

23/23

# L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Harfe oder Klavier.

## I. Pastorale.

G. Bizet.

Andante sostenuto assai. (♩ = 54.)      Animato.      Tempo I.

A      B      C      D      E

40      Viol. I.      Viol. II.      Fl.

Vcl.      Viola

45      F Andantino.      G      H      I      K

99      Viol. I.      Fl.

105      L

pp smorz.

113      M Tempo I.      Viol. I.

Vcl.      Viola      Viol. II.

II. Intermezzo.

Andante moderato ma con moto. Allegretto moderato. (♩ = 108.)

Ob. Klar.

8 A 6 rit. 1 1 B 8 C 8 9 10 11 12

1.

37 D

41

45 E Tempo I. Fl.

54 Fl. Viol. F

60

III. Menuet.

2.

Andantino quasi Allegretto. (♩ = 72.)

Musical notation for measures 1-6. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The music is marked "Solo pp".

Musical notation for measures 7-12. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The music is marked "A".

Musical notation for measures 13-18. Treble clef, bass clef, 3/4 time signature, key signature of two flats.

Musical notation for measures 19-24. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The music is marked "B", "pp", and "cresc.".

Musical notation for measures 25-31. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The music is marked "C", "sf", "pp", and "cresc.".

Musical notation for measures 32-38. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The music is marked "pp" and "cresc.".

39 *cresc. molto* *f* D

44

48 *sempre f* E

52 *sempre f*

56

60 *sempre f*

64

F

*p*

68

74

G

*p*

*p*

80

*cresc.*

*sf*

*pp*

86

H

*pp*

91

*calando*

*smorz.*

IV. Farandole tacet.