



Cello Audition

1. Major Scales: Prepare two (2) scales from memory from the following list (at least one should be 3 octaves): C, G, D, A, E, F, Bb, Eb, Ab.
2. Minor Scales (melodic): Prepare one (1) scale of your choice from the following list (may be played in 2 or 3 octaves): a, e, b f#, c#, d, g, c, f.
3. Orchestra Excerpts: The bracketed sections of the attached excerpts.
4. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

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Violoncell

Johann Strauss


Allegro vivace

The first system of the musical score is written on a single bass staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro vivace'. The music consists of 12 measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2, all marked with an accent (>) and a slur. The second measure is a whole rest. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2, all marked with an accent (>) and a slur. The fourth measure is a whole rest. The fifth measure contains a quarter note G2, a quarter note A2, and a quarter note B2, all marked with an accent (>) and a slur. The sixth measure is a whole rest. The seventh measure contains a quarter note G2, a quarter note A2, and a quarter note B2, all marked with an accent (>) and a slur. The eighth measure is a whole rest. The ninth measure contains a quarter note G2, a quarter note A2, and a quarter note B2, all marked with an accent (>) and a slur. The tenth measure is a whole rest. The eleventh measure contains a quarter note G2, a quarter note A2, and a quarter note B2, all marked with an accent (>) and a slur. The twelfth measure is a whole rest. The piece ends with a double bar line. The dynamic marking 'f' is present at the beginning of the first measure.

Fag. II

[illegible]

18 

25  *arco* *p* *p* *ff* **Tempo I**

37 **Lento** **Allegretto**
1 6 pizz. *pp*

51  *mf*

61

string.

Allegretto

arco

fz fz

V V V V

2

74 *pizz.* *p* *arco* *allegretto* *pizz.* *p*

85 

95 Musical notation for the bass line of 'The Rose Tree'. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some beamed eighth notes. The piece ends with a double bar line and a repeat sign.

Violoncell

106 pizz. arco poco rit. a tempo *f*

115 *decresc.* *pp*

Tempo di Valse

122 *pp* *cresc. molto* *f staccato*

129 *p* *f* *p* *f* *mf*

137 *f* *f* *f* *f* *f*

150 *f* *f*

158 *f*

166 *f*

Allegro

178 *ff*

187 *dim.* *p*

196 *rit. pizz.* *mf* *Andante con moto* *arco* *p* *cresc.* *fz* *cresc.*

210 Solo *p* *decresc.* *fp* *pp* pizz. *Allegro molto moderato*

220 *f* *fz* *poco rit.* *1* *1* *pp*

230 *mf*

239 pizz. arco *ff* *1* *1*

248 *Shout* *1* *1*

256 *Shout* *fp* *fp*

264 *ff*

274 G. P. Solo G. P. 2 *Tempo ritenuto* *p* *p*

284

292

301 *cresc.* *dim.* *fz* *1*

Violoncell

312 pizz. arco *poco rit.* Tempo di Valse
p *pp* *pp* *cresc. molto*

320 *f* *p* *f* *p* *f*

328 *p* *p* *f* *p*

336 *ff*

347 Allegro moderato *f*

357 1 1 1

367 1 *ff* *p* *marcato*

376 *f* pizz.

385 arco Più vivo *Short*

397 *Short* *p* *ff*

410

L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Violoncell.

I. Pastorale.

G. Bizet.

Andante sostenuto assai. (♩ = 54.)

Baß 1 2

fz *ff*

6

11 A 8 B 1 C 4

Animato. Fag. I. *ritorno al*

29 D Tempo I. *ff* *cresc. molto*

34 E *mf*

38 *p* *marcato* *ff*

2 Solo Vcl. F Andantino.

43 Die Andern pizz. *pp* arco

51 unis. 5 6 7 8 9 10 11 12 G 13

60 14 15 16 17 18 19 20 *ff* *p*

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Violoncell.

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69 **H**

77 *cresc.*

84 1 2 **I** 3 4 5 6 7 8
f dim. p

92 9 10 11 **K**
cresc. sf cresc. f

100 *cresc. ff dim molto* **L** Harfe * pizz. 1

108 pizz. *pp* Harfe. * pizz. pizz. **M** *ff* **Tempo I** arco **V**

115 **V**

119 *mf*

122 *p* **V** *ff marcato*

2 Solo Vel.

125 1 2. $\frac{9}{8}$ 1. $\frac{9}{8}$
 Die Andern pizz. *pp*

Violoncell.

II. Intermezzo.

Andante moderato ma con moto.

11 *fff* *riten.* Allegretto moderato. (♩=108.) *fff*

19 *p*

25 *C* *sf* *dim.* *p* *cresc.* *f*

32 *p* *sf* *p* *sf* *p*

39 *cresc. molto ff* *dim.* *p* *cresc. molto* *allarg.*

45 *E* *Tempo I.* *fff* *pp*

56 *F* *trem.* *divisi* *molto più lento* *ff*

dim. molto pp

III. Menuet.

Andantino quasi Allegretto. (♩=72.)

Harfe pizz.

