EVANSVILLE PHILHARMONIC YOUTH ORCHESTRA

Cello Audition

1. Major Scales: Prepare two (2) scales from memory from the following list (at least one should be 3 octaves): C, G, D, A, E, F, Bb, Eb, Ab.

2. Minor Scales (melodic): Prepare one (1) scale of your choice from the following list (may be played in 2 or 3 octaves): a, e, b f#, c#, d, g, c, f.

3. Orchestra Excerpts: The bracketed sections of the attached excerpts.

4. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

Die Fledermaus

Overture

Violoncello

Violoncello

Violoncell

Johann Strauss

Allegro vivace

Allegretto

Fag. II

pizz.

arco

Tempo I

Lento

Allegretto

pizz.

string.

Allegretto

arco

Meno mosso

pizz.

arco

pizz.

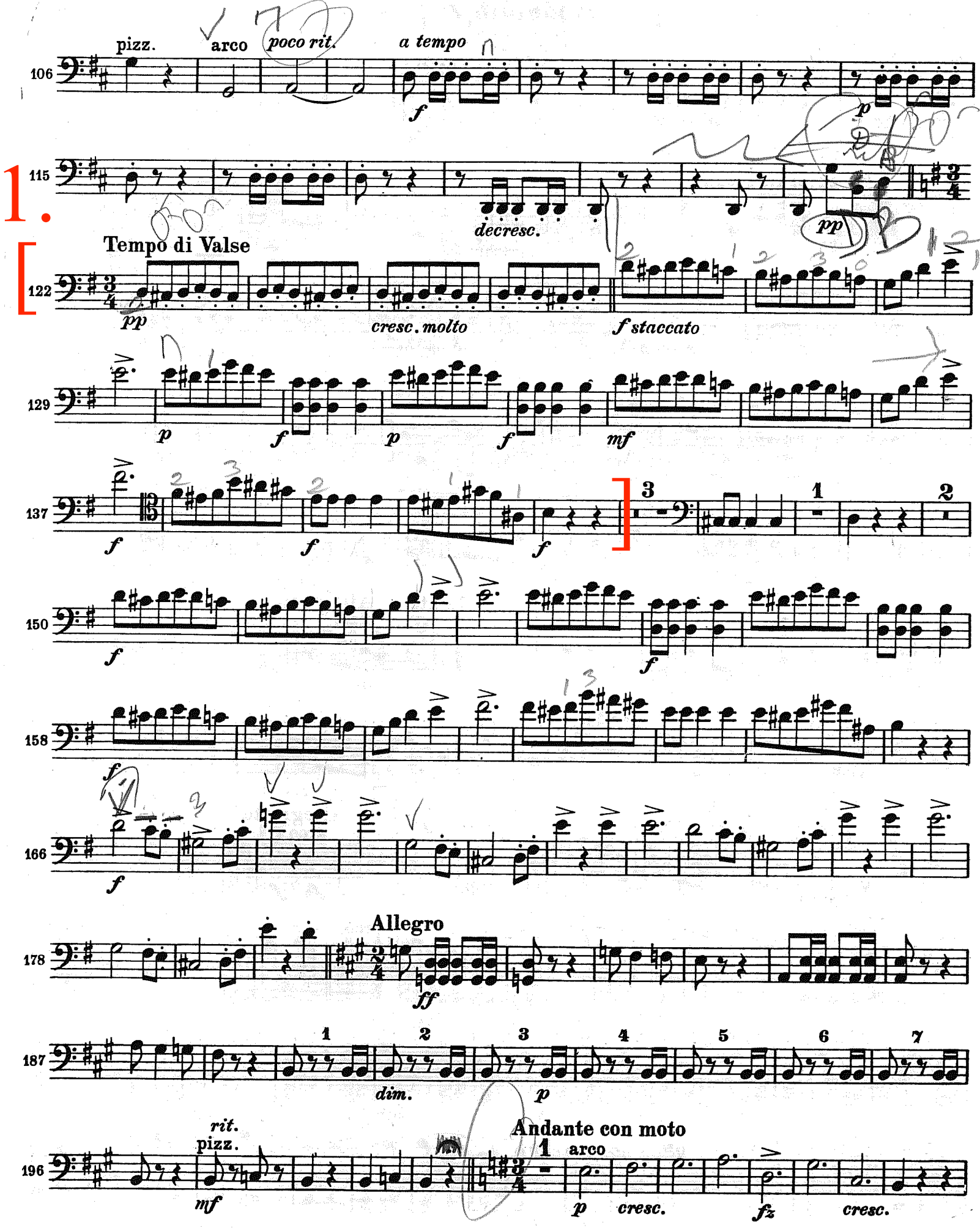
arco

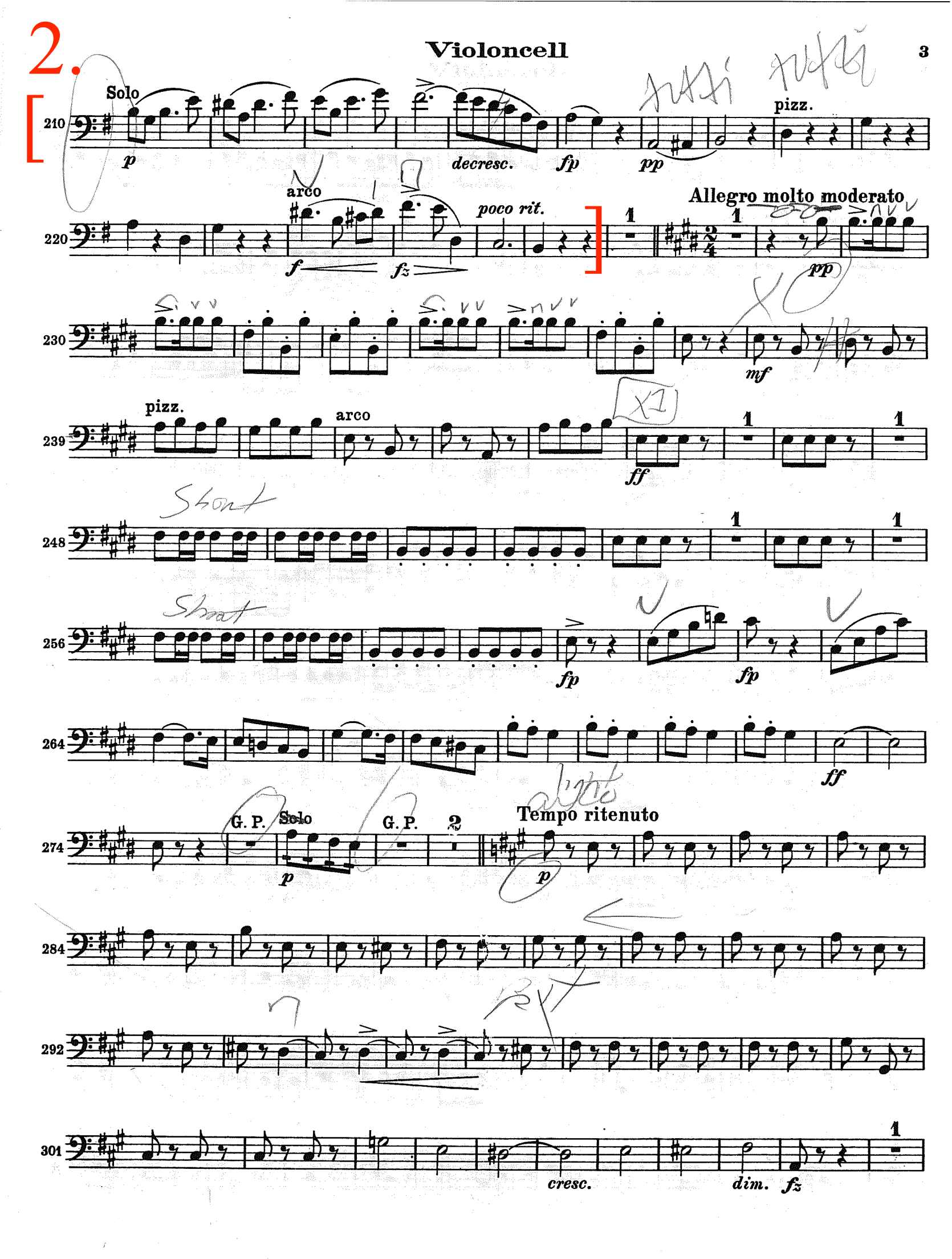
EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

