



## **Flute Audition**

1. Major Scales: Prepare three (3) scales from memory from the following list (three-octaves where possible): C, G, D, A, E, F, Bb, Eb, Ab.
2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
3. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

# Die Fledermaus Overture

Flute I

## Flöte I

Johann Strauss

**Allegro vivace**

The musical score consists of several staves:

- Flute I (Staff 1):** Starts with **Allegro vivace**. Dynamics include *f*, *fz*, and *fz*. Includes a **3** (triple) marking.
- Flute I (Staff 2):** Starts with **Allegretto** at measure 9. Dynamics include *p* and *f*. Includes a **3** (triple) marking.
- Viol. II (Staff 3):** Starts at measure 22. Dynamics include *p* and *f*. Includes a **2** (second) marking.
- Flute I (Staff 4):** Starts at measure 33. Dynamics include *f* and *p*. Includes **Tempo I** and **Lento** markings.
- Flute I (Staff 5):** Starts at measure 47. Dynamics include *pp* and *mf*. Includes **Allegretto** and *string.* markings.
- Flute I (Staff 6):** Starts at measure 66. Dynamics include *fz*, *f*, and *p*. Includes **Allegretto** and **Meno mosso** markings.
- Flute I (Staff 7):** Starts at measure 81. Includes a **3** (triple) marking and a **12** (measure rest) marking.
- Viol. I (Staff 8):** Starts at measure 104. Dynamics include *p*. Includes *tr* (trills), **poco rit.**, and **a tempo** markings.
- Flute I (Staff 9):** Starts at measure 114. Dynamics include *pp*. Includes a **1** (first) marking.

Time  
-4-  
-40-

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EVANSVILLE PHILHARMONIC  
ORCHESTRA



Flöte I

293 *cresc.* *p*

308 *cresc.* *dim.* *poco rit.* **Tempo di Valse** *ff* Viol. I

341

**2** Allegro moderato

351 *f*

362

370 *f*

**2.** 385 *Più vivo*

393

400 *p staccato*

406 *ff*

411



2  
Flute II  
(Piccolo)

Fr.  
7:30-10:30

# Die Fledermaus Overture

## Flöte II (Kleine Flöte)

Johann Strauss

gr. Fl. **Allegro vivace** *f* *fz* *fz* *p*

9 *f* **Allegretto** 18 Viol. I

33 **Tempo I** *f* **Lento** *p* *cratch*

45 **Allegretto string.** 19 Fl. I *fz* **Allegretto** *f* *1+2*

74 **Meno mosso** *p*

89 *poco rit.* 16 Viol. I *a tempo* Klar. I **kl. Flöte** *p*

113 *pp* **kl. Flöte nehmen!** *decs* **gr. Flöte nehmen!**

122 **Tempo di Valse** 42 Fl. I Viol. I gr. Fl. *f* **5**

180 **Allegro** *ff* **2** **2**

189 *dim.* **Andante con moto** *rit.* 5 **3** **23** *poco rit.* **3** **kl. Flöte nehmen!**

# Flöte II (Kleine Flöte)

Allegro molto moderato

kl. Fl.

227 *2* 9 FL.I *Viol. I* *ff*

246 *ff*

255 14 G. P. 1 *fp gr. Flöte nehmen!*

277 G. P. 2 *Tempo ritenuto* 3 FL.I *gr. Fl.* 25 *poco rit.* 2 *kl. Flöte nehmen!*

316 *Tempo di Valse* *Viol. I* 4 16 *Fl. I* *Viol. I* *kl. Fl.* 5 *ff*

349 *Allegro moderato* 3 *mf*

360

388 14 FL.I *9-11 x 2*

388 *Più vivo* 144 *mf* 1

398 *lip* *robustato* 144 *FLUR* 1 *p stacc.*

406 *ff*

411 1 2 3 4 1 2 3 4

Pic. 1

*softer*

EVANSVILLE PHILHARMONIC ORCHESTRA

EVANSVILLE PHILHARMONIC ORCHESTRA

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1  
23

000079

Evansville Philharmonic Orchestra

# L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

1

Flöte I.

G. Bizet.

Bearbeitet von Fritz Hoffmann.

3.

(♩=54)

Andante sostenuto assai.

I. Pastorale.

Solo

Oboe

B.

Animato.

Solo

Tempo I.

ritorno al

E

4

F Andantino.

Solo

G

H

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Flöte I.

78 *mf poco meno p* *poco* *sf* *dim.* *cresc.*

84 *f* *dim.* *ff*

92 *f* *dimin.*

100 *cresc. ff* *dim. molto* *pp*

109 *pp* *ff*

118 *ff marcato subito ppp smorz.*

*tr* *tr* *L* *2*

*1 M* *4*

II. Intermezzo.

Andante moderato ma con moto. *riten.* Allegretto moderato. (♩=108.)

6 A 6 1 1 B 8 C 12 D 9

Ob. I. *mf* *p*

E *Tempo I.* *Solo* *p* *cresc.*

Baß *Harfe*

F 2 *pp* *ff molto più lento*

5.

III. Menuet.

Andantino quasi Allegretto.

(♩=72)

*Solo* *pp*

9 *pp* *p*

15 *pp*



Flöte I.

22 *pp cresc. sf dim.*

29 *pp sf* C

35 *p cresc.*

39 *cresc. molto f* D

44 *sempre f*

49 *f* E

54 *sempre f*

60 *sempre f*

65 *f p* Solo F

70 *p pp* G

76 *pp cresc. sf dim.*

83 *pp* H

89 *calando e smorz. longa*



Flöte I.

