



Trumpet Audition

1. Major Scales: Prepare three (3) scales from memory from the following list (two-octaves where possible):
C, G, D, A, E, F, Bb, Eb, Ab.
2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
3. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

POLOVETSIAN DANCES

4 Excerpts

from "PRINCE IGOR"

X Tromba I.
No 8 - TACET

Nº 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

1.

in B. Introduzione. Andantino. A 16 B 15 Allegro vivo. 18 C. 7 A. Borodine

Viol. in A. f marc.

accelerando 3 4 ff

vibrando 2 36

F 2 2 G 8 H 13

A 1336

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Tromba I.

I Presto. 34 **K**

f

4 L 10

f **mf**

7 M 24 N2 **f** **3** **3** **3**

9 **Moderato** **O alla breve. P1** **30** **Presto.** **20** **f**

32 **Campauelli** **3 R** **p** **f**

4 S 10 **f**

7 T 24 U2 **3** **3** **9 V Allegro con spirito.** **f**

2. **Più animato.** **W 9** **X** **mf** **f** **mf** **mf cresc.** **f**

Y1 **1** **1** **1** **f**

Z **5** **f**

Ouverture zur Oper „Die Zauberflöte“

TROMBA I in ES

W. A. Mozart, Werk 620

Adagio Allegro

ff 8 21

Viol. I Viol. I

37 Viol. I

f 1 2

51 Viol. I

f 1 B 8 Cl. I Ob. I Cl. I

71 Viol. I

f 3 Cl. I

86 Viol. I

f Adagio

99 Allegro

f 12 C

122 Ob. I

f 30 Fl. Viol. 1 2

165 Viol. I

f D 6 Ob. I

176 p

192 f

202 3 Ob. I Fl. II

f E

217 ff

p sf p sf p sf f

Ungarische Tänze

für Orchester

Trompete I

(ad lib.)

Nr. 5

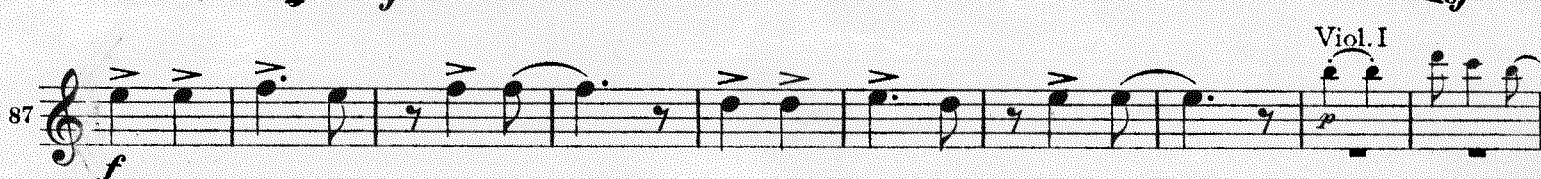
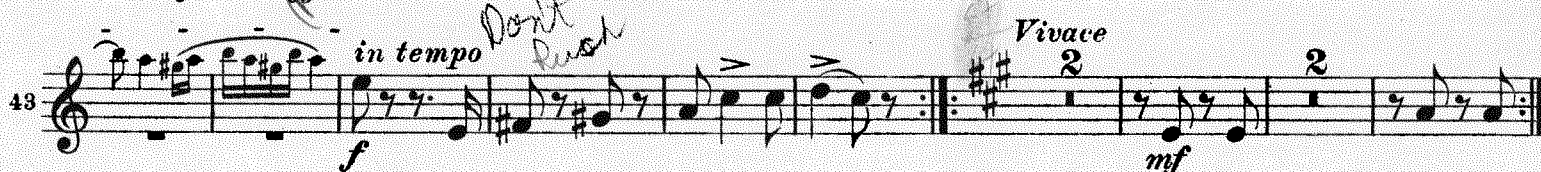
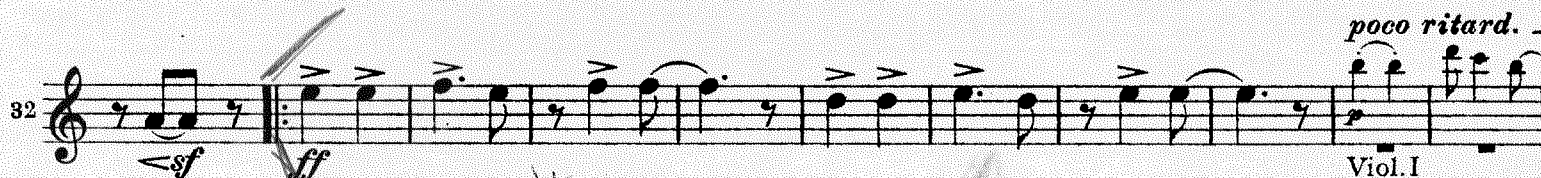
Johannes Brahms

Instrumentiert von Martin Schmeling

in B \flat

Allegro

Viol. Klar.



Trompete I

Nr. 6

in A

Vivace

molto sosten. più rit. - - - in tempo

8

1

Hr. I

vivo



tranquillo - vivace

