EVANSVILLE PHILHARMONIC YOUTH ORCHESTRA

Bass Audition

1. Major Scales: Prepare two (2) scales from memory from the following list(two-octaves required): C, G, D, A, E, F, Bb, Eb, Ab.

2. Minor Scales (melodic): Prepare one (1) scale of your choice from the following list (two-octaves required): a, e, b f#, c#, d, g, c, f.

3. Orchestra Excerpts: The bracketed sections of the attached excerpts.

4. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

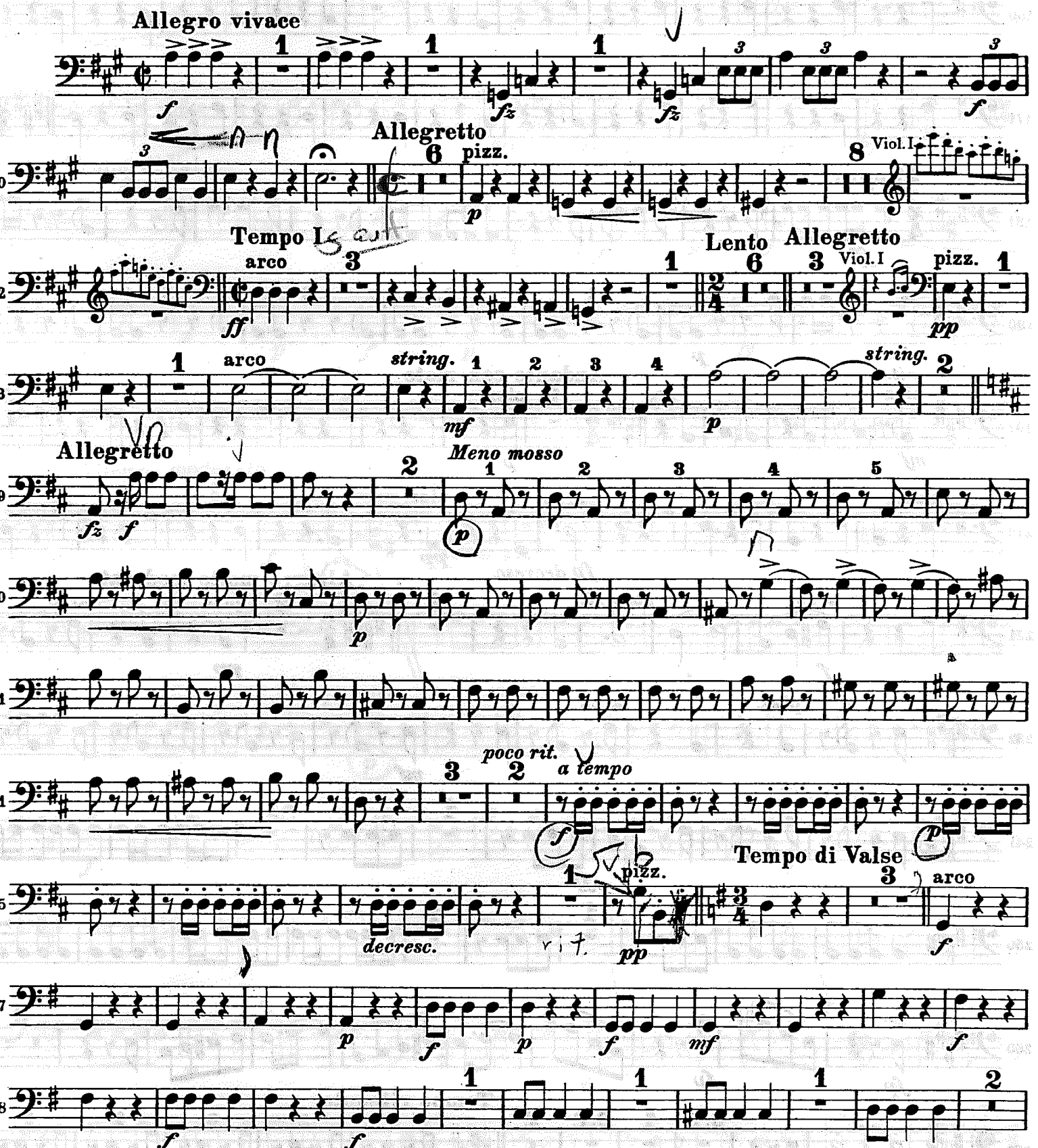
Die Fledermaus

Overture

Bass

Kontrabaß

Johann Strauss