EVANSVILLE PHILHARMONIC ORCHESTRA

Printed in U.S.A.

Violoncell


pizz.
arco
poco rit.
a tempo
106
f
p
115
1.
decresc.
pp
Tempo di Valse
122
pp
cresc. molto
f staccato
129
p
f
p
f
mf
137
f
f
f
3
1
2
150
f
f
158
f
166
f
Allegro
178
ff
187
1
2
3
4
5
6
7
dim.
p
rit.
pizz.
196
mf
Andante con moto
1
arco
p
cresc.
fz
cresc.


2.
Solo
p
decresc.
fp
pp
pizz.
arco
f
fz
poco rit.
Allegro molto moderato
pp
mf
pizz.
arco
ff
Short
Short
fp
fp
ff
G. P.
Solo
p
G. P.
Tempo ritenuto
p
cresc.
dim.
fz

Violoncell

312 pizz. arco *poco rit.* **Tempo di Valse**

p *pp* *pp* *cresc. molto*

320 *f* *p* *f* *p* *f*

328 *p* *p* *f* *p*

336 *ff*

347 **Allegro moderato** *f*

357

367 *p* *marcato*

376 *f* pizz.

385 arco **Più vivo**

397 *p* *ff*

410

EVANSVILLE PHILHARMONIC
ORCHESTRA

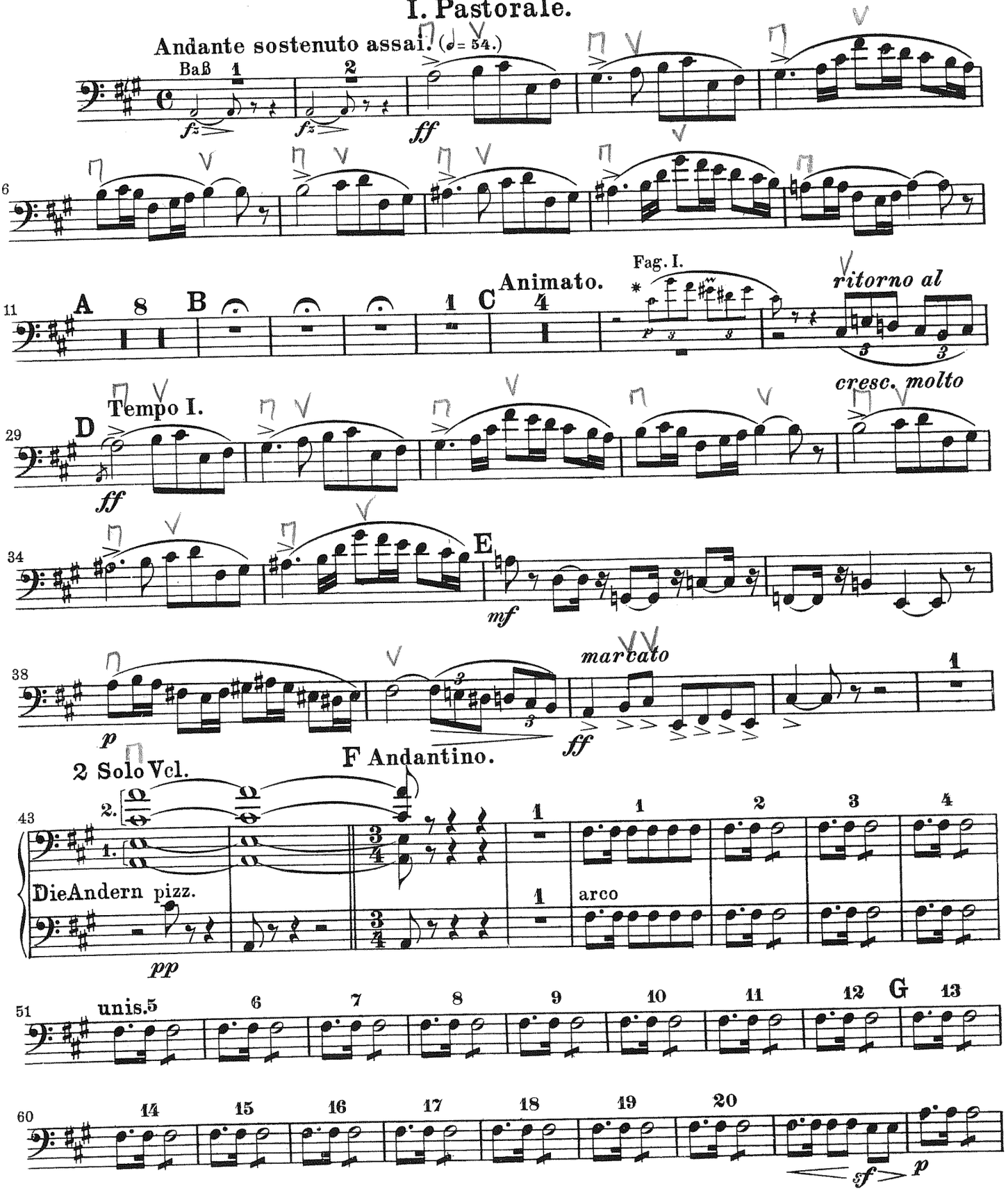
L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Violoncell.

