



### **Trombone Audition**

1. Major Scales: Prepare three (3) scales from memory from the following list (two-octaves where possible):  
C, G, D, A, E, F, Bb, Eb, Ab.
2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
3. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

# 4 Excerpts

2

## POLOVETSIAN DANCES

from

"PRINCE IGOR"

Trombone I.

#8 First Tenor

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

A. Borodine

1. Introduzione. Andantino. A 16 B 15 Allegro vivo. C 7

13 18 Viol.

*f marc.*

accelerando Allegro. 2

3 *f* 4 *ff* 10 *ff* 2 E 36

F 2

10 *f*

G 8 H 13

6 8

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EVANSVILLE PHILHARMONIC ORCHESTRA  
530 MAIN STREET  
EVANSVILLE, IN 47708

# Trombone I.

3

*W 1*

**I Presto.** *Fig.* **K** *f more*

**L** *mf*

**23 M 24 N** *dim.*

**O Moderato alla breve. P 32 Q** *mf* **Presto.** *Fig.*

**R** *f*

**23 T 24 U** *mf*

**8**

**2. V Allegro con spirito.** *f marcato assai*

**W Più animato. X 11 Y** *f*

**9** *ff*

**Z** *f* **3**



# Ouverture zur Oper „Die Zauberflöte“

## TROMBONE ALTO

W. A. Mozart, Werk 620

Adagio

Viol. I

*ff* *sfp* *sfp* *p*

11

Allegro 20

*mfp* *mfp* *p* *f*

42

2 2 7

B

65

Cl. I

Ob. I

Cl. I

*f* *f*

3 4 3

82

4

*f*

95

Adagio

Allegro 8

Viol. II

*f* *f* *f*

113

*p* *f*

C

125

26

Cl. u. Viol.

154

*f*

161

2 2 2

*sf* *sf*

177

D

6

Ob. I

Cl. I

Ob. I

Cl. I

*f* *sf* *sf*

4

198

*f* *sf* *sf* *f*

E

*ff*

213

3

*sf* *sf* *sf*

3.



# Ungarische Tänze

für Orchester

THE PHILHARM.

EVANSVILLE, INDIANA

SOCIETY

Posaune I  
(ad lib.)

Nr. 5

Johannes Brahms

Instrumentiert von Martin Schmeling

**Allegro  
passionato**

mf < > f < > < >

Vcl., Fag. p

13 p < sf f

22 1 2 3 4 5 Fag. p

31 p < sf ff

39 poco ritard. in tempo Fag. I f

49 **Vivace** 2 mf < < mf < < poco ritard. in tempo Fag. p legg. poco ritard. in tempo

62 p poco ritard. in tempo poco ritard. in tempo

71 **Tempo I  
passionato** 2 mf < > f Fag. p

84 p < sf f

93 Ob. I, Hr. I p ff



## Posaune I

## Nr. 6

*Vivace* *molto sostenuto* *più rit.* - *in tempo vivo*

*f* 8 Fag. I *f*

17 *tranquillo vivace* *und not* Fag. I *sf* *f* *sf* *sf* 4

30 *f* *sf* *sf* 4 Hr. I, Vcl. Fag. I *p*

43 *molto sostenuto* *slow* *sostenuto* *ff* 1. 2.

51 *in tempo vivace* Fag. *p* 4 *Vivace* *poco sostenuto* *poco rit.* *f* 8 Fag. I

71 *in tempo vivo* *f* *< sf* Fag. I *p*

80 *sempre vivace* 11 Fag. I *f* *pp* 12 13 14 15 16 17 18 19

100 *f* *sf* *sf* *f* *sf* 4

110 *sf* *Hr. I, Vcl.* *Fag. I* *p* *ff*