



Tuba Audition

1. Major Scales: Prepare three (3) scales from memory from the following list (two-octaves where possible):
C, G, D, A, E, F, Bb, Eb, Ab.
2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
3. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

20 **1 Excerpt**

POLOVETSIAN DANCES

from

"PRINCE IGOR"

(No. 8 TACET)

Tuba

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

A. Borodine

The musical score is written for Tuba and consists of ten staves of music. It begins with an introduction in 4/4 time, marked 'Andantino', with measures 13-15. Section A (measures 16-15) is marked 'Allegro vivo. Fl.' and includes a 'Solo' section with 'pp' dynamics. Section B (measures 16-15) is marked 'Allegro.' and includes 'acceler.' markings. Section C (measures 16-15) is marked 'Allegro.' and includes 'f' dynamics. Section D (measures 16-15) is marked 'Allegro.' and includes 'f' dynamics. Section E (measures 16-15) is marked 'Allegro.' and includes 'ff' dynamics. Section F (measures 16-15) is marked 'Allegro.' and includes 'f' dynamics. Section G (measures 16-15) is marked 'Allegro.' and includes 'f' dynamics. Section H (measures 16-15) is marked 'Allegro.' and includes 'f' dynamics. Section I (measures 16-15) is marked 'Presto.' and includes 'f' dynamics. Section J (measures 16-15) is marked 'Presto.' and includes 'f' dynamics. Section K (measures 16-15) is marked 'Presto.' and includes 'f' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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EVANSVILLE PHILHARMONIC ORCHESTRA
530 MAIN STREET
EVANSVILLE, IN 47708

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Tuba.

L 34 M 24 N 24 O Moderato alla breve. 32 P 32 Q Presto. 32



Fac. R 1



1 1



5 S 34 T 16 Solo



1 1 U



S



V Allegro con spirito.

8 f



1

W Più animato. 10

9 X Y



Z 3