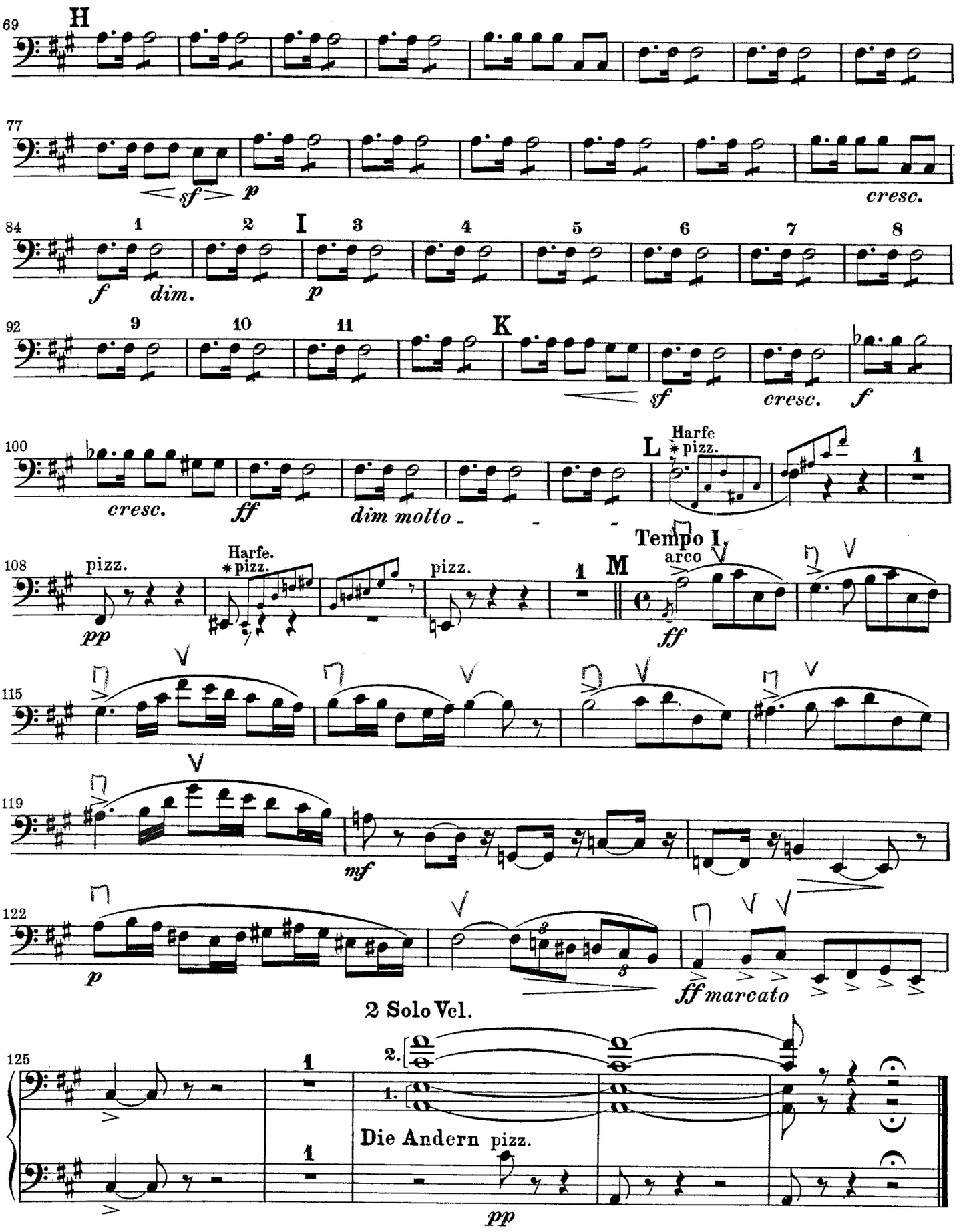
G. Bizet.

I. Pastorale.



Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

EDWIN F. KALMUS & CO., INC.
Publishers of Music


69
H
77
sf
p
cresc.
84
1
2
I
3
4
5
6
7
8
f
dim.
p
92
9
10
11
K
sf
cresc.
f
100
cresc.
ff
dim molto
L
Harfe
* pizz.
1
108
pizz.
pp
Harfe.
* pizz.
pizz.
1
M
Tempo I.
arco
ff
115
119
mf
122
p
ff marcato
2 Solo Vcl.
125
1
2.
1.
Die Andern pizz.
1
pp

Violoncell.

II. Intermezzo.

Andante moderato ma con moto.

