



Symphony of Color



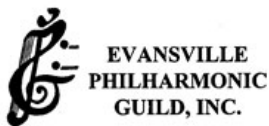
2023 CURRICULUM GUIDE

Thank you for your interest in the 2023 Symphony of Color Art Contest sponsored by the Evansville Philharmonic Orchestra. We are delighted that you will be participating this year and anxiously await the always inspiring art to come!

PURPOSE

We believe that the arts in all their forms are essential to a complete education. We further believe that the arts are a necessary and equal part of the total school curriculum and have produced this guide with those beliefs as our guiding principle. Students will receive the maximum benefit from their contest experience if the abundant connections between music and the other parts of the curriculum are emphasized. We hope you will take full advantage of this guide and recordings so your students can, in turn, become knowledgeable and eager participants in the Symphony of Color contest.

Sponsored by the Evansville Philharmonic Guild & Crescendo Club and in cooperation with:



HOW TO USE THIS GUIDE

- 1) Teacher preparation: Read all materials thoroughly.
- 2) Have your students listen to the musical selection by following this link to the Cleveland Orchestra's performance:

[Pictures at an Exhibition – Cleveland Orchestra](#)

- 3) Review the listening and discussion topics found within this guide and allow students to reflect and plan their artwork.
- 4) Listen to the music again.
- 5) Begin artwork. Since the competition emphasizes the work and interpretation of the individual, take care not to suggest ideas that might not ordinarily occur to the students on their own.
- 6) **The 2023 Symphony of Color Contest will be held virtually. This means we are not accepting physical submissions. Students who are selected as winners may be requested to provide a physical copy to display in the lobby of the Victory Theater during the Opening Night concert.** Instead, teachers will submit their students' artwork as jpeg image files with the identification of the student and grade in the file name. **For example – “Johnson, Erica – Grade 4.jpeg”**. Instructions for getting these submitted will be sent upon your notification to me that your students intend to participate.

TIMELINE

Monday, September 11 th , 2023	Deadline for submitting artwork online
September 13 th -15 th , 2023	Judging and posting of artwork online
Monday, September 18 th , 2023	Winner's notification
Saturday, September 30 th , 2023	Awards presentation & Artwork Display at Opening Night Concert

THEME

Art must be based upon the following Symphony of Color 2023 music selection:

Modest Mussorgsky – Pictures at an Exhibition

Winning artwork will be displayed either as an exhibition in the lobby of the Victory Theater during our *Opening Night* concert AND/OR as part of a multimedia slideshow during intermission.

CONTEST REGULATIONS

Entries: All entries must be original work of an individual student.

Media: Any two-dimensional arts media, including paint, crayon, pencil, marker, pastels, or collage is acceptable. No chalk, please.

Size & Mounting: Finished artwork must be no larger than 24" x 36". No lamination. Artwork must be mounted on white, lightweight poster board.

Identification of Artwork:

Please identify the artwork in the files you submit in the following format for file names:

Last name, First name – Grade #

Example: Johnson, Erica – Grade 4

Judging: The finalists' art will be judged by representatives of the Evansville Philharmonic, the Evansville Museum of Arts, History and Science, and the Koch Family Children's Museum of Evansville.

Prizes: One winner will be chosen from each grade level (1-5). Four of these winners will receive a \$50 cash prize. One winner will receive a Grand Prize of \$100 cash. In addition to the grade level awards, three special award recipients will be selected – the Conductor's Award, the CMOE Award, and the Museum Director's Award. Prizes for these individuals will be selected by each organization. All winners will receive 2 tickets to the Evansville Opening Concert on September 30th, 2023.

SELECTION GUIDELINES

- How well does the artwork capture the mood of the music?
- In artwork that is realistic, as opposed to abstract, how well has the theme of the music been portrayed? While this element is secondary to the actual musical interpretation, it should be considered when appropriate.
- Use of color values and intensities is a very important consideration. In general, children make good use of color as a means of expression, and this is encouraged. However, especially with some older children, pencil and ink entries can also be very effective. Do not automatically dismiss a work lacking color but capturing individuality, style and expression.
- We think of art as a personal statement or expression, not only to the interpreter, but also to the senses of the beholder. Please do not hesitate to send us a piece with which you personally identify, even if not all the above criteria apply.

INSTRUCTIONS FOR SUBMISSION

- 1) Scan or photograph select students' artwork.
- 2) Name the image file with the students' full name and grade, i.e.:
png.JohnsonErica4. I will create unlabeled editions for an unbiased judging.
- 3) Share the files with me as an attachment in an email, or in a Google Drive, Dropbox, Box, or WeTransfer file at education@evansvillephilharmonic.org.
- 4) Please hold onto the originals until winners have been announced! We may collect physical artwork to show at the concert.

CURRICULUM NOTES

The following notes help teachers identify and comprehend characteristics of the 2023 *Symphony of Color* contest repertoire. The work chosen for this year's contest is one of the best known and most beloved compositions in the symphonic repertoire.

THE MUSICAL SELECTION

Modest Mussorgsky – Pictures at an Exhibition

THE COMPOSER:

Modest Mussorgsky (1839–1881) was a Russian composer known for his innovative and vivid music. He was born in a noble family and showed a love for music from a young age. Despite family expectations, he pursued a musical career. His compositions often drew inspiration from Russian folk tunes and stories.

