



Viola Audition

1. Major Scales: Prepare two (2) scales from memory from the following list (at least one should be 3 octaves): C, G, D, A, E, F, Bb, Eb, Ab.
2. Minor Scales (melodic): Prepare one (1) scale of your choice from the following list (may be played in 2 or 3 octaves): a, e, b f#, c#, d, g, c, f.
3. Orchestra Excerpts: The bracketed sections of the attached excerpts.
4. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

6 Excerpts

POLOVETSIAN DANCES

from
"PRINCE IGOR"

Viole.

□ № 8. ПЛЯСКА ПОЛЮВЕЦКИХЪ ДѢВУШЕКЪ. A. Borodine

Presto. = 100.
spiccato assai

ff *dim.* *p* *f* *cresc.* *f* *pizz.*

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Viole.

Barco 4 8 4

p

10 **C** *p*

12 *cresc.* 16 *poco* 20 *poco* **D** *spiccato assai* *f*

sempre f

pizz.

p *arco* *cresc.* *f* 5 **E** *pizz.* *mf* *clar.*

F *p*

4 8 12 16 *cresc.* *poco*

20 *a* *poco* *ff* **G^b**

ff

pizz. *f* **H** *arco* *spiccato assai* *p* *clarinet*

cresc.

pizz. *molto* *f* *arco* *f* 1

№ 17. ПОЛЮВЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

13

14

Viol. I.

Bpizz.

1

arco

p

mf

f

ff *sempre non divisi*

dim.

p

accelerando

pp cresc. poco a poco

f

Viole.

Allegro.

etc...

Violin score, measures 1-24. The music is in 3/4 time, key of D major (two sharps). The score is written on a single staff. The tempo is marked 'Allegro.' and the dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, trills, and triplets. A large red '2.' is written on the left side of the page, and a large red bracket is on the right side of the page.

Measures 1-4: *ff*, *Allegro.*, *etc...*

Measures 5-8: *f*, *cresc.*

Measures 9-12: *ff*, *cresc.*

Measures 13-16: *p*, *cresc.*

Measures 17-20: *p*, *cresc.*

Measures 21-24: *ff*, *cresc.*

Viole.

5



Viole.

pizz. *ff*

2 6 M 2 arco *f* 1

1 1 1 N 1

3. *Moderato alla breve.*

p dolce e cantabile

pizz. *p*

div. unis. *f* sempre pizz.

arco *p*

pizz. *p*

6/8

Viole.

7

Q Presto.
pizz.
p

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 1 2 3 4

5 6 7 8 9 10

11 12 13 14 *alco* *crise*

R *ff*

S

3 pizz.

2 2 6

Viole.

T₂ *arco* *f* 1 1 1

U 1 2 2 2 *f* *Sempre f*

V *f* **Allegro con spirito.** *f* *Sempre f*

W *ff* **Piu animato.** *mf* *pizz.*

X *arco* *mf* *cresc.*

4. *ff* **Y** *ff*

Z *ff* *divisi* *ff*

2 *ff*

Ungarische Tänze

für Orchester

THE PHILHARMONIC SOCIETY¹
EVANSVILLE, INDIANA

Bratsche Nr. 5

Johannes Brahms
Instrumentiert von Martin Schmeling

Allegro

Handwritten musical score for Bratsche Nr. 5, featuring various dynamics and tempo markings.

Handwritten notes and markings include:

- 5.** (Large red handwritten number)
- Allegro** (Printed tempo)
- sf sf passionato** (Dynamics)
- p** (Dynamics)
- sf** (Dynamics)
- f** (Dynamics)
- poco ritard.** (Tempo)
- in tempo** (Tempo)
- Vivace** (Tempo)
- ff sf** (Dynamics)
- poco ritard.** (Tempo)
- in tempo** (Tempo)
- p** (Dynamics)
- p legg.** (Dynamics)
- in tempo** (Tempo)
- poco ritard.** (Tempo)
- Tempo I** (Tempo)
- mf** (Dynamics)
- ff sf passionato** (Dynamics)
- p** (Dynamics)
- sf** (Dynamics)
- ff** (Dynamics)
- p poco rit.** (Dynamics)

Bratsche

Nr. 6

Violoncello

Vivace *molto sostenuto* *get.*

più rit. *in tempo vivo*

tranquillo *a tempo vivace*

Meno molto sostenuto *sostenuto*

in tempo vivace pizz.

p legg.

1. 2.

1. 2.