fff — riten. — Allegretto moderato. (♩=108.) — fff

sf — dim. — p — cresc. — f

p — sf p — sf p

cresc. molto ff — dim. — p — allarg. — cresc. molto

fff — divisi — pp

dim. molto pp — trem. — molto più lento — ff

III. Menuet.

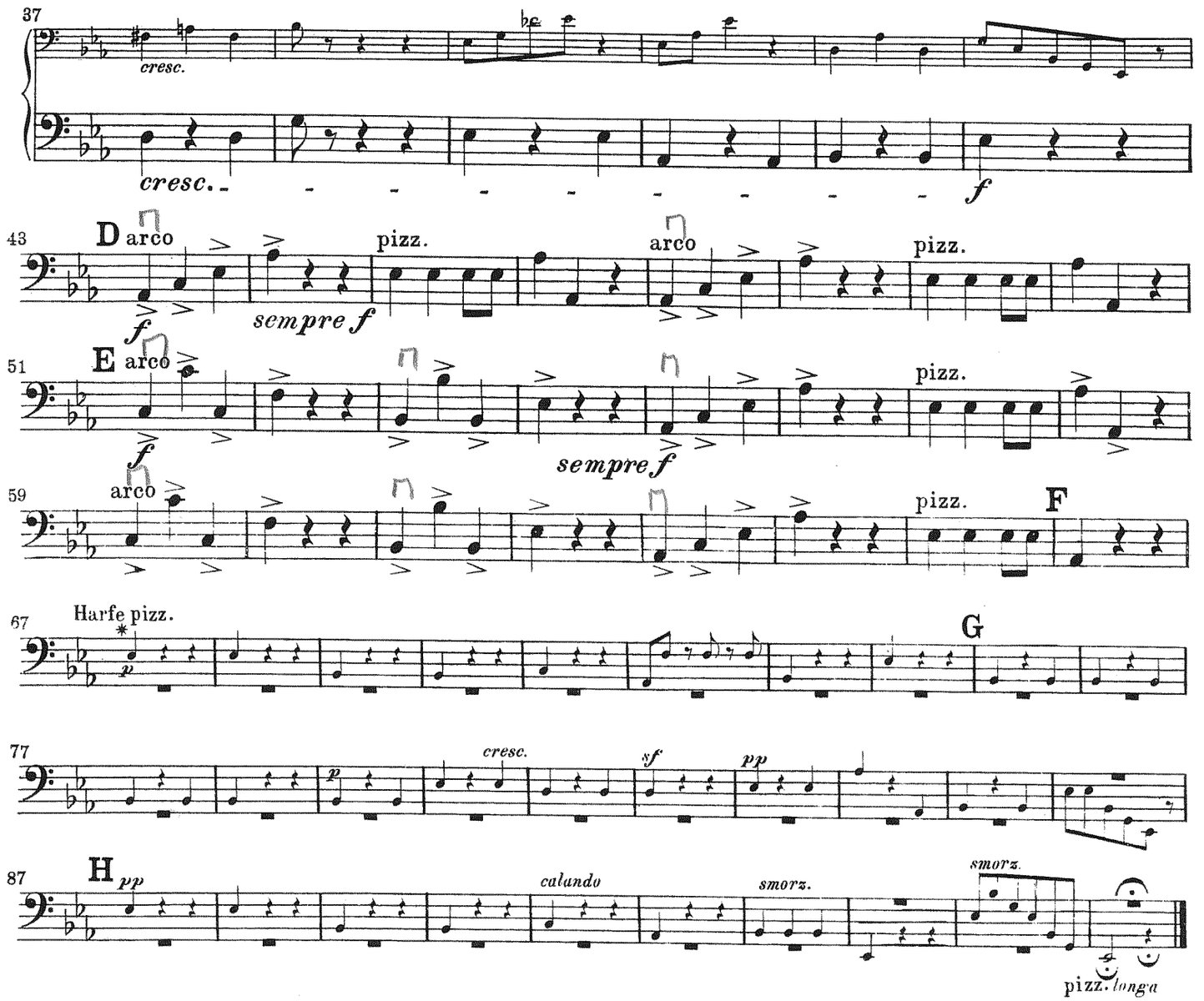
Andantino quasi Allegretto. (♩= 72.)