Mussorgsky's life was marked by personal struggles, including financial difficulties and alcoholism. He was part of a group of Russian composers called "The Mighty Five," who aimed to create distinctively Russian classical music. He was known for his unconventional compositions, often breaking traditional rules and embracing a more natural, folk-inspired style.

One of Mussorgsky's most famous works is "Pictures at an Exhibition." It's a suite of piano pieces composed as a tribute to his friend, the artist Viktor Hartmann, after his death. Each musical piece represents a different artwork from Hartmann's exhibition. For instance, the opening "Promenade" captures the feeling of strolling between artworks, while subsequent movements like "The Old Castle" and "The Great Gate of Kiev" vividly portray scenes from paintings.

Mussorgsky's music is characterized by its emotional depth and distinctive Russian flavor. He aimed to capture the essence of Russian culture and history in his compositions. "Pictures at an Exhibition" showcases his ability to translate visual imagery into musical language, using various musical techniques to create evocative atmospheres.

Mussorgsky faced challenges throughout his life, struggling with personal demons and financial hardships. His compositions were often not well-received during his lifetime, and he passed away relatively young at the age of 42. However, his innovative approach to music and his dedication to embracing Russian themes and styles have left a lasting legacy. Mussorgsky's influence can be heard in the works of later composers and continues to resonate with audiences worldwide.

WHAT DO YOU THINK?

- 1) Modest Mussorgsky's music conveys many different moods, emotions, and feelings. When you listen, which come to mind?
- 2) Choose one of those moods, emotions, emotions, and feelings that you used to describe the music. How can you make specific choices about the color and line that you use in your artwork to convey those ideas?
- 3) *Pictures at an Exhibition* was inspired by Modest Mussorgsky's friend, the artist Viktor Hartmann. What do you think the pictures might have looked like? Are they colorful, pastel, gray? Are they harsh lines or smooth curves? Are they large paintings or small sketches? Try making your own.
- 4) Listen closely to each melody. Can you illustrate the mood of the different melodies that you hear?
- 5) How can you tell a story through your art work? Try to incorporate the mood and techniques in question #2!

Additional Teacher Resources:

<https://www.classnotes.org/story/2020/05/20/music-art-pictures-at-an-exhibition>

<http://www.makejoyfulsound.org/pictures.html>

<https://www.jaxsymphony.org/about-pictures-at-an-exhibition/>

***Symphony of Color* meets the following Indiana Academic Standards:**

Indiana Academic Standards:

Visual Art

Anchor Standard 1 - Generate and conceptualize artistic ideas and work - VA:Cr1.1.3a (4a, 5a, 6a)

Anchor Standard 2 - Organize and develop artistic ideas and work - VA:Cr2.1.3a (4a, 5a, 6a)

Anchor Standard 3 - Refine and complete artistic work - VA:cr3.1.3a (4a, 5a, 6a)

Anchor Standard 5 - Develop and refine artistic techniques and work for presentation - VA:Pr5.1.3a (4a, 5a, 6a)

Anchor Standard 9 - Apply criteria to evaluate artistic work - VA:Re9.1.3a (4a, 5a, 6a)

Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art - VA:Cn10.1.3a (4a, 5a, 6a)

Music

K-2 (LR.5.2.1) 3-5 (LR.5.5.1) 6-8 (LR.5.8.1) Explore music's expressive qualities (such as dynamics and tempo)

3-5(Cn.2.5.1) - Discover, identify, and explore how music connects to language arts and/or science, mathematics.

6-8(Cn.2.8.1) - Describe and explore how the study of music applies to language arts, mathematics, and/or science.

3-5(Cn.2.5.2) - Discover, identify, and explore how music connects to other arts and humanities.

6-8(Cn.2.8.2) - Compare and describe how the characteristic elements of music and the other arts can be used to depict and/or transform events, scenes, emotions, and/or ideas into works of art.

Language Arts

Recognizing that oral and written communication skills are stressed throughout Indiana's Academic Standards, the *Symphony of Color* Curriculum Guide includes questions to prompt classroom discussions and writing exercises. These questions are intended to enhance oral and written work.

3.SL.1 (4.SL.1, 5.SL.1, 6.SL.1) - Listen actively and adjust the use of spoken language to communicate effectively with a variety of audiences and for different purposes.

3.SL.2 (4.SL.2, 5.SL.2, 6.SL.2) - Engage effectively in a range of collaborative discussions on grade-appropriate topics and texts, building on others' ideas and expressing personal ideas clearly.

3.SL.2.5 (4.SL.2.5, 5.SL.2.5, 6.SL.2.5) - Explain personal ideas and understand in reference to the discussion

3.SL.3.2 (4.SL.3.2, 5.SL.3.2, 6.SL.3.2) - Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.

Visual Art and Music Vocabulary

Some of the same words are used to describe both visual art and music: line, form, color, texture. Here is a brief explanation of what some of these words mean when referring to visual art or to orchestral music.

In visual art, a **line** is an edge or a boundary marking you can see.

In music, a **line** is a succession of notes following one after another, like the notes of a melody.

In visual art, **form** refers to a shape or mass or the arrangement of all the shapes. **In music**, **form** refers to how the different sections of a piece are arranged.

In visual art, we see different **colors** and refer to them by name, such as red, blue, green and yellow. **In music**, we hear different **colors** when we hear different instruments like violins, horns, bassoons, flutes and timpani.

In visual art, **texture** can be seen and felt when different materials are applied to the surface of the artwork. **In music**, we can hear different **textures** when lines played by different instruments are added or subtracted.