

Bassoon Audition

- 1. Major Scales: Prepare three (3) scales from memory from the following list (three-octaves where possible): C, G, D, A, E, F, Bb, Eb, Ab.
- 2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
- 3. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

Bassoon I

Die Fledermaus Overture

Fagott I

Johann Strauss



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2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Fagott I.

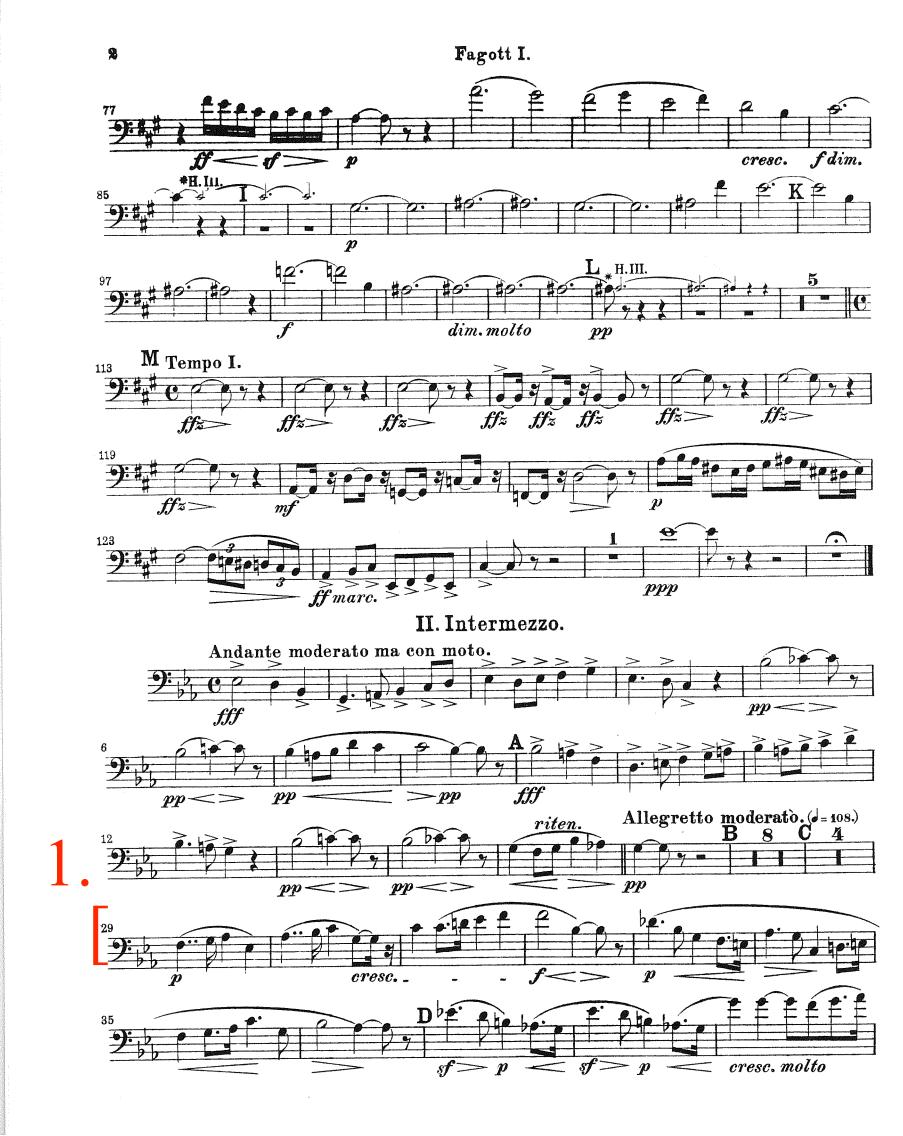
I. Pastorale.

G. Bizet.
Bearbeitet von Fritz Hoffmann.



Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Fagott I.

IV. Farandole.





Peer Gynt Suite No. 1

Bassoon I

I - Morning
[Morgenstimmung]



Luck's Music Library

Bassoon I

IV - Dance in the Hall of the Mountain King [Tanz in der Halle des Bergkönigs]