Harfe pizz. — pp

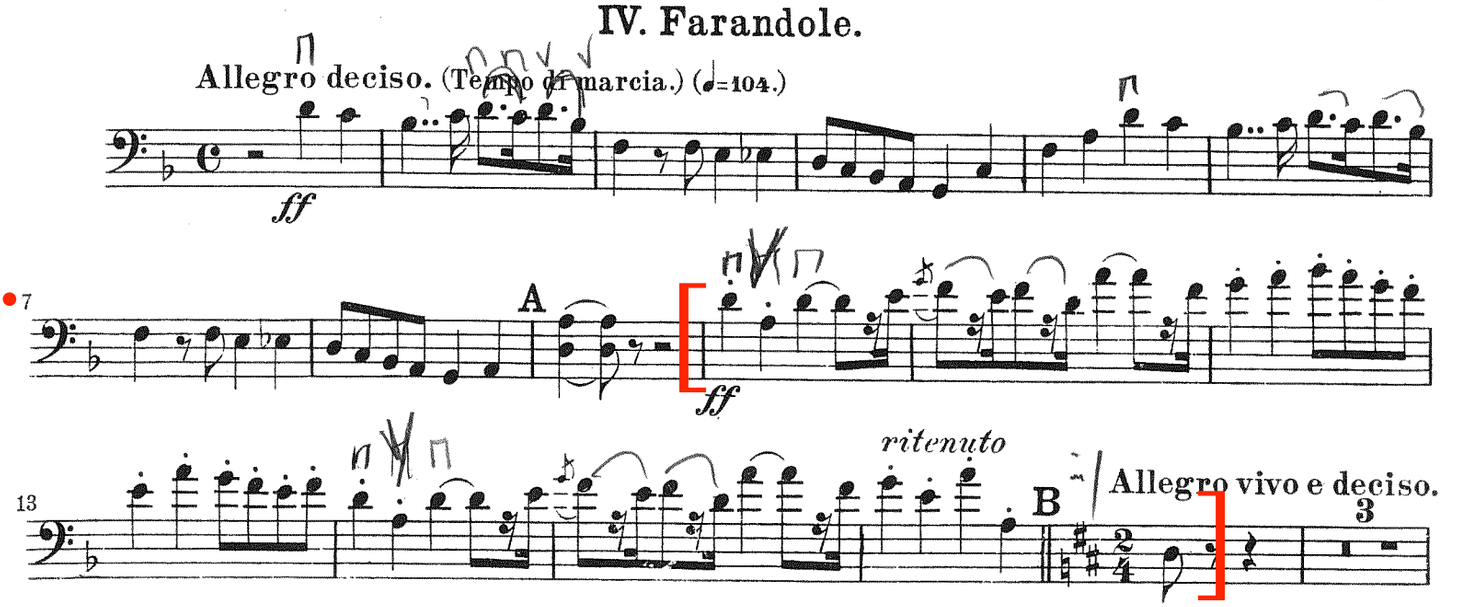
cresc. — sf — pp

pizz. — pp

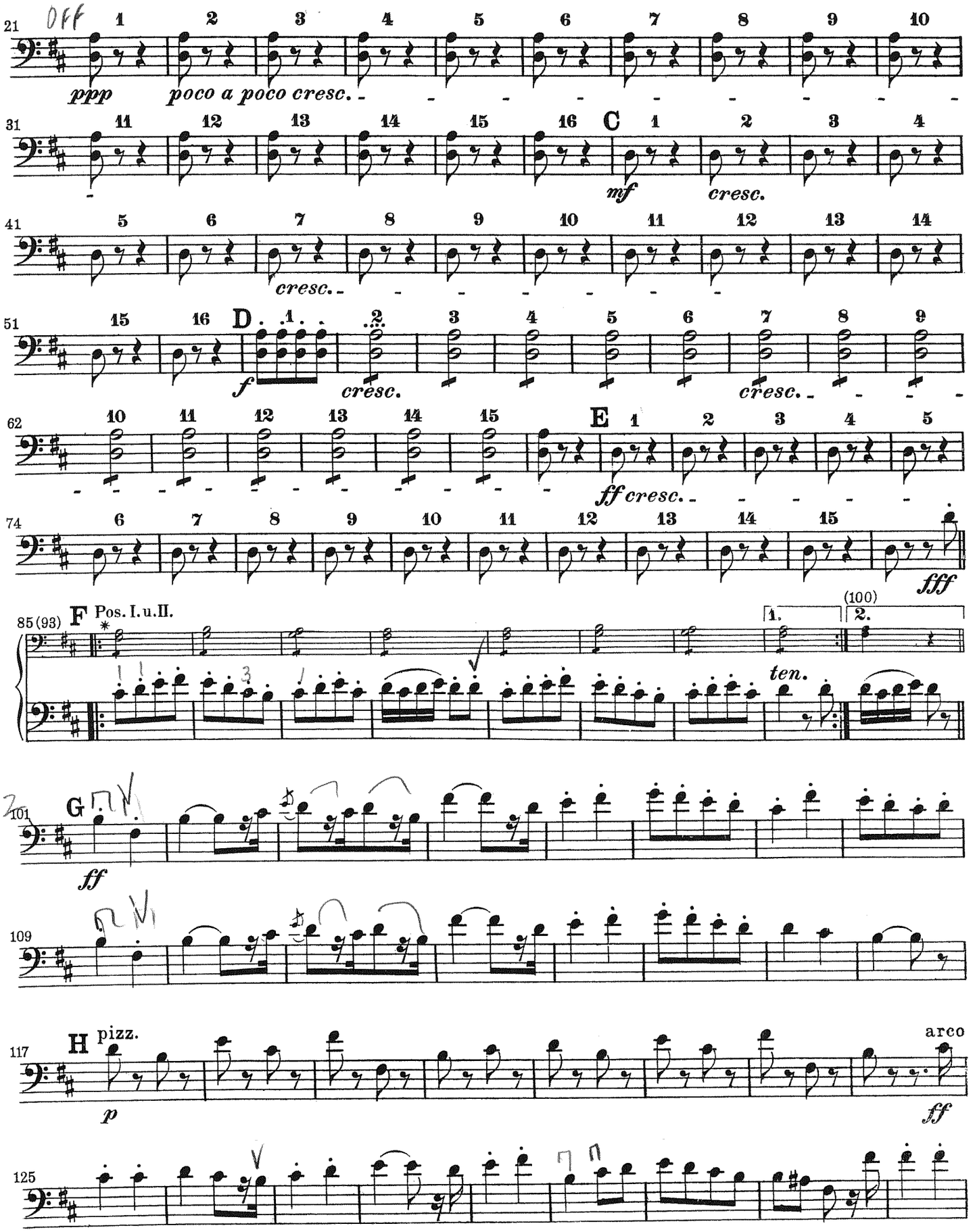
3.

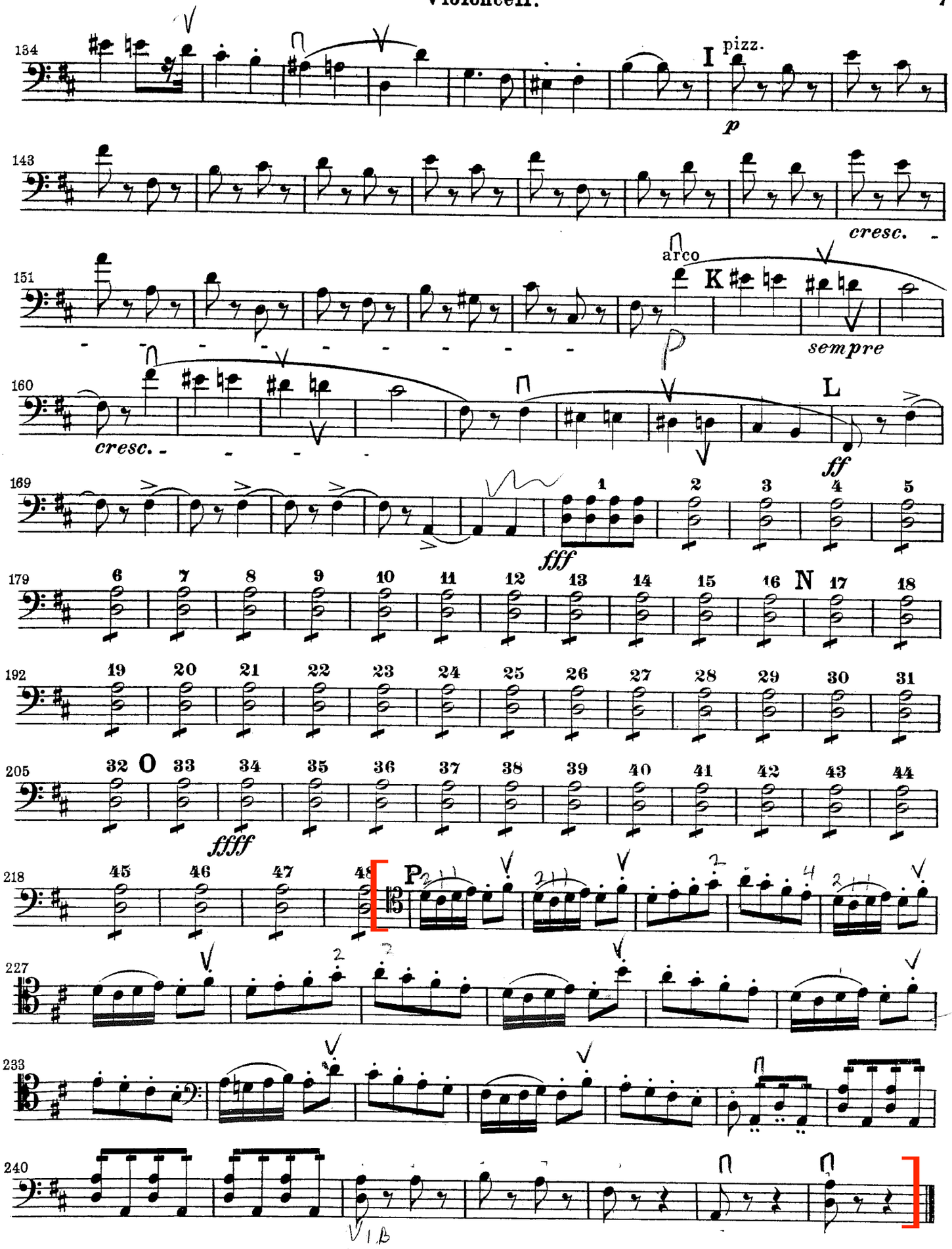


IV. Farandole.



4.


21
Off
ppp
poco a poco cresc.
31
C
mf
cresc.
41
cresc.
51
D
f
cresc.
cresc.
62
E
ff cresc.
74
fff
85 (93)
F
Pos. I. u. II.
1.
2.
(100)
ten.
101
G
ff
109
117
H
pizz.
p
arco
ff
125


134
I
pizz.
p
143
cresc.
151
arco
K
sempre
160
cresc.
L
ff
169
fff
179
N
192
205
ffff
5.
218
P
227
233
240
VI.B

Orchestersuite.

