



Bassoon Audition

1. Major Scales: Prepare three (3) scales from memory from the following list (three-octaves where possible): C, G, D, A, E, F, Bb, Eb, Ab.
2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
3. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

7

Bassoon I

Die Fledermaus Overture

Johann Strauss

Fagott I

Allegro vivace

f *fz* *fz* *f*

10 **Allegretto**
pp

18 *p* *p*

33 **Tempo I** *f* **Lento** *p* **Allegretto** *pp*

52 *mf* *string.* *string.*

69 **Allegretto** *fz* *f* **Meno mosso** *pp* *p*

84

103 *pp* *poco rit.* *a tempo* *p* *f* *f* *p*

115 *decresc.* *pp* *pp* **Tempo di Valse**

129 *f* *p* *f* *p* *f* *f* *f*

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EVANSVILLE PHILHARMONIC
ORCHESTRA

Fagott I

143 *f*

153 *f*

165 *f*

177 *ff* **Allegro**

187 *dim.* *p* **Solo**

196 *rit.* *p* *p* **Solo** **Andante con moto** *cresc.*

210 *pp* *fp decresc.* *pp* *f* *poco rit.* 5 1

227 **Allegro molto moderato** 2 2 2 2 *pp* *mf*

242 *ff*

251 1 1

260 *fp* *fp* *f*

269 *ff* *pp* G.P. 1 G.P.

Fagott I

Tempo ritenuto

280 *p* 5 3 1 #2 2
301 *p* 1 1 2 3 4 Solo *poco rit.* 1 2
cresc. dim. pp

Tempo di Valse

316 *p* 4 *f* *f* *p* *f* *p*
330 *f* *p* *ff* 2

Allegro moderato

344 *f*
353 *f* 3 1 1
364 1 1 *p*

Più vivo

373 *f*
382 *f*
392
404 *p* *ff*
412 *ff*

L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Fagott I.

G. Bizet.

I. Pastorale.

Bearbeitet von Fritz Hoffmann.

Andante sostenuto assai. (♩=54.)

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Fagott I.

77 *ff* *f* *p* *cresc. f dim.*

85 *p*

97 *f* *dim. molto* *pp*

M Tempo I.

113 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

119 *ffz* *mf* *p*

123 *ff marc.* *ppp*

II. Intermezzo.

Andante moderato ma con moto.

fff *pp*

6 *pp* *pp* *pp* *fff*

Allegretto moderato. (♩ = 108.)

12 *pp* *pp* *pp*

29 *p* *cresc.* *f* *p*

35 *sf* *p* *sf* *p* *cresc. molto*

Fagott I.

40 *allargando*
ff *dim.* *p* *cresc. molto*

45 **E** *Tempo I.* *p*

51 *cresc.* *pp*

59 *molto più lento*
pp *pp* *ff*

III. Menuet.

Andantino quasi Allegretto.

(♩=72.) 10 A 8 B 12

Fl.u.Ob.

Fl.u.Ob.

1 10 11

48 **D** *f* *sempre f* *f*

51 **E** *f* *sempre f*

59 *f* *sempre f* *f*

66 **F** *Saxophon p con anima*

73 **G** *espr.* *pp* *cresc.*

81 **H** 9

Fagott I.

IV. Farandole.

Allegro deciso. (Tempo di marcia.)

(♩=104.)

Handwritten annotations: *stacc.*, *ff*, *riten.*, *mf*, *cresc.*, *f*, *fff*, *1. ten.*, *2.*, *(100)*.

Structural markers: A, B, C, D, E, F, G.

Measure numbers: 4, 6, 11, 16, 37, 46, 55, 64, 73, 82, 90(98), 104.

Tempo/Character: Allegro deciso. (Tempo di marcia.), Allegro vivo e deciso. Fl. u. Klar.

Handwritten number: 2.

Fagott I.

111 H 7

124 ff

131

139 I 12 p cresc.

157 K sempre cresc.

166 L ff

174 (182) M 1 2 3 4 5 6 7 8 N 1 2 3 4 fff

194 (202) 5 6 7 8 O 1 2 3 4 5 6 7 8 ffff

214 9 10 11 12 13 14 15 16 P

227 1 2 3 4 5 6 7 8 mf

239

Peer Gynt Suite No. 1

Bassoon I

I - Morning [Morgenstimmung]

Edvard Grieg, Opus 46

Allegretto pastorale.

The musical score for Bassoon I consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *p*, *mf*, *f*, *pp*, *dim.*, *poco rit.*, *pp*
- Staff 2: *cresc.*, *f*
- Staff 3: *più f*, *ff*, *p*, *f*, *p*, *f*, *p*
- Staff 4: *f*, *ff*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 5: *ff*, *dim.*, *p*, *pp*
- Staff 6: *mf*
- Staff 7: *pp*, *dim.*, *G.P.*, *rit. più tranquillo*
- Staff 8: *mf*, *dim.*, *poco rit.*, *pp*

Handwritten annotations include "solo" above the eighth staff and "mf" below the eighth staff.

II, III - Tacit

Bassoon I

IV - Dance in the Hall of the Mountain King
[Tanz in der Halle des Bergkönigs]

3.

Alla marcia e molto marcato.

pp

mf

mf

pp

mf

p

cresc. poco

d poco

Più vivo.

B

più f

C

stringendo al Fine

D

p

cresc. molto

fff