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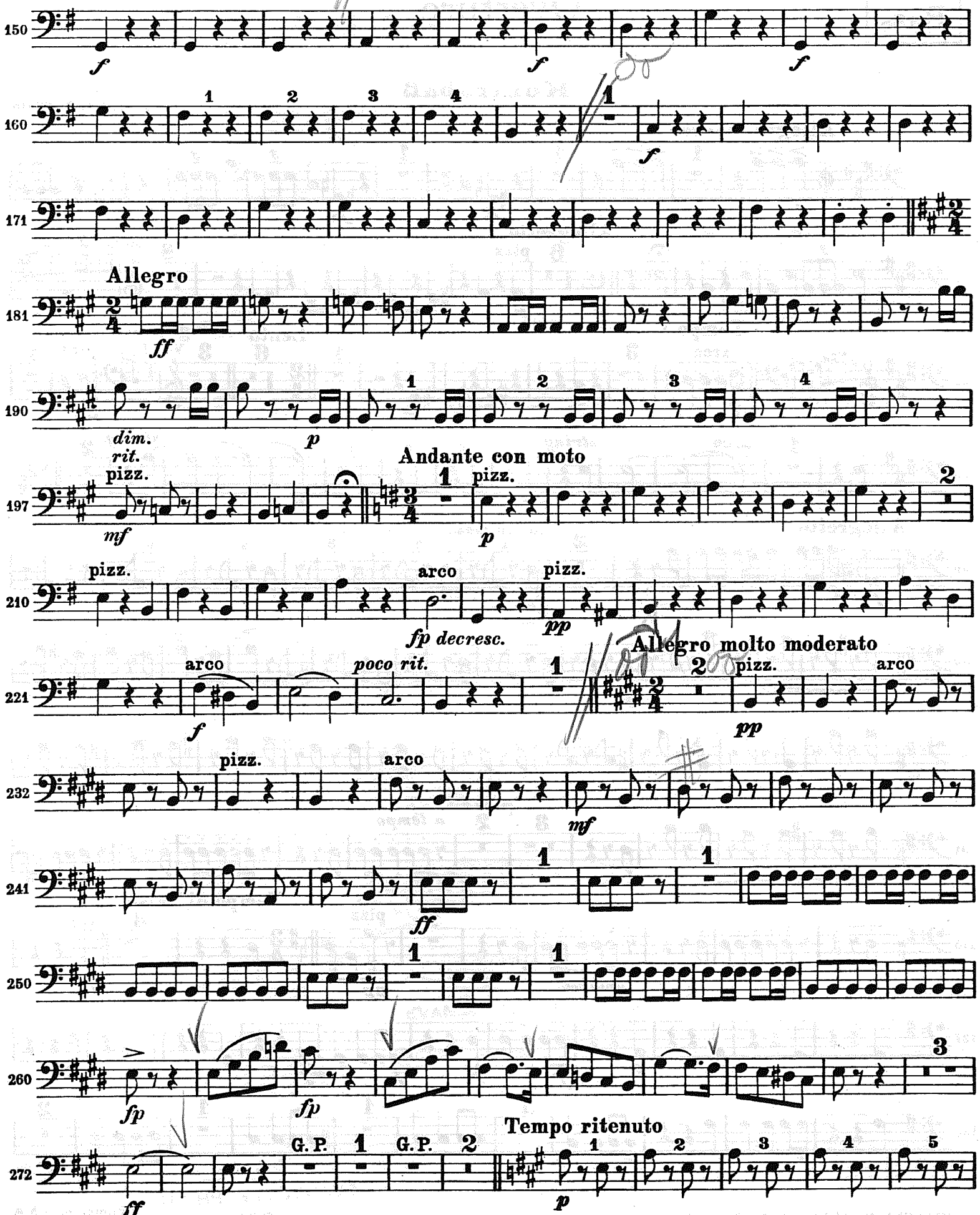
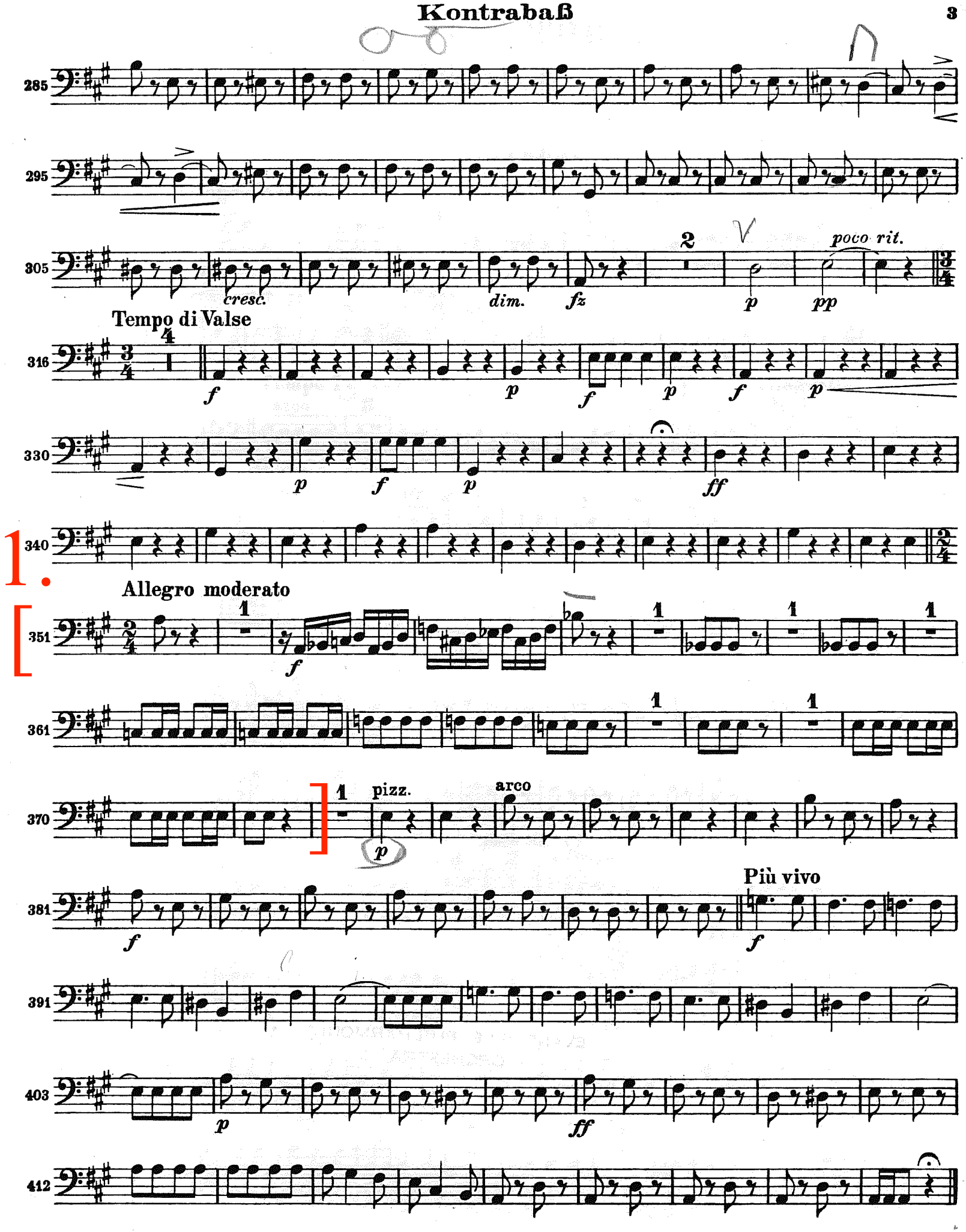
Kontrabaß


150
f
f
f
160
1
2
3
4
1
f
171
Allegro
181
ff
190
dim.
rit.
p
1
2
3
4
Andante con moto
197
pizz.
mf
1
pizz.
p
2
210
pizz.
arco
pizz.
fp decresc.
pp
Allegro molto moderato
221
arco
poco rit.
f
1
2
pizz.
arco
pp
232
pizz.
arco
mf
241
ff
1
1
250
1
1
260
fp
fp
3
Tempo ritenuto
272
ff
G. P.
1
G. P.
2
p
1
2
3
4
5


285
295
305
cresc.
dim.
fz
2
p
poco rit.
pp
Tempo di Valse
316
f
p
f
p
f
p
330
p
f
p
ff
340
1.
Allegro moderato
351
f
361
370
pizz.
p
arco
Più vivo
381
f
f
391
403
p
ff
412