* *pp*

11 *A* *B*

21 *cresc.* *sf* *pp*

31 *C* *pizz.* *pp*

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37 *cresc.*

43 *D* arco *pizz.* arco *pizz.* *f* *sempre f*

51 *E* arco *f* *sempre f* *pizz.*

59 arco *pizz.* **F**

67 Harfe pizz. *p* **G**

77 *cresc.* *f* *pp*

87 **H** *pp* *calando* *smorz.* *smorz.* *pizz. longa*

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

4. 7 **A** *ff*

13 *ritenuto* **B** Allegro vivo e deciso. 3

21 *Off* 1 2 3 4 5 6 7 8 9 10
ppp *poco a poco cresc.*

31 11 12 13 14 15 16 C 1 2 3 4
mf *cresc.*

41 5 6 7 8 9 10 11 12 13 14
cresc.

51 15 16 D. 1. 2. 3 4 5 6 7 8 9
f *cresc.* *cresc.*

62 10 11 12 13 14 15 E 1 2 3 4 5
ff *cresc.*

74 6 7 8 9 10 11 12 13 14 15
fff

85 (93) F Pos. I. u. II. 1. 2. (100)
ten.

101 G *ff*

109 *ff*

117 H pizz. arco
p *ff*

125

Violoncell.

7

134 *pizz.* *p*

143

151 *arco* *cresc.* *sempre*

160 *cresc.* *L*

169 *fff* 1 2 3 4 5

179 6 7 8 9 10 11 12 13 14 15 16 N 17 18

192 19 20 21 22 23 24 25 26 27 28 29 30 31

205 32 0 33 34 35 36 37 38 39 40 41 42 43 44 *ffff*

5. 218 45 46 47 48 *P* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

227 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

233 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

240 *Vib.*

Orchestersuite.

Violoncello.

I.

Morgenstimmung.

Morning mood

Edvard Grieg, Op. 46.

Allegretto pastorale.

Flauto.



Violoncello.

II.

Åses Tod.

Sord.

Andante doloroso.
Con sordino.

Con sordino.

[illegible]

Violoncello.

III.
Anitras Tanz.Tempo di Mazurka.
Senza sordino.

Violoncello score for "Anitras Tanz" (III. Mazurka). The score is written in 3/4 time and consists of five systems of music. The first system includes a piano (p) dynamic and a pizzicato (pizz.) instruction. The second system includes a crescendo (cresc.) and a decrescendo (dim.) marking, followed by a ppp (pizz.) instruction. The third system includes a ppp (pizz.) instruction and a forte (f) dynamic. The fourth system includes a p (pizz.) instruction and a forte (f) dynamic. The fifth system includes a p (pizz.) instruction and a forte (f) dynamic. The score features various musical notations including slurs, ties, and dynamic markings.

Senza sordino. pizz. *p*

Senza sordino. pizz. *p*

cresc. *dim.* *pp* (pizz.)

pizz. *f*

p *pizz.* *f*

pizz. *pizz.* *arco* *arco* *arco*

Violoncello.

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pizz. **A**

Barco

cresc. *più cresc.* **ff** (sempre pizz.) *dim.*

7. *poco rit.* *a tempo* *p* *cresc.*

dim. *cresc.* *dim.* **pp**

dim. *cresc.* *dim.* **pp** **f** **pp**

Violoncello.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Violoncello score for 'Tanz in der Halle des Bergkönigs'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is *Alla marcia e molto marcato*. The score consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *Corni.* (Corni) marking. The second staff has a *bassoons* marking. The third staff has a *Sim* (Simeone) marking. The fourth staff has a *ppp* (pianississimo) marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *ppp* (pianississimo) marking. The seventh staff has a *p* (piano) marking. The eighth staff has a *cresc. e stretto poco a poco* (crescendo and stretto little by little) marking. The ninth staff has an *arco* (arco) marking. The tenth staff has a *f* (forte) marking. The score includes various dynamic markings (*p*, *f*, *ppp*, *fz*) and articulation marks (*>*, *acc.*).

pizz.
Corni.
p
fz
fz
fz
bassoons
fz
ppp
p
fz
Sim
ppp
p
ppp
p
cresc. e stretto poco a poco
arco
f

Violoncello.

7

Handwritten annotations: *ln 2* above the first staff, *B Più vivo.* above the second staff, *stringendo al Fine* below the seventh staff, and *D? whole bows* above the eighth staff.

Dynamic markings: *f* (first staff), *p* (second staff), *ff* (second staff), *ff* (last staff).

Performance instructions: *stringendo al Fine* (seventh staff), *D? whole bows* (eighth staff).

Handwritten notes: *ln 2* (first staff), *B Più vivo.* (second staff), *stringendo al Fine* (seventh staff), *D? whole bows* (eighth staff).

The score consists of ten staves of music in bass clef, key of D major (two sharps). The first six staves contain continuous sixteenth-note passages. The seventh staff begins with a 'C' time signature change and continues the sixteenth-note pattern. The eighth staff contains whole notes with bowing marks. The ninth staff continues with whole notes and bowing marks. The tenth staff concludes with a triplet of eighth notes and a final *ff* dynamic.