

## **Clarinet Audition**

- 1. Major Scales: Prepare three (3) scales from memory from the following list (three-octaves where possible): C, G, D, A, E, F, Bb, Eb, Ab.
- 2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
- 3. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

## 5 Clarinet I (A) Die Fledermaus Overture



EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

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## Klarinette I in A



#### Klarinette I in A



## L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Klarinette I.



Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.



## II. Intermezzo.



#### Klarinette I.

## III. Menuet.







## 000079 L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Saxophon in Es.

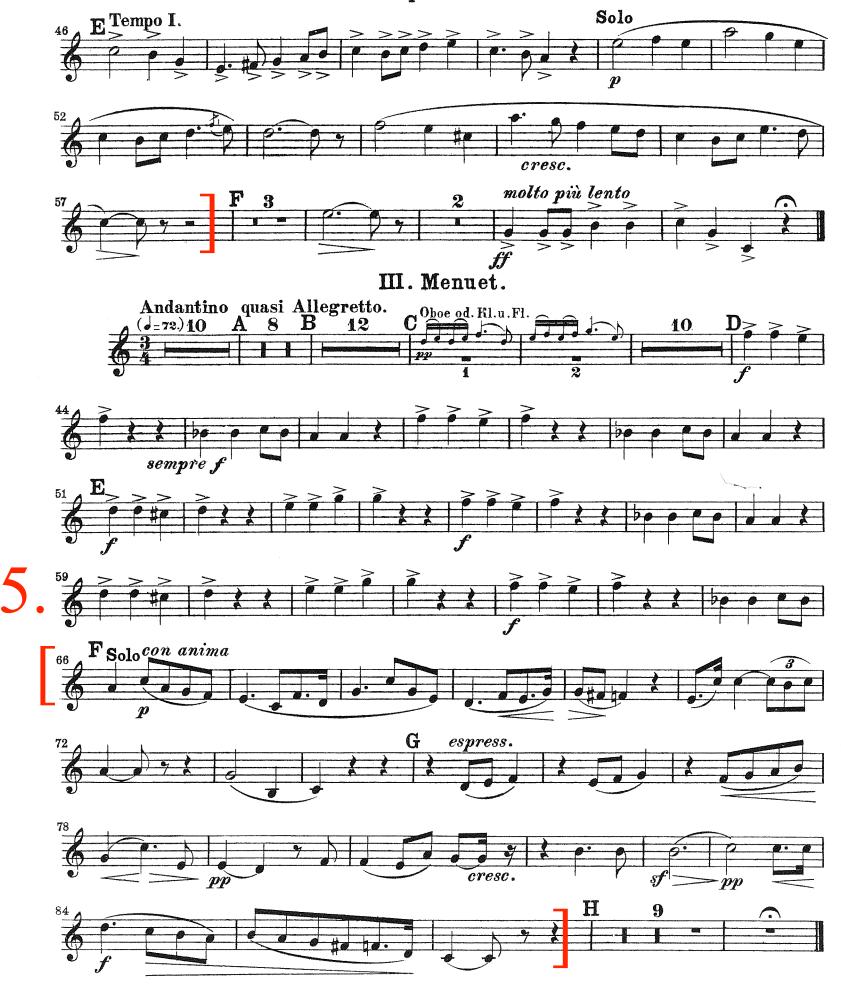


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IV. Farandole tacet.

## Peer Gynt Suite No. 1

Clarinet I (A)

I - Morning
[Morgenstimmung]



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# IV - Dance in the Hall of the Mountain King [Tanz in der Halle des Bergkönigs]