Bratsche

THE PHILHARMONIC SOCIETY
EVANSVILLE, INDIANA

3

59 *Vivace* *poco sostenuto* *get.*

66 *poco rit.* *in tempo* *vivo*

73 *sf* *p*

80 *sempre vivace* *f* *sf* *p*

86 *sempre p e legg.*

92 *pizz.* *pp*

98 *arco* *p* *f* *sf* *sf*

104 *sf*

110 *sf* *p*

117 *sf* *p* *ff*

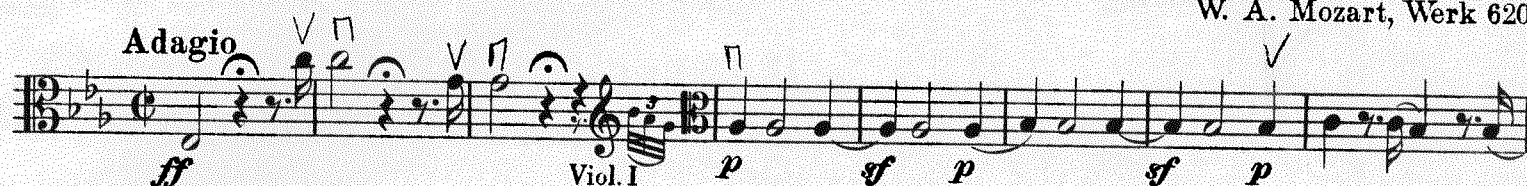
Ouverture zur Oper „Die Zauberflöte“

1

VIOLA

W. A. Mozart, Werk 620

Adagio

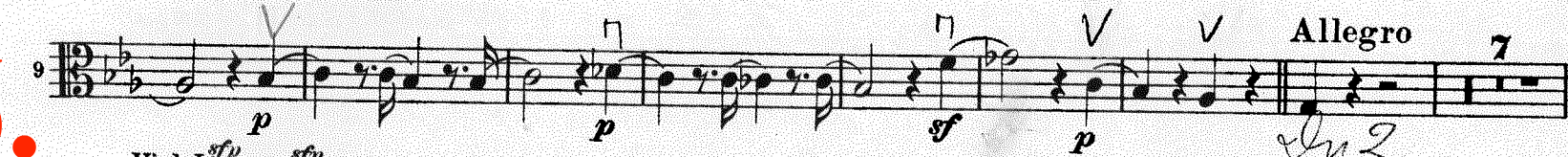


Viol. I

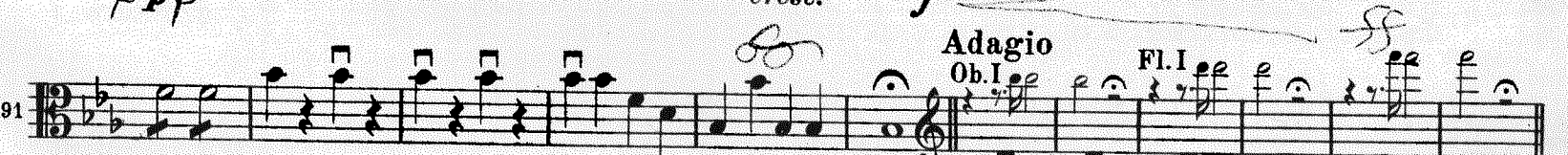
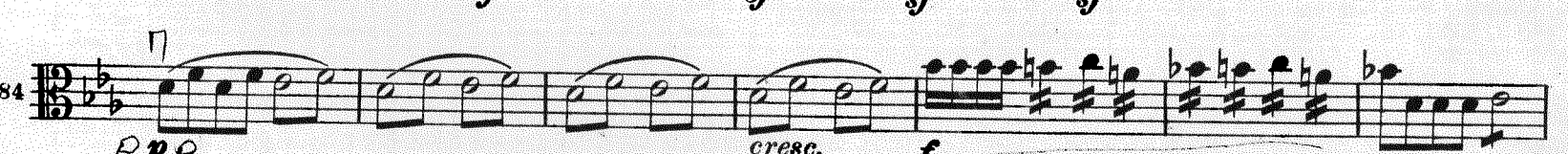