1/3
Evansville Philharmonic Orchestra 000079

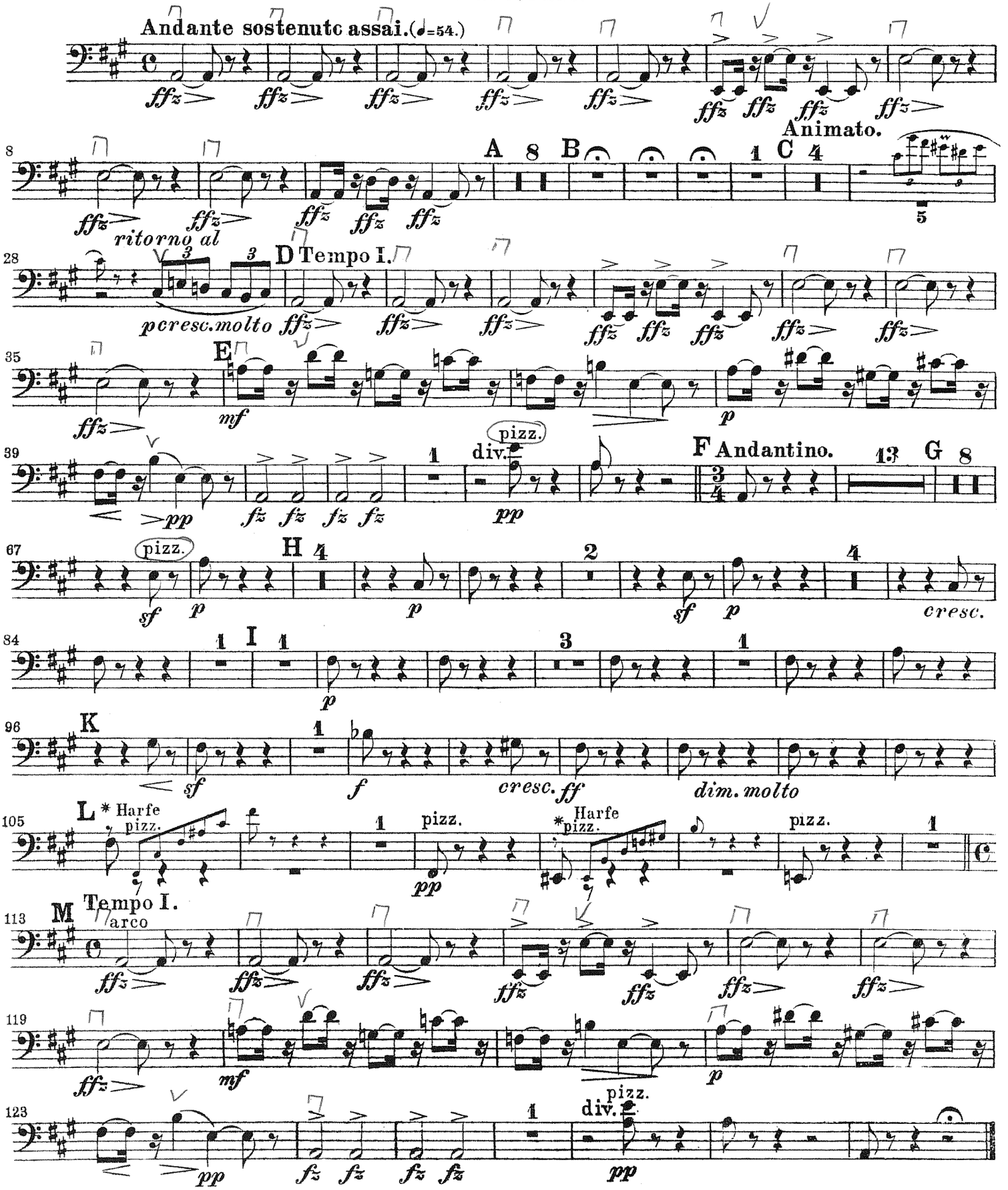
L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Baß.

