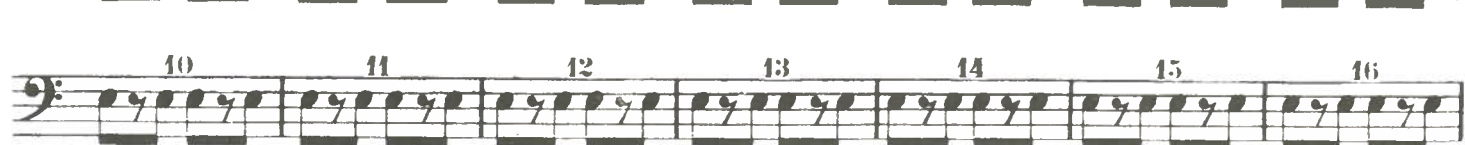
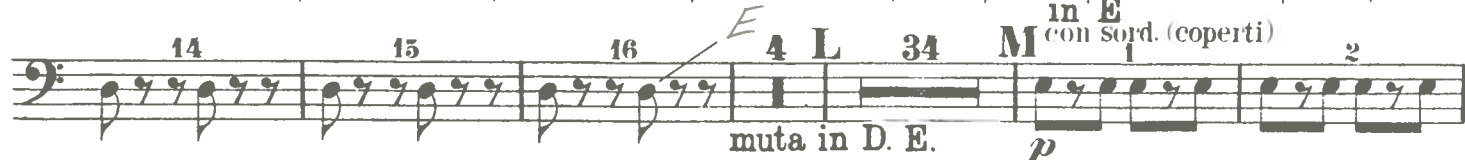


(A B D.) + p 3

in D.
I Presto. K

Timpani.

3



V5

5 — 34 — (A B^b D.) + p³

Timpani.

4

T con sordini 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 / **U** 1 2 3 4 5

f

6 7 8 9 10 11 12

13 14 15 16 / 8 **in E. A. senza sordini** 2 3

V Allegro con spirito.

(3: E) **p**

4 5 6 7 8 / **A** sempre 2 3

f

4 5 6 7 8 **W** Più animato. 2

p

3 4 5 1

X 1 2 3 4

mf

5 1 2 3

cresc.

4 **Y** 11 1 2 3 **Z** 1 2

ff **f**

3 **f** 4 / 1 2 3 4 . /

POLOVETSIAN DANCES

from
"PRINCE IGOR"
Tamburino.

Alexander Borodin

2.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto.

0 1 0 2 0 3 0 4 0 5

0 6 0 7 0 8 0 9 0 10 0 11

0 12 0 1 0 2 0 3 0 4

0 1 0 2 0 3 0 4 A 1 2

3 4 5 6 7 8 0 10

0 20 0 30 0 40 0 50 0 60 0 70 0 80 0 90

0 100 0 110 0 120 1 2 3 4 B 17

f *dim.* *p* *cresc.* *sp*

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Tamburino.

Handwritten: 17

Viol. I

C 6

1 0 0 0 1

p

0 0 0 1 0 0 0

mf

D 0 1 0 2 0 3 0 4 0 5 0 6

0 7

12

Fl.

E

9 F 8 1 0 0 0 1 0 1 0 2

pp *p*

0 3 0 4 0 5 0 6 0 7 0 8 0 9

cresc. *poco* *a*

0 10 0 11 0 12 0 13 0 14 0 15 G 1

poco *f*

2 3 4 5 6 7 8 1

II 15

Viol. I

cresc.

0 0 0 0 0 0 0 1

f *f*

Tamburino.

3

Nº 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

Allegro vivo. Flauto

13 A 16 B 15 16

C 1 2 3 4 5 6 7 8

p

f

D 7 *accel.* Allegro. 44 E 36

ppp *sf* *to glock*

F 40 G 8 H 13 I Presto. 34 K 20 L 34 M 22

cym

N 1 1

f

1 1 *dim.*

Moderato alla breve O 32 P 32 Q Presto. 34 R 20

glock Tamburo *cym*

S 34 T Timpani 22 U 1

f

1 1 1

V Allegro con spirito. 8 *f*

2 3 4 5 6 7

8 W Più animato. 9 X 11 Y 14 Z

3 Timpani *ff* *f*

BD. STEVE
Cym Jim
+RI. Bob

Ungarische Tänze

für Orchester

1

Pauken in G, D und Triangel
(Gr. Trommel und Becken ad lib.)

Nr. 5

Johannes Brahms
Instrumentiert von Martin Schmeling

Allegro

passionato

2 repeats

6

Viol.

Pauken

mf

2

p

f

19

f

sf

Gr. Tr. u. B. ad lib.

33

f

4

6

8

poco ritard.

4

in tempo

Pauken

45

f

Vivace

Triangel

ff

1

1

1

1

Pauken

poco ritard. - *in tempo* - *poco ritard.* - *in tempo* - *poco ritard.* - *in tempo*

55

p

4

2

mf

2

poco ritard. - *in tempo*

67

4

2

Tempo I

passionato

Viol.

6

Pauken

f

82

2

Gr. Tr. u. B. ad lib.

sf

f

4

6

93

4

Pauken

1

ff

4

1

Gr. Tr. u. B.

f

Pauken in A, D

Triangel, Gr. Trommel und Becken

Nr. 6

Triangle
Bass Drum
Cymbals

Vivace
Pauken *molto sosten.* *più rit.* *in tempo vivo*

f Gr. Tr. u. B. *f* Triangel

Viol. I

8

tr *tranquillo* *vivace* *tr*

sf *pp* *p* *f* *sf* *sf*

Gr. Tr. u. B. Gr. Tr. u. B.

17

tr *mf* *f* *sf* *sf* *sf* *2*

Triangel Triangel

Gr. Tr. u. B.

25

Trgl. *1* *p* *sf* *p* *ff* *molto sosten.* *ff*

Gr. Tr. u. B.

36

sostenuto *1.* *2.*

45

Pauken in A, D
Triangel, Gr. Trommel und Becken

THE PHILHARMONIC SOCIETY
INDIANAPOLIS, INDIANA

3

in tempo vivace

51 Triangel *p* 3 1. 1 2. 1 *Vivace* *poco sosten.* 8 *f* Gr. Tr. u. B.

poco rit. - *FASTER* - *in tempo vivo* *trumm* *trumm* *f* Trgl. *sf* Gr. Tr. u. B.

68 *pp* *pp* *sempre vivace* 8 Viol. I *sempre p e legg.* Trgl. *pp* Gr. Tr. u. B.

78 *trumm* *f* *sf* *sf* Gr. Tr. u. B.

94 *trumm* 2 > > *trumm* > > *trumm* 2 *mf* Trgl. *f* *sf* *sf* *sf* Gr. Tr. u. B.

103 *1* *p* *sf* *p* *trumm* *ff* *ff* Trgl. *sf* Gr. Tr. u. B.

114 *1* *sf* *ff* *ff* Gr. Tr. u. B.

Orch. B. 2815