Violoncello.

I.

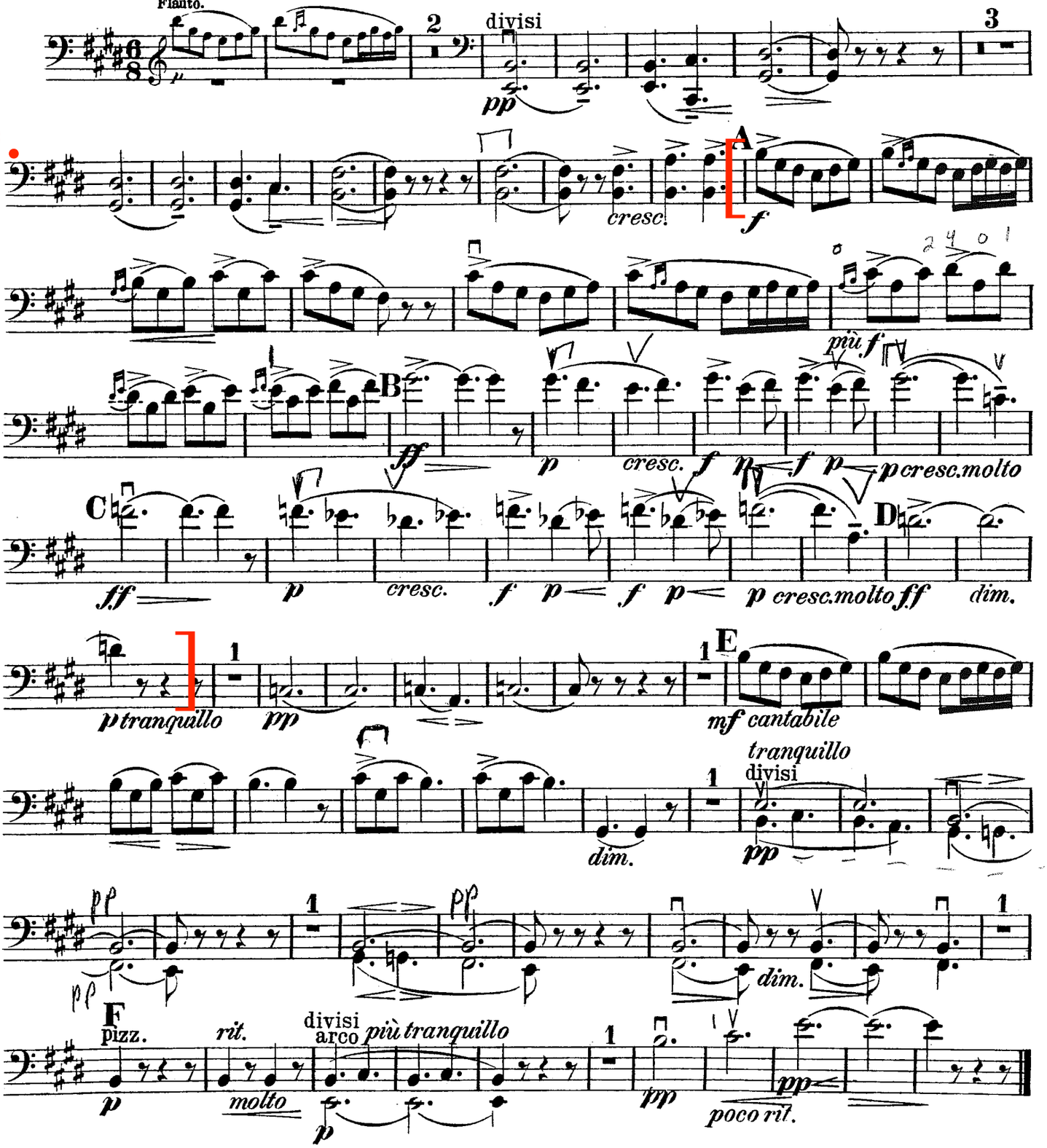
Morgenstimmung.

Morning mood

Edvard Grieg, Op. 46.

Allegretto pastorale.

Flauto.



Violoncello.

II.

Åses Tod.

Sord.

Andante doloroso.
Con sordino.