G. Bizet.

I. Pastorale.



Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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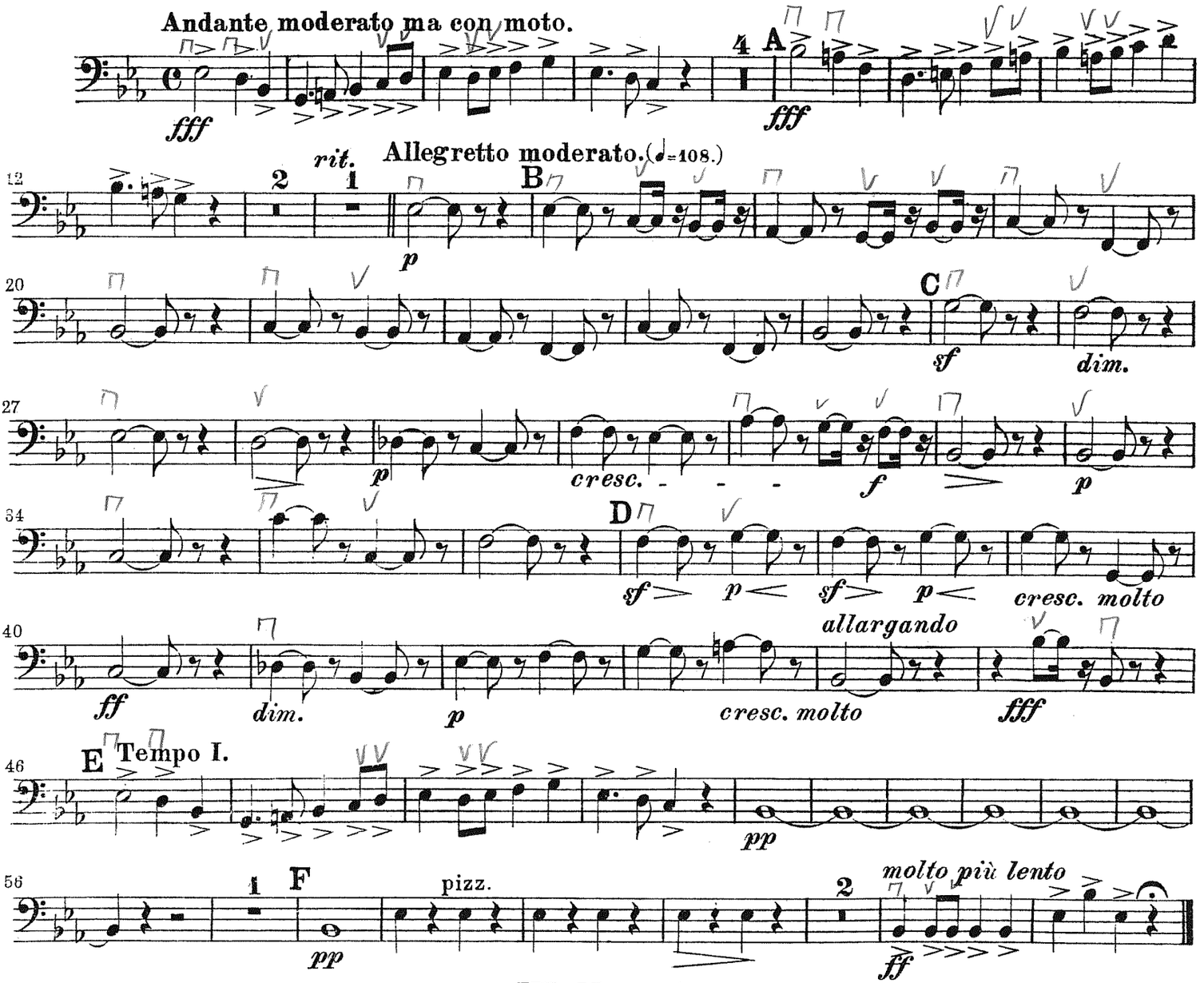
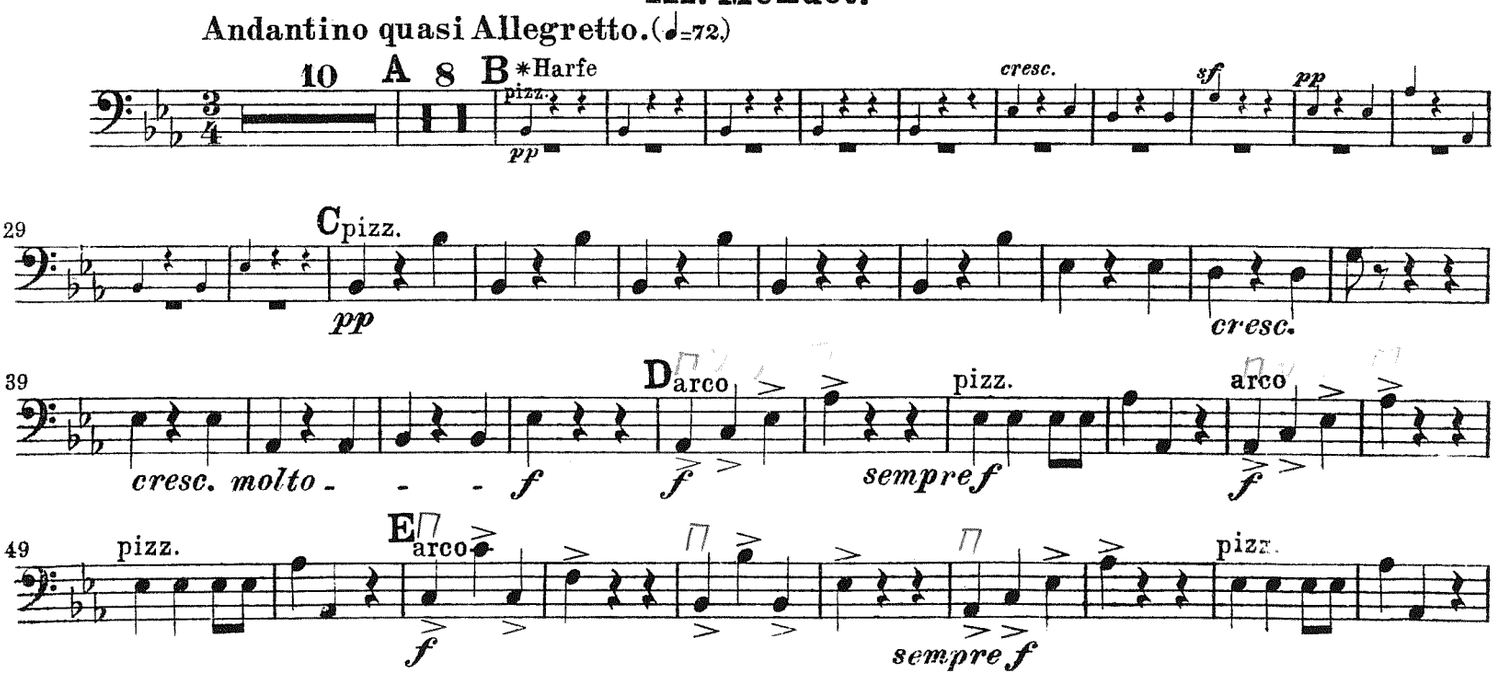
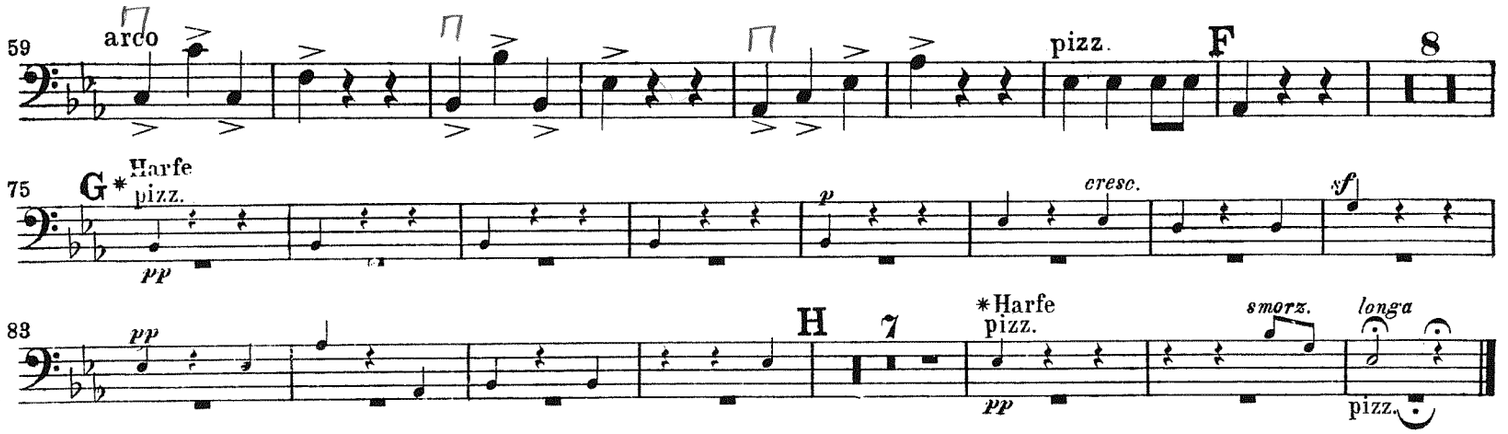
Publishers of Music