145 *cresc.*

154 *sempre cresc.*

162

168 *ff*

173 *fff*

180 (188) *ten.* (190)

196

205 *ten.* *ffff* (222)

213 (221) *ten.* *P* *plus accel. to end.*

227

234

241



# L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Flöte II und kleine Flöte.

G. Bizet.

## I. Pastorale.

Andante sostenuto assai.

(♩ = 54.)

Fl. I.

Animato. Fl. I.

ritorno al

Ob. 1 5

D Tempo I. *ff*

E *ff marcato ppp smorz.*

F Andantino. Fl. I. Kl. Fl. *ff*

G 5 *f*

H 5 *ff*

I 7 *sf p ff*

K *f dim. cresc.*

L Gr. Fl. 6 *ff dim. pp*

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Gr. Fl.  
Tempo I.

Flöte II und kleine Flöte.

113 *ff*

118 *ff marc. ppp smorz.*

II. Intermezzo.

Andante moderato ma con moto. Allegretto moderato. (♩ = 108.)

8 A 6 rit. 1 1 B 8 C 12 D 9

Tempo I.

46 *p* *cresc.*

Baß

56 \*Ob. II. *ff molto più lento*

F 2

III. Menuet.

Andantino quasi Allegretto. (♩ = 72.)

10 A 8 B 12 C FL. I. *pp* 1 2 3

34 *p* *cresc.* 4 5 6 7 8

39 *cresc.* 9 10 11 *f* 12 *f* *sempre*

45 *f* *f* *sempre*

49 *f* *f*

53 *sempre f* *sempre*

57 *f* *f*

62 *sempre f* *sempre f*

66 **F** 8 **G** 12 **H** 4 **Fl.** *smorz.* 5 6 7 8 9 *longa*

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

*ff*

7 **A** *Instrumente wechseln.* *riten.* **B** *Viol. I.* **3** **Fl.** **13** *to pic*

36 **Kl. Fl.** **C** *mf* *cresc.*

46 *ten.* **D** *f* *cresc.*

56 *cresc.*

65 *ten.* **E** *ff* *cresc.*

75 *ten.*

85 (93) **F** *ten.* (100) **G** 15 *fff*



Flöte II und kleine Flöte.

4

116 Fl.I. H 15

16 1 2 3 p

140 Fl.I. I 15

16 1 2 3 p

148 8 K 3 cresc.

165 L ff

171 M

178(186) 1. ten. 2. ten. (190) fff N

195

205 0 ten. fff

222 P 2. A

230 B.A. A

238

Detailed description: This is a musical score for Flute II and piccolo. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The first staff (116) is marked 'Fl.I. H' and '15'. It contains a sequence of notes with fingerings 16, 1, 2, 3, and a dynamic marking 'p'. The second staff (140) is marked 'Fl.I. I' and '15', with fingerings 16, 1, 2, 3 and dynamic 'p'. The third staff (148) has a measure rest for 8 measures, then 'K 3' and 'cresc.'. The fourth staff (165) is marked 'L' and 'ff'. The fifth staff (171) is marked 'M'. The sixth staff (178(186)) has two first endings marked '1. ten.' and '2. ten.', followed by a measure rest for 190 measures, then 'fff' and 'N'. The seventh staff (195) continues the melodic line. The eighth staff (205) has a measure rest for 0 measures, then 'ten.' and 'fff'. The ninth staff (222) is marked 'P' and '2.', with a handwritten 'A' above. The tenth staff (230) has handwritten 'B.A.' and 'A' above. The final staff (238) ends with a double bar line.

# Peer Gynt Suite No. I

Piccolo

I, II, III - Tacit

## IV - Dance in the Hall of the Mountain King [Tanz in der Halle des Bergkönigs]

Edvard Grieg, Opus 46

*Alla marcia e molto marcato.*

*M 4*

Basso.

20

A Flauto I.

6

Più vivo. *in 2*

12

FL. I. B.

7

*ff*

C 8

*stringendo al Fine*

D

*ff*

*p* *cresc. molto* *fff*

# Peer Gynt Suite No. I

Flute I

I - Morning  
[Morgenstimmung]

Edvard Grieg, Opus 46

7.

*Allegretto pastorale.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked *Allegretto pastorale*. The first staff starts with a dynamic of *p* and ends with a fermata. The second staff continues the melody and includes a red bracket on the right side. The third staff features a *cresc.* marking and a dynamic of *f*. The fourth staff includes a *più f* marking and a dynamic of *ff*. The fifth staff has a *ff* marking and a dynamic of *f*. The sixth staff includes a *pp* marking and a dynamic of *pp*. The seventh staff has a *pp* marking and a dynamic of *pp*. The eighth staff includes a *tr* marking and a dynamic of *p*. The ninth staff has a *tr* marking and a dynamic of *p*. The tenth staff includes a *G.P. rit. p più tranquillo* marking and a dynamic of *pp*.

II, III - Tacit



# IV - Dance in the Hall of the Mountain King [Tanz in der Halle des Bergkönigs]

Alla marcia e molto marcato.

Bassi. 20

A 6 4

*p* *cresc. e stretto poco a poco*

*in 2* Più vivo. *più f*

B *ff*

C *stringendo al Fine*

D

*p* *cresc. molto*

*dim* *fff*