p *pp*

mf *mf*

p *p* *p cresc.* *mf* *p* *fz*

II *f* divisi a 3. *ff*

III *f* *ff*

A *p* *pp*

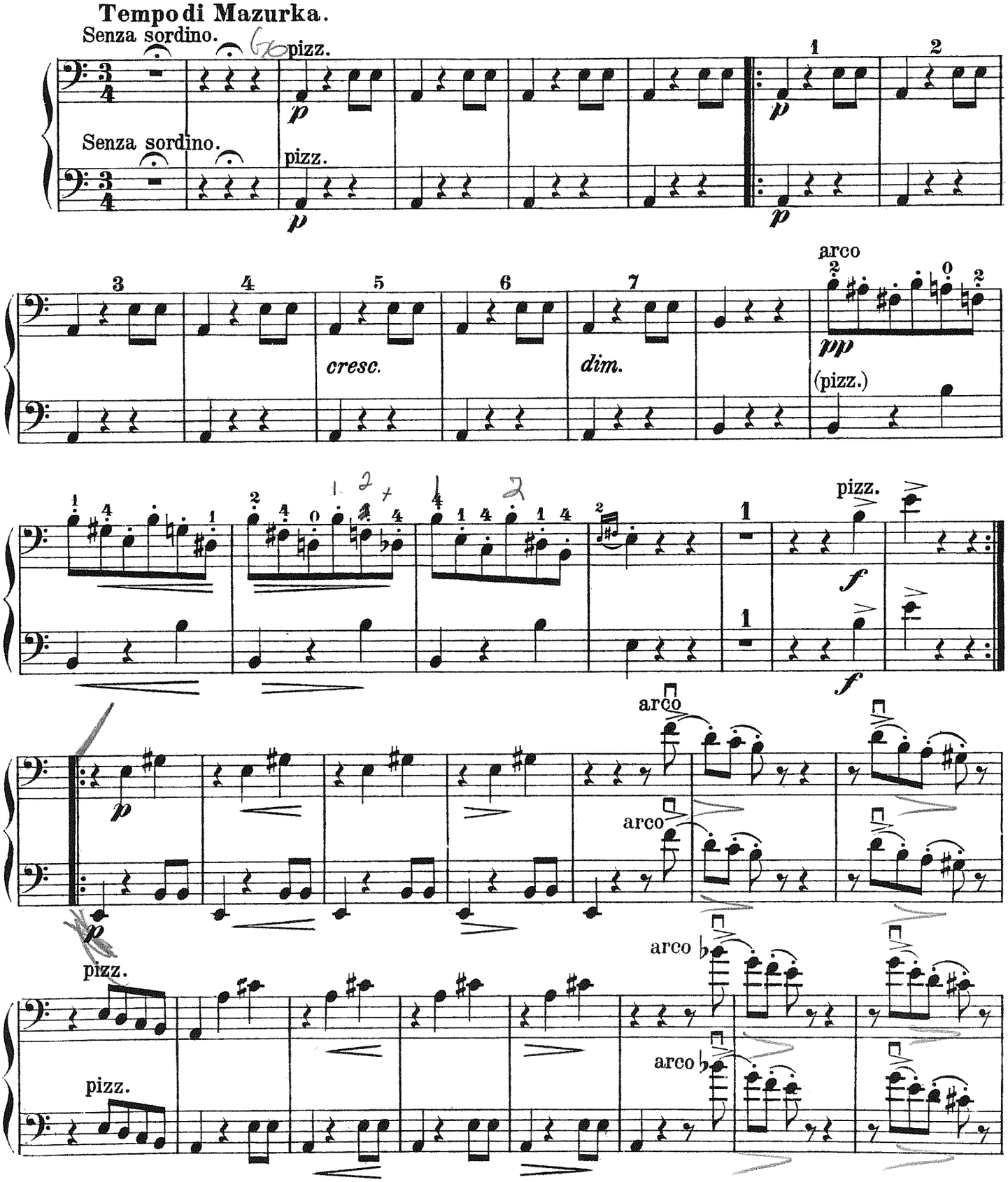
pp *più p* *pp*

Senza sord.

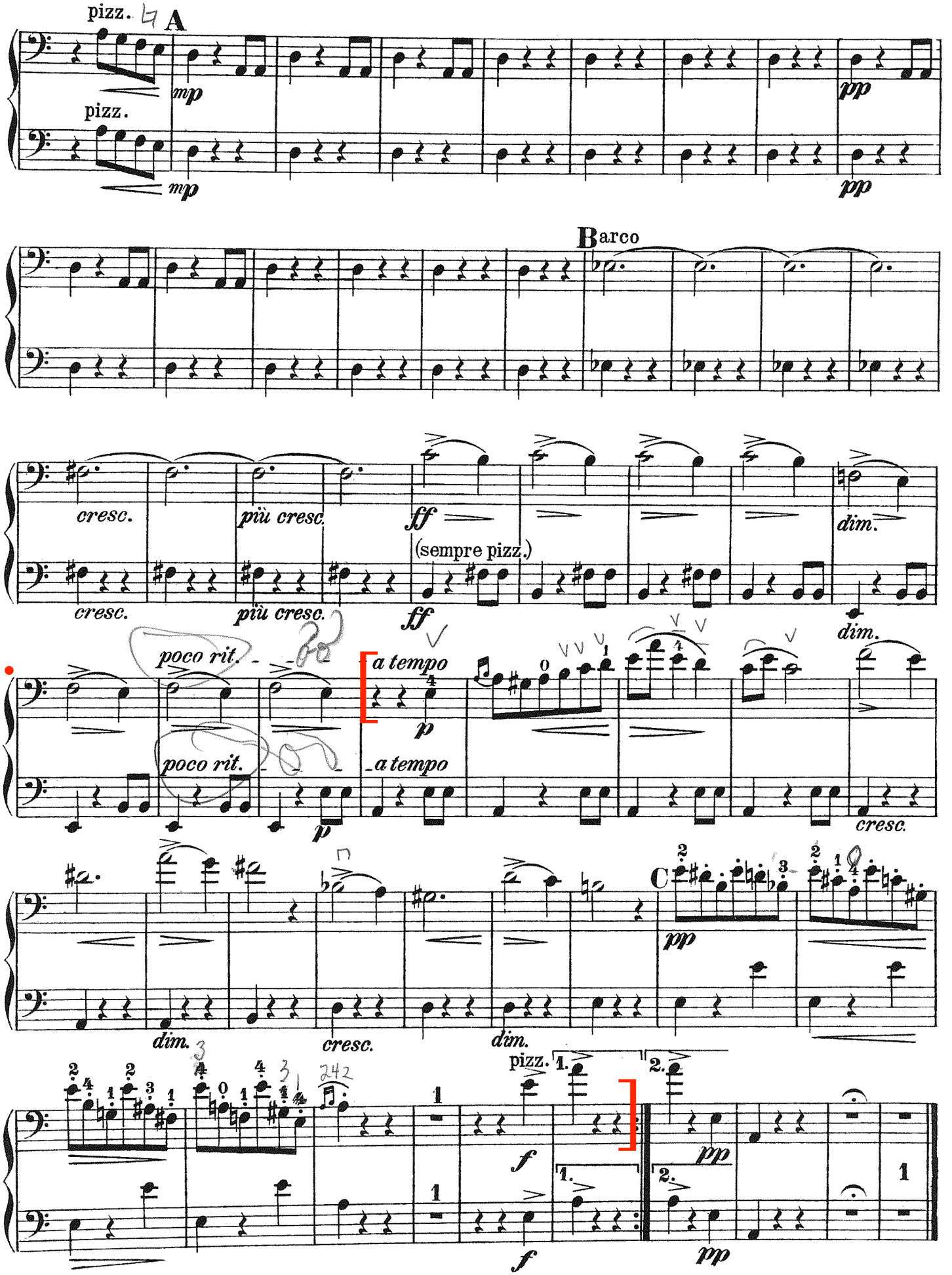
pp *morendo*

Violoncello.