II. Intermezzo.

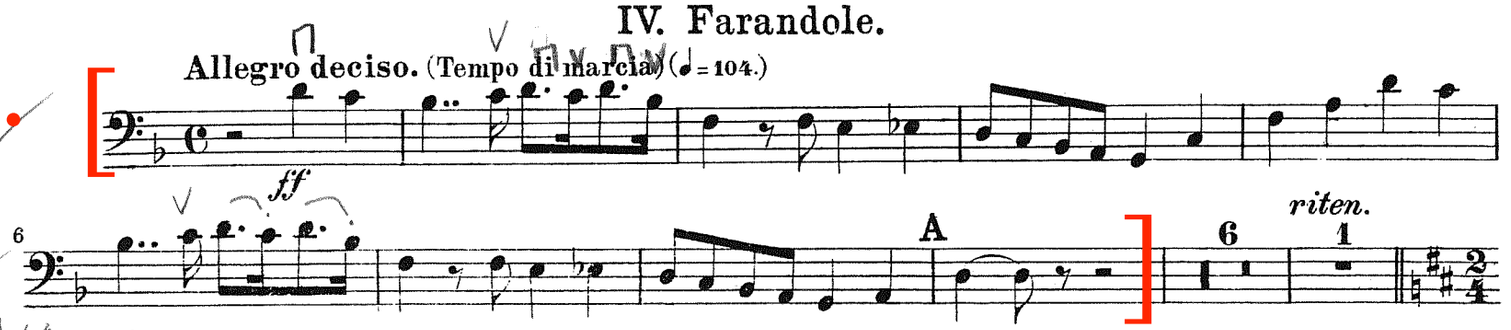


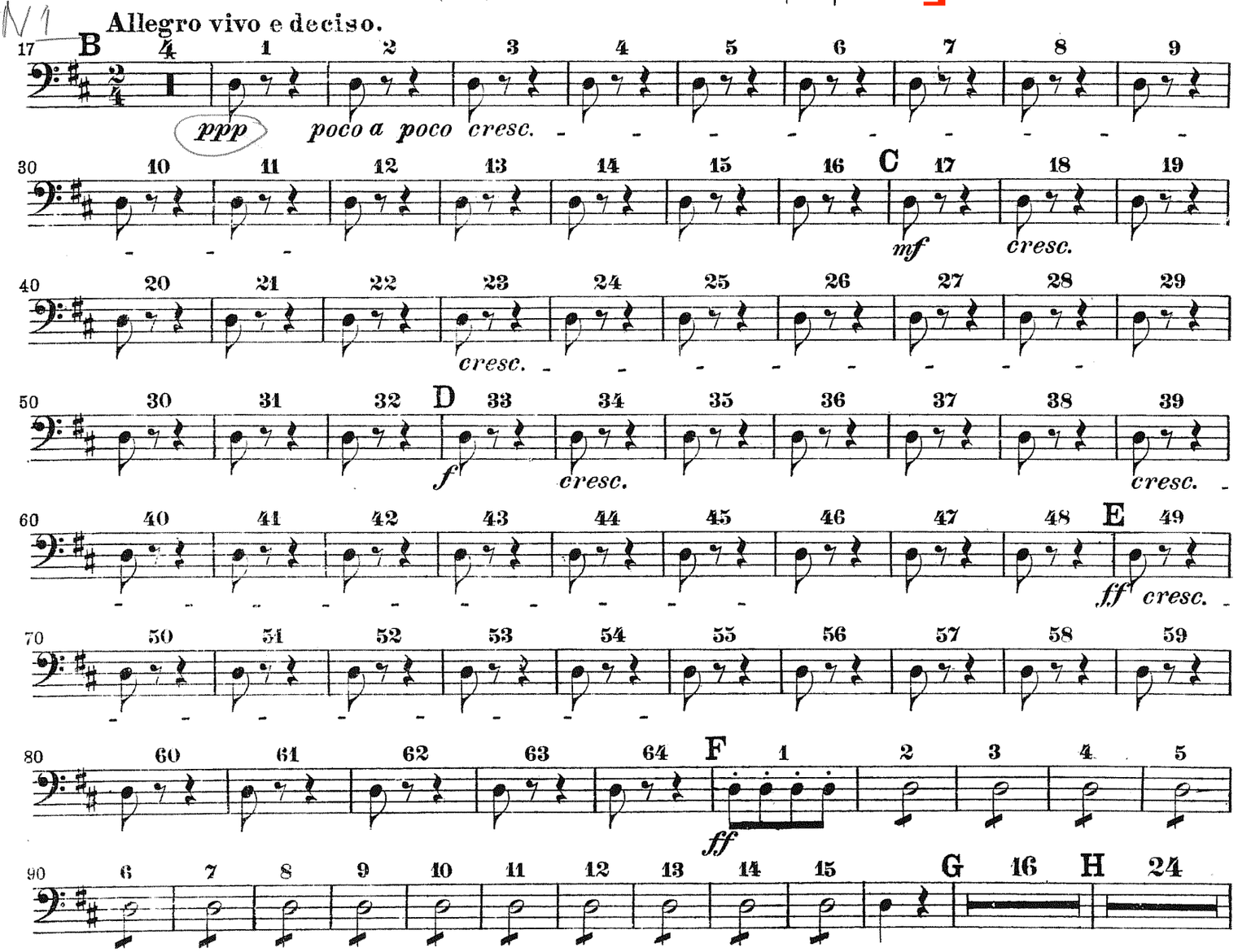
III. Menuet.





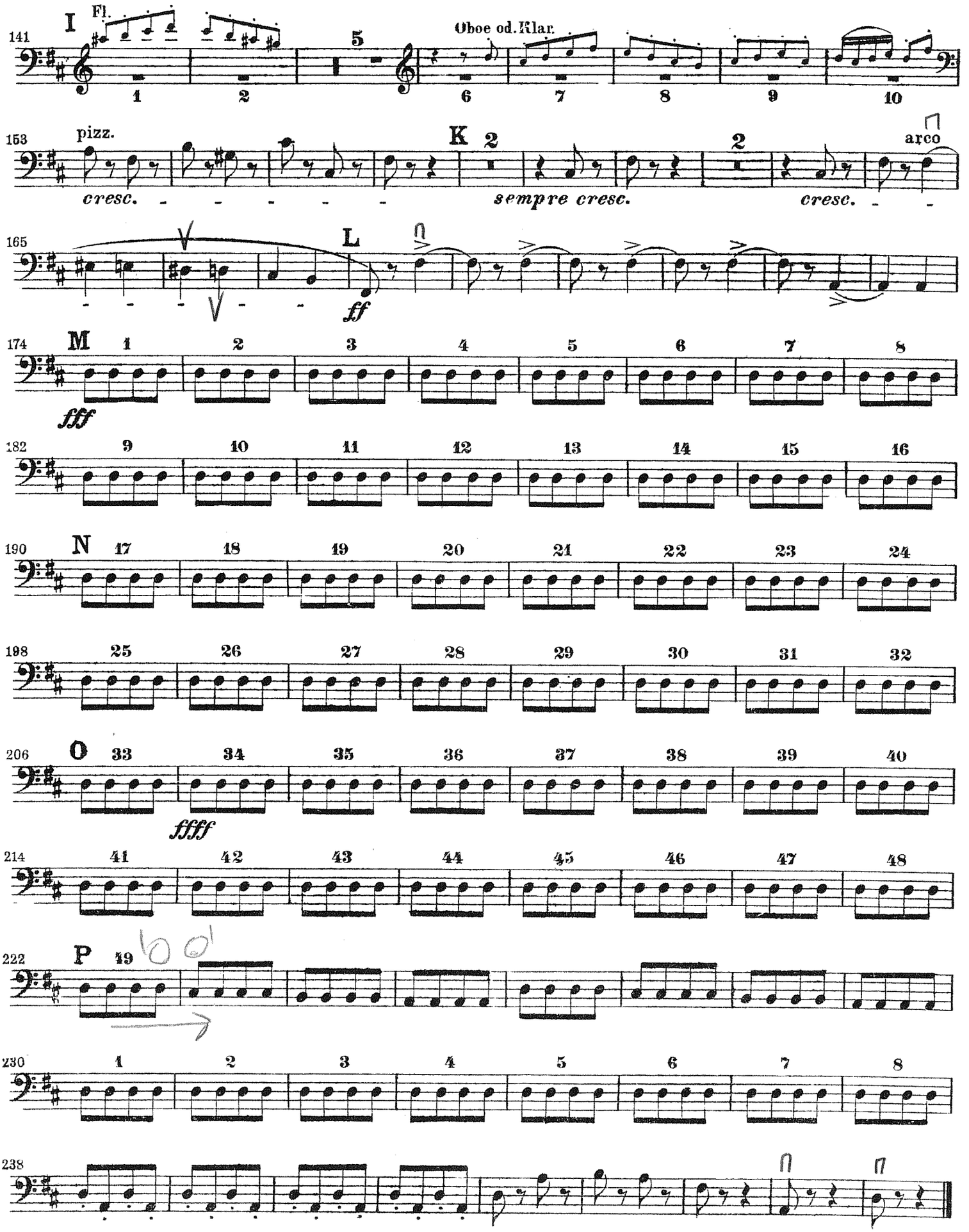
IV. Farandole.