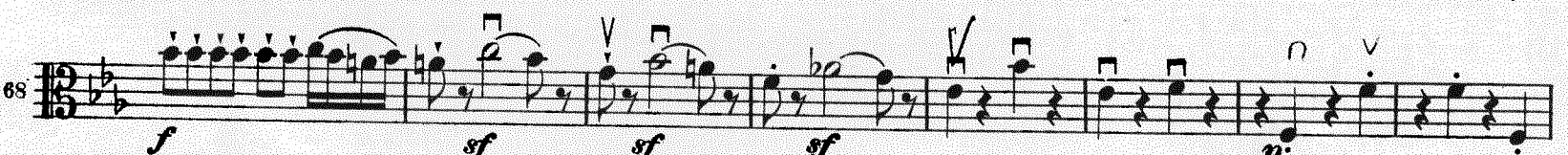
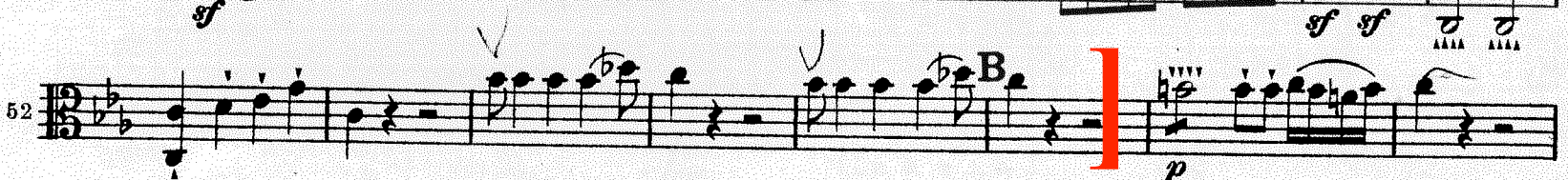
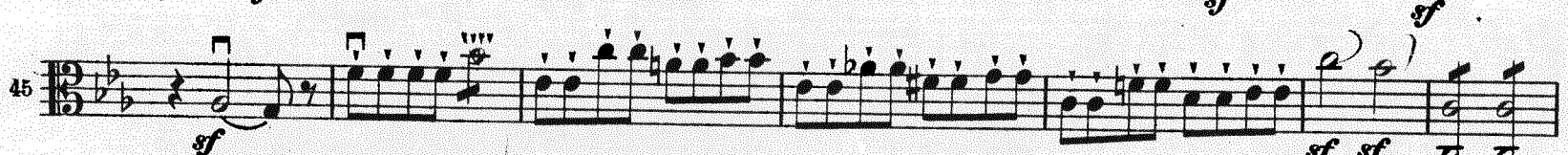
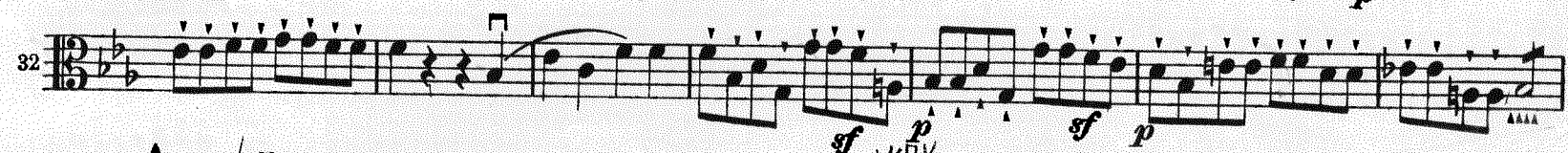
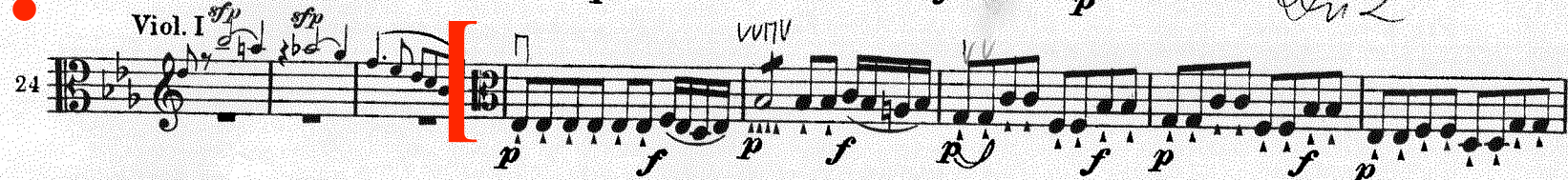
Allegro

7

6.



Viol. I



Adagio

Fl. I

VIOLA

Allegro

103 *p* *Viol. II*

113 *C*

121 *p f p f p f p*

131 *Fag. I* *p f p f p f p* *Fag. I* *p f p f p f p* *Fag. I*

140 *2* *1* *Viol. II* *p f p f p f p* *p* *pp*

150 *f*

158 *sf sf sf*

165 *sf sf*

174 *V* *D* *p*

183 *f sf sf*

192 *p f sf sf*

201 *p cresc. f*

209 *E*

219 *pp sf p sf p sf f*