



Violin I Audition

1. Major Scales: Prepare two (2) scales from memory from the following list (at least one should be 3 octaves): C, G, D, A, E, F, Bb, Eb, Ab.
2. Minor Scales (melodic): Prepare one (1) scale of your choice from the following list (may be played in 2 or 3 octaves): a, e, b f#, c#, d, g, c, f.
3. Orchestra Excerpts: The bracketed sections of the attached excerpts.*
4. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

*New violinists should prepare Violin II excerpts unless granted permission by EPYO I conductor.

POLOVETSIAN DANCES

from

"PRINCE IGOR"

Violini I.

6 Excerpts

№ 8. ПІЯСКА ПОЛЮВЕЦКИХЪ ДѢВУШЕКЪ.

A. Borodine

1.

Presto. ♩ 100. 11

ff pizz.

divisi

mf

pizz.

cresc.

f

1 B 2

arco

pp

cresc.

poco

spiccata assai

f

turn

A 1336

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Violini I.



Violini I. musical score, page 2. The score is written for Violin I and includes various musical notations and performance instructions.

Key performance instructions and markings include:

- sempre f* (always forte)
- pizz.* (pizzicato)
- p* (piano)
- arco* (arco)
- cresc.* (crescendo)
- f* (forte)
- ppp* (pianissimo)
- poco* (poco)
- ff* (fortissimo)
- div.* (divisi)
- H2* (Harmonics 2nd)
- molto* (molto)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, *ppp*, *ff*, and *mf*. It also includes fingering numbers (1, 2, 3, 4) and bowing indications (arco, pizz.).

Violini I.

Allegro. $\text{♩} = 69$.

Timpanti

Violini I. Musical score for Violini I, page 4. The score is in 3/4 time, key of D major, and tempo of Allegro (♩ = 69). It features multiple staves with various musical notations including dynamics (pp, ff, p, cresc.), articulation (accents, slurs), and performance instructions (tr, non div.). The score includes a 3-measure rest for Timpanti at the beginning and a 2-measure rest at the end.

Violini I.

[illegible]

Violini I.

Violini I. Musical score, measures 1-8. The music is in treble clef, key of D major (two sharps), and 2/2 time. It features various musical notations including accents, slurs, and dynamic markings. Measure 1 starts with a *p* (piano) dynamic. Measure 8 ends with a key signature change to E major (three sharps).

Moderato alla breve. $\text{♩} = 100$.

pizz.

p

3.

Violini I. Musical score, measures 9-13. The music continues in treble clef, key of E major, and 2/2 time. Measure 9 starts with a *p* (piano) dynamic. Measure 13 ends with a *mf cantab.* (mezzo-forte cantabile) marking.

Violini I. Musical score, measures 14-18. The music continues in treble clef, key of E major, and 2/2 time. Measure 14 starts with a *assai* (very) marking.

Violini I. Musical score, measures 19-23. The music continues in treble clef, key of E major, and 2/2 time. Measure 19 starts with a *p* (piano) dynamic. Measure 23 ends with a *sim* (sforzando) marking.

Violini I. Musical score, measures 24-28. The music continues in treble clef, key of E major, and 2/2 time. Measure 24 starts with a *p* (piano) dynamic. Measure 28 ends with a *1* marking.

Violini I. Musical score, measures 29-33. The music continues in treble clef, key of E major, and 2/2 time. Measure 29 starts with a *2* marking. Measure 33 ends with a *5* marking.

Violini I. Musical score, measures 34-38. The music continues in treble clef, key of E major, and 2/2 time. Measure 34 starts with a *6* marking. Measure 38 ends with a *9* marking.

Violini I. Musical score, measures 39-43. The music continues in treble clef, key of E major, and 2/2 time. Measure 39 starts with a *10* marking. Measure 43 ends with a *13* marking.

Violini I.

7

Q Presto.

1 2 3 4 5.

6 7 8 9 10 11 12

13 14 15 16 17 18 19 1

2 3 4 5 6 7 8

9 10 11 12 13 14

04 cresc.

R *ff*

S

pizz.

arco *sp* *sp* *sp* *f* *f*

T 7

U 1 2

ff *ff*

Violini I.

Allegro con spirito $\text{♩} = 152$.
pizz. 1 2
f *arco* *ff*

Più animato. $\text{♩} = 176$.
pizz. *cresc.* *ff* *div.* *tr*

The score is written for Violini I in treble clef. The first movement, 'Allegro con spirito', is in 2/4 time with a tempo of 152 beats per minute. It begins with a key signature of one flat (B-flat) and a common time signature. The music features a series of eighth-note patterns, some with accents and slurs. A dynamic marking of *f* (forte) appears. A section marked 'pizz. 1' (pizzicato) and '2' follows. The second movement, 'Più animato', is in 2/4 time with a tempo of 176 beats per minute. It starts with a key signature of two sharps (F# and C#) and a common time signature. The music is characterized by rapid sixteenth-note passages, often with triplets and slurs. Dynamic markings include *ff* (fortissimo) and *tr* (trills). The score concludes with a final cadence.

Ungarische Tänze

für Orchester

1

Violine I

Nr. 5

Johannes Brahms

Instrumentiert von Martin Schmeling

4.

Allegro *f* *passionato*

p legg. *sf* *f*

poco ritard. *ff* *in tempo*

Vivace *p* *ff* *sf* *poco ritard.* *in tempo* *p* *legg.*

poco ritard. *in tempo* *poco ritard.* *in tempo* *poco ritard.*

p *in tempo* *p* *mf*

Tempo I *f* *passionato* *ff* *p legg.*

ff *sf* *p*

Vivace

molto sostenuto

***in tempo
vivo***

~~più, rit.~~

tranquillo

vivace

molto sostenuto

sostenuto

*in tempo
vivace*

p legg.

Violine I

3

Vivace

poco sostenuto

poco ritard.

in tempo vivo

sempre vivace

sempre p e legg.

59 *f sf p*

66 *f*

73 *sf p*

80 *f sf p*

86 *pp*

93 *p*

100 *f sf sf*

107 *sf sf p*

113 *3*

118 *sf p ff*

VIOLINO I[illegible]