G 16 H 24

Baß.


I
Fl.
141
5
Oboe od. Klar.
1
2
6
7
8
9
10
153
pizz.
cresc. - - - - - -
K
2
2
sempre cresc.
arco
cresc. - -
165
L
ff
174
M
1
2
3
4
5
6
7
8
fff
182
9
10
11
12
13
14
15
16
190
N
17
18
19
20
21
22
23
24
198
25
26
27
28
29
30
31
32
206
O
33
34
35
36
37
38
39
40
ffff
214
41
42
43
44
45
46
47
48
222
P
19
60
230
1
2
3
4
5
6
7
8
238

Peer Gynt - Suite I.

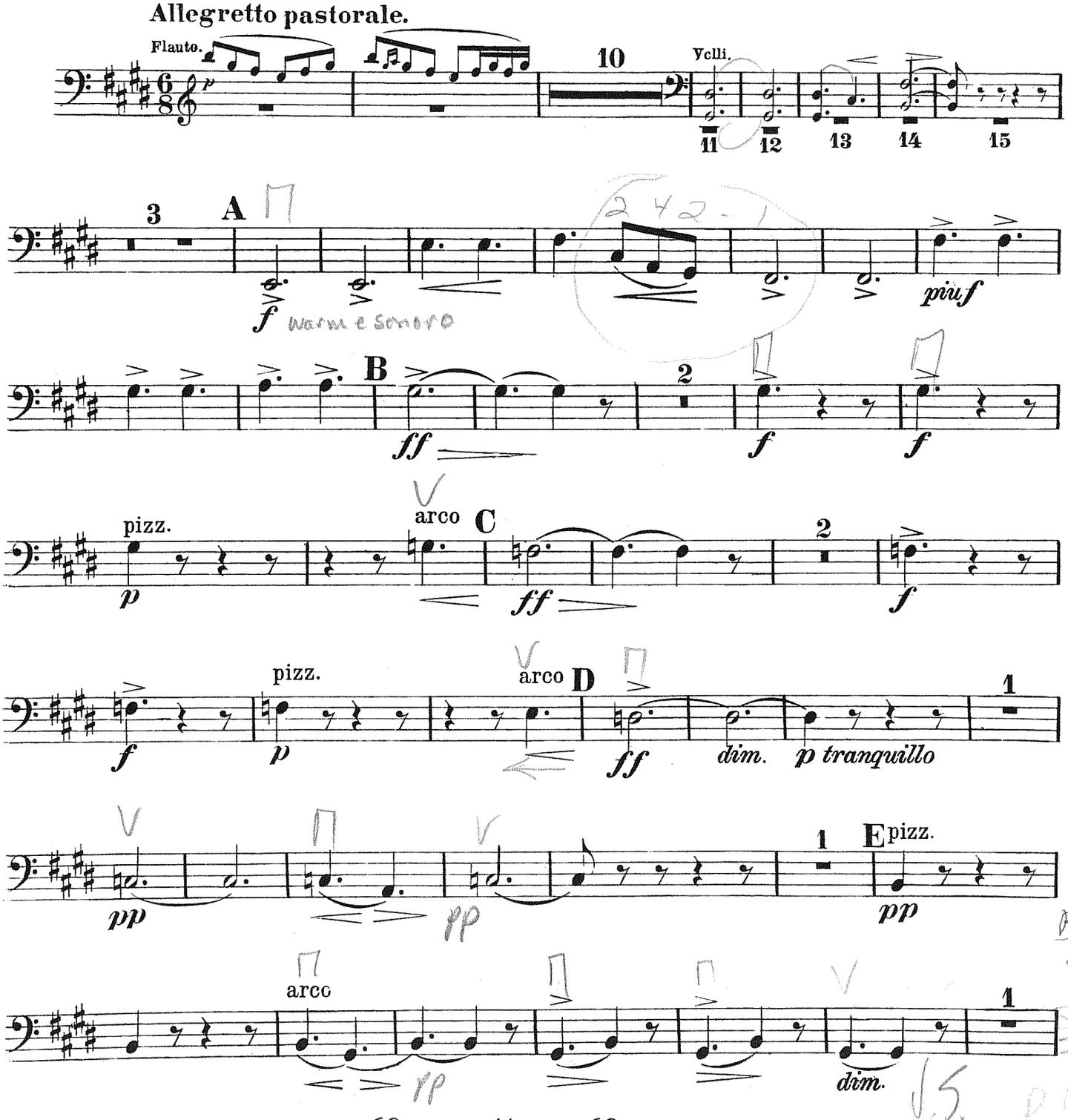
Owensboro Symphony Orchestra
122 East Eighteenth Street
Owensboro, Ky 42303-3751
270-684-0661

Basso.

I.