III.
Anitras Tanz.



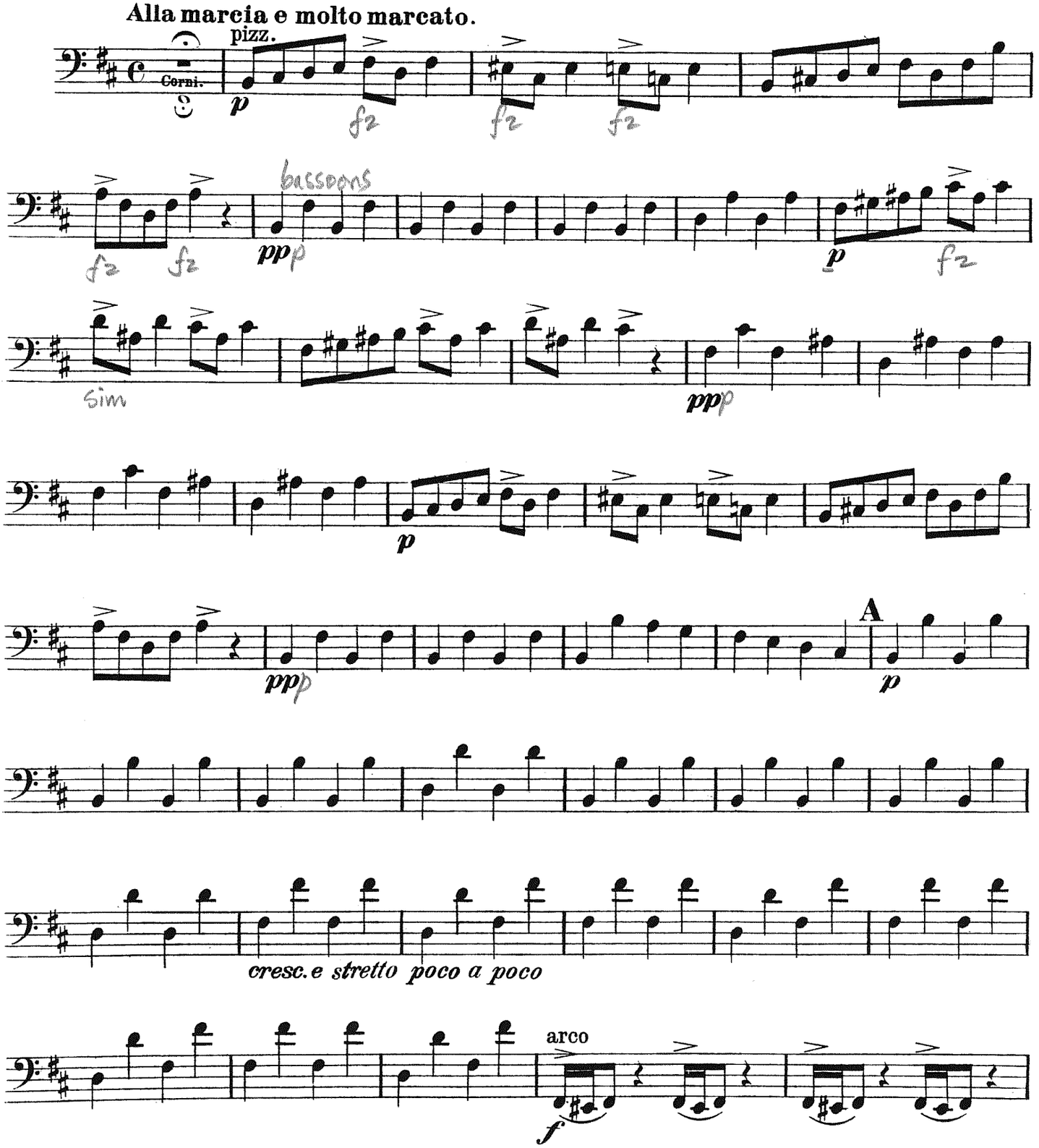
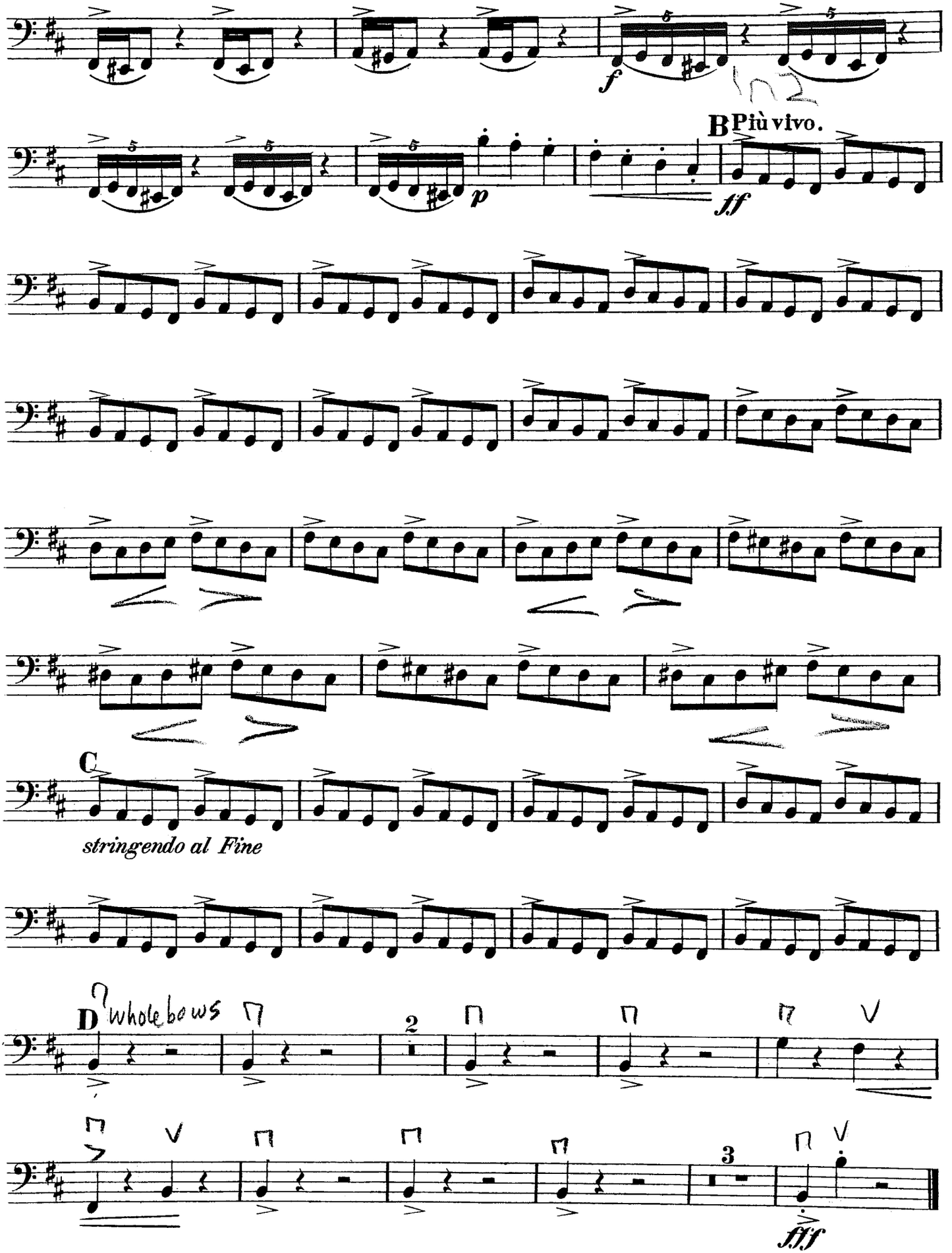
Violoncello.



Violoncello.

IV.

Tanz in der Halle des Bergkönigs.



Violoncello.