



### **Violin II Audition**

1. Major Scales: Prepare two (2) scales from memory from the following list (at least one should be 3 octaves): C, G, D, A, E, F, Bb, Eb, Ab.
2. Minor Scales (melodic): Prepare one (1) scale of your choice from the following list (may be played in 2 or 3 octaves): a, e, b f#, c#, d, g, c, f.
3. Orchestra Excerpts: The bracketed sections of the attached excerpts.
4. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

# POLOVETSIAN DANCES

from

"PRINCE IGOR"

1

## 6 Excerpts

Violini II.

### № 8. ПІЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

A. Borodine

**Presto.**  $\text{♩} = 100$   
*pizz.*  $\text{3}$  *sempre pizz.*  
*ff* *p*  
*div.*  
**A** 1 2 3 4 5 6 7 8 9 10  
*mf*  
*cresc.* 1  
*div.* 1 *pizz.* *pp*  
**B**  
**C** **Carco**  
*p*  
**D** *spiccato assai*  
*cresc.* *poco* *a* *poco*

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## Violini II.

*sempre* *f* *V* *mf* *pizz.* *p* *arco* *cresc.*

*f* *1* *E* *ppp* *F* *p* *cresc.* *poco* *ff*

*div. pizz.* *f* *1* *H* *1* *Clar.* *pizz.* *p* *arco* *pizz.* *mf* *arco* *f* *cresc.* *molto* *arco* *pizz.* *1*

## 3

## 3

IN 4 Introduzione. Andantino. 11 Fl. I. A 8

pp > pp

V B pizz. f

dim.

Allegro vivo. 16 Fl. I. p sempre

V arco C f

1 3

ff

D 1

mf acc. p cresc. poco a poco



Allegro.

## Violini II.

3.

Violini II.

Allegro.

ff

f

tr

cresc.

p

non div.

ff

tr

2

p

# Violini II.

5

div.  $\nabla \square \nabla \square \nabla$  1 H  $\nabla \square \nabla \square \nabla$  2  $\nabla \square \nabla \square \nabla$  6

**I Presto.**  
*saltando*  $\square$  *sim* 1 2 3 4  
*p leggierissimo* 5 6 7 8 9 10 11  
 12 13 14 15 16 1 2  
 3 4 5 6 7 8 9  
 10 11 12 13 14 *cresc.*  
 K  $\nabla$  *ff*  
 $\nabla$   $\nabla$   $\nabla$   $\nabla$   $\nabla$   $\nabla$   
 L  $\nabla$   $\nabla$   $\nabla$   $\nabla$   $\nabla$   $\nabla$   
 pizz. 1 arco  $\nabla$   $\nabla$   $\nabla$  1  
*f* *fp* *fp* *fp*  
 div.  $\nabla$  1 1 1  
*f* *f* *f*  
 M 6 8

## Violini II.

8

*p*

*senza Sord.*

*f*

**Moderato alla breve.**

*pizz.*

*p*

*tr. arco.*

*p*

**saltando**

*p*

**Presto.**



# Violini II.

7

15 16 17 18 1 2 3

4 5 6 7 8 9 10

11 12 13 14 *cresc.* R V *ff*

V

V

V S

pizz.

1 *arco* *fp* *fp* *fp* 1

*divisi* V 1

T IN 1 8

*pizz.* *p*

senza Sordini 1 *ff*

2 *ff* 2 2



*f* Allegro con spirito.

Violini II.

*f* Allegro con spirito.  
pizz.  
*sempre f*  
arco  
*ff*  
Piu animato.  
pizz.  
*mf*  
arco  
*mf*  
*ff*  
div.  
div.  
*ff*  
div.



# Ouverture zur Oper „Die Zauberflöte“

**VIOLINO II**

W. A. Mozart, Werk 620

**Adagio**

Viol. I

$\forall n \geq N_0 \Rightarrow \text{No Vib} \Rightarrow \text{Vib}$

# 5.

[illegible]



Violino II musical score, measures 103-221. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "p", "f", "pp", "sf", "cresc.", "Fl. I", "D.V.", "E", "C.V.", "AST", "Semp", and "V". The score is divided into systems, with measure numbers 103, 112, 118, 124, 133, 141, 149, 156, 165, 173, 180, 191, 201, 212, and 221 indicated at the beginning of each system. The score concludes with a double bar line and a repeat sign.



# Ungarische Tänze

für Orchester

## Violine II Nr. 5

THE PHILHARMONIC SOCIETY  
EVANSVILLE, INDIANA

Johannes Brahms  
Instrumentiert von Martin Schmeling

6.

**Allegro**

*f* *passionato*

*p*

*sf*

*f*

*p*

*ff*

*poco ritard.*

*in tempo*

*Sub. meno mosso*

*ff*

*sf*

*in tempo*

*poco ritard.*

*in tempo*

*p*

*p poco ritard.*

*in tempo*

*p*

*in tempo*

*poco ritard.*

*in tempo*

*meno mf*

*Tempo I*

*meno f* *passionato*

*ff*

*p*

*ff*

*sf*

*ff*

*p*







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