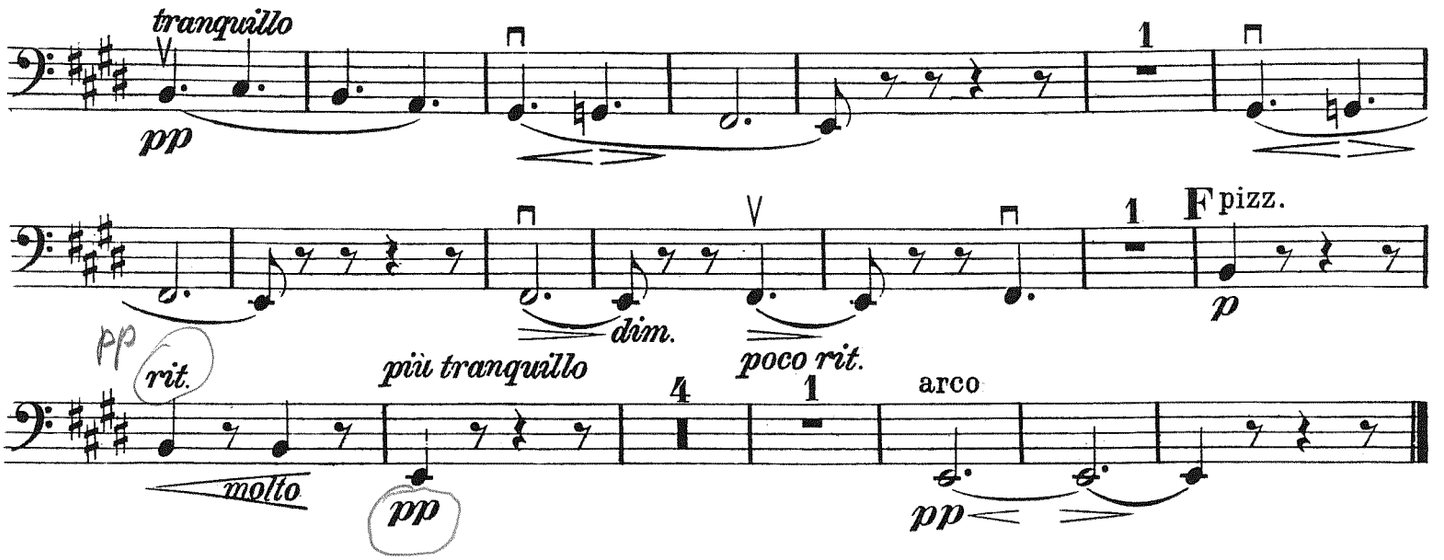
Morgenstimmung.

Edvard Grieg, Op. 46.



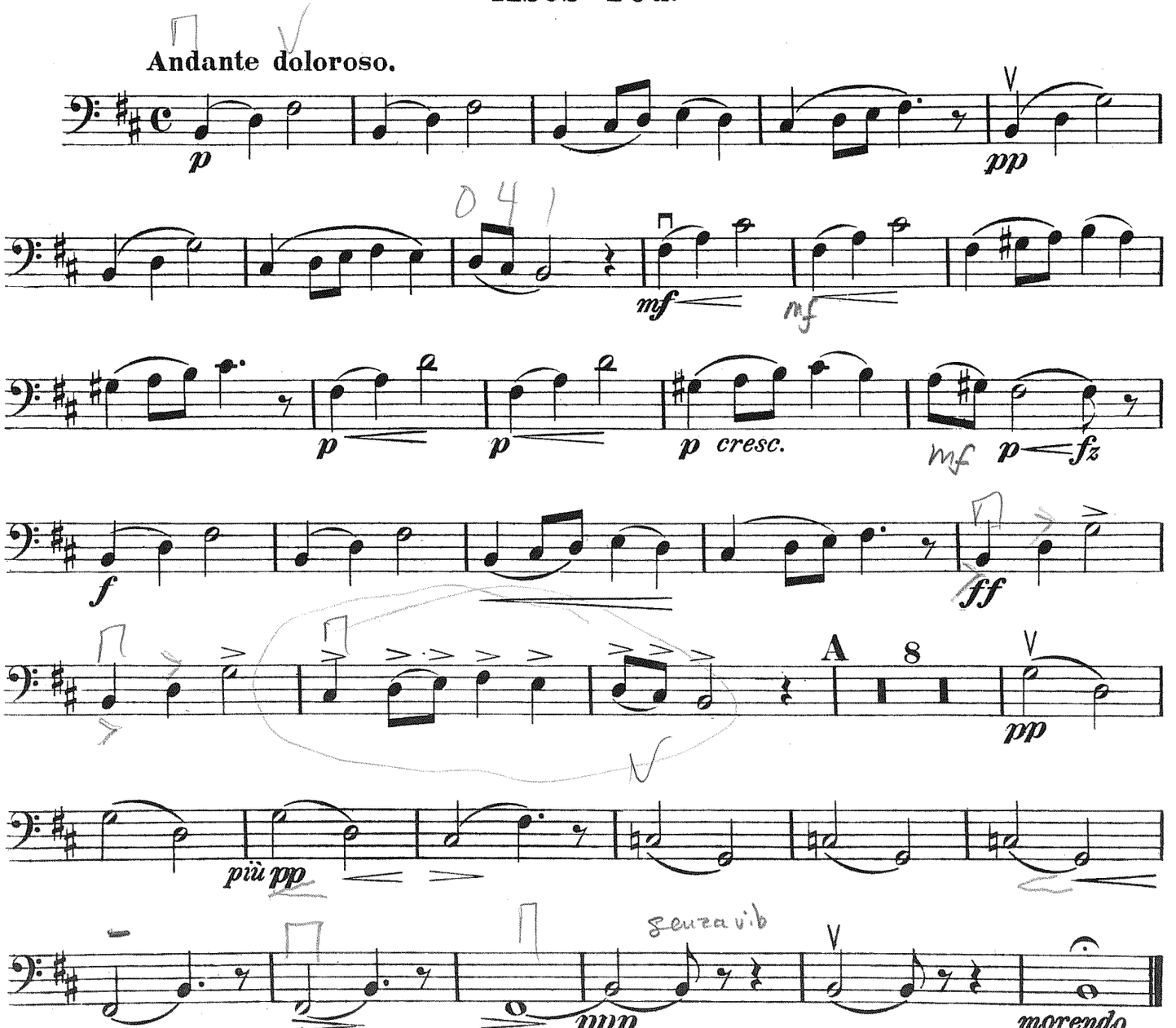
Luck's Music Library

Basso.

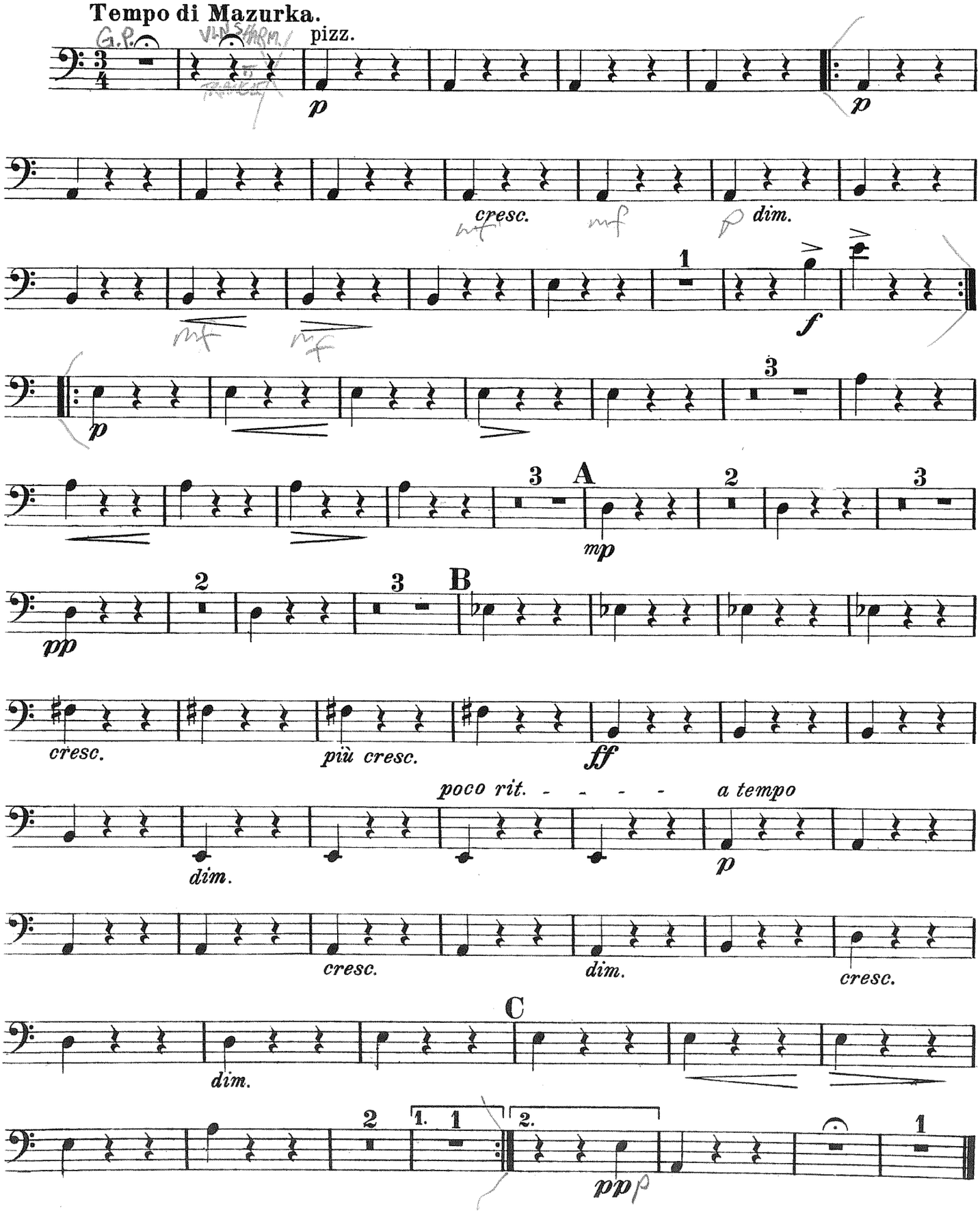


II.

Åses Tod.



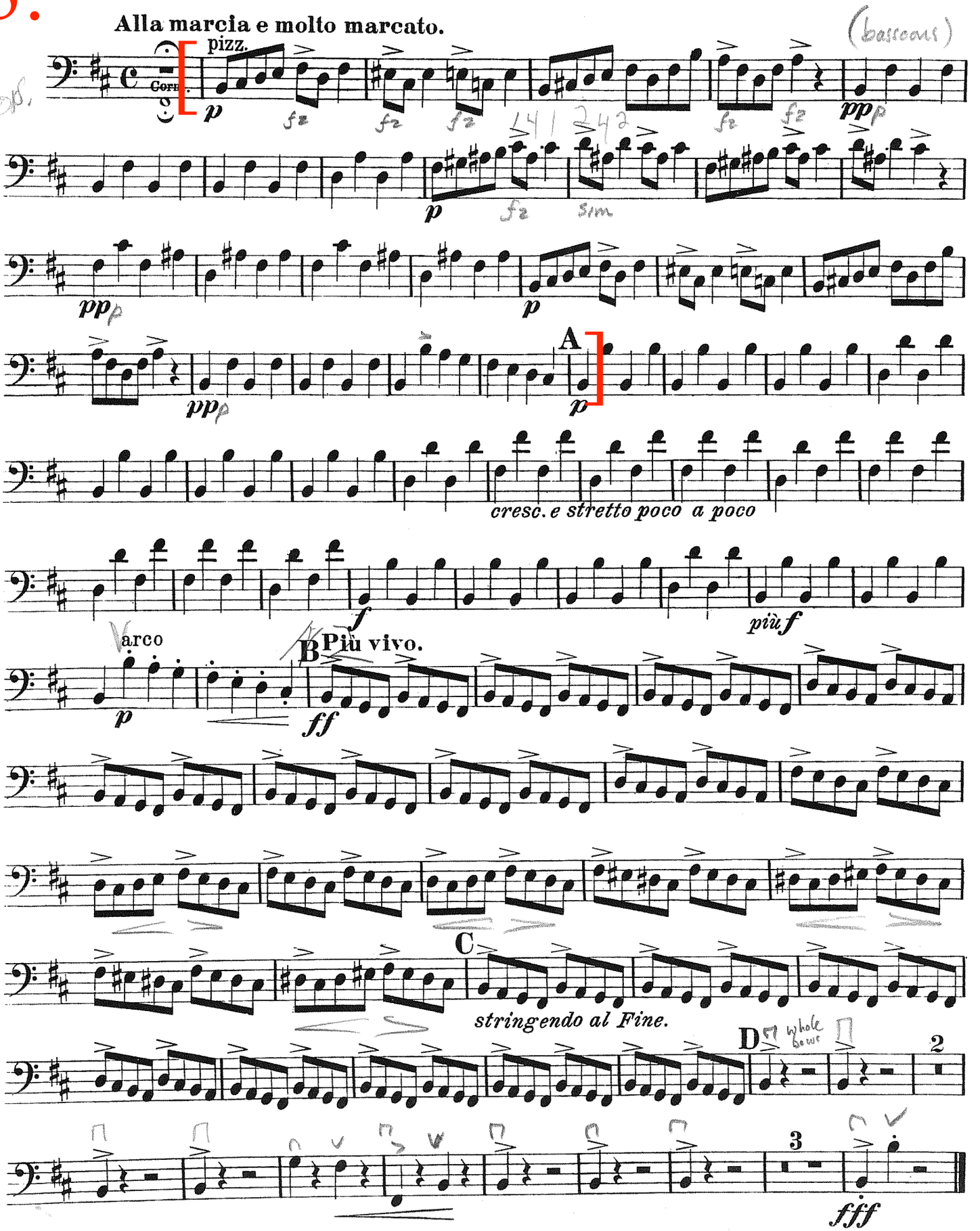
III.
Anitras Tanz.



Basso.

IV.

Tanz in der Halle des Bergkönigs.

3.

Alla marcia e molto marcato.