

Horn Audition

- 1. Major Scales: Prepare three (3) scales from memory from the following list (two-octaves where possible): C, G, D, A, E, F, Bb, Eb, Ab.
- 2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
- 3. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

Horn I in F

Johann Strauss



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DINOMEAR THE BUTTENAVB ARTRAHOSTO

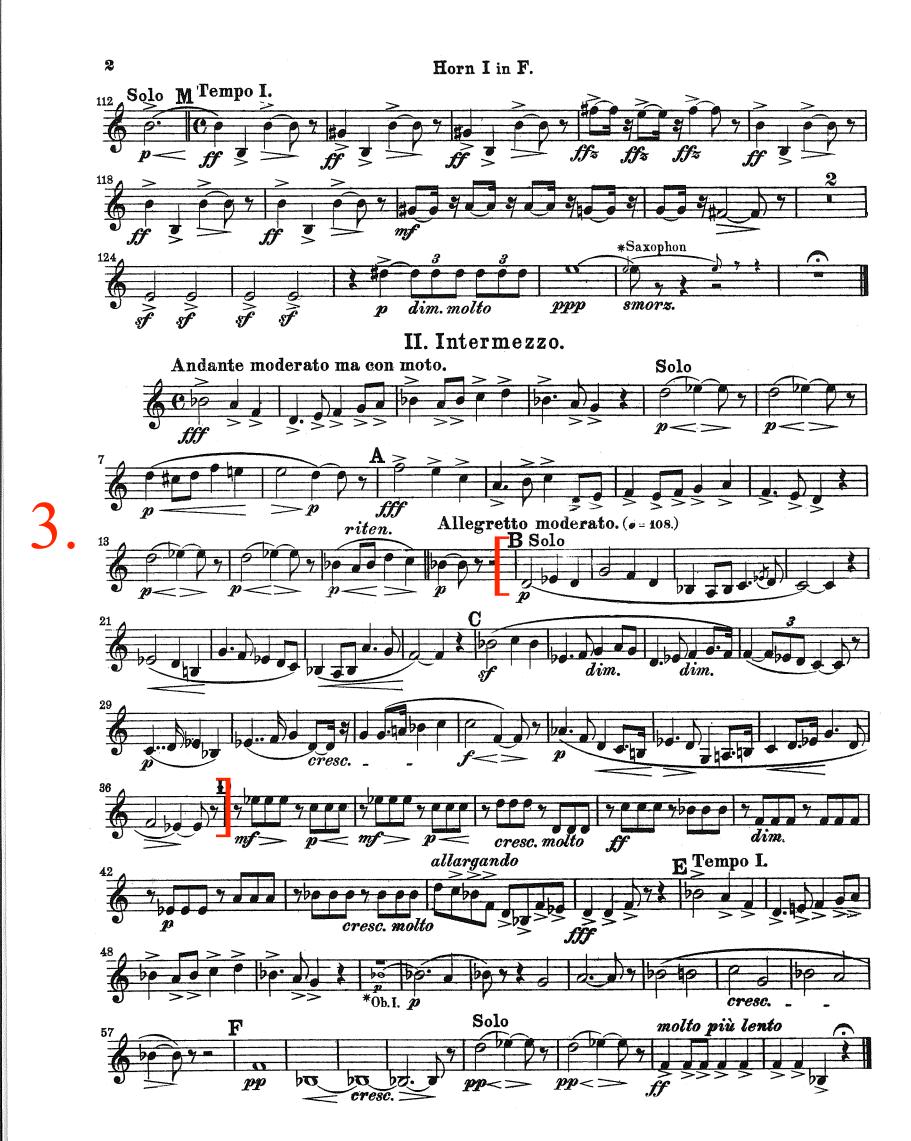


L'Arlésienne.

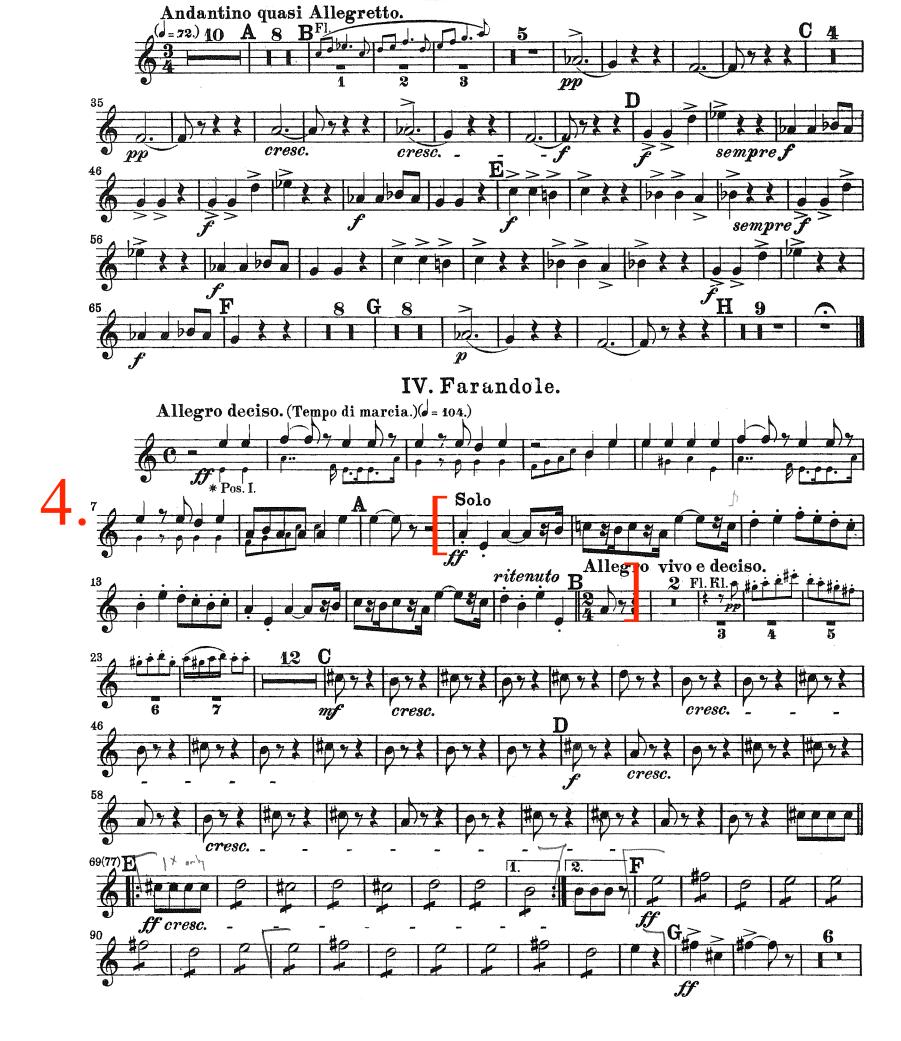
2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Horn I in F.

G. Bizet. I. Pastorale. Bearbeitet von Fritz Hoffmann. Andante sostenuto assai.(/ = 54.) Solo Animato. $ritorno \atop 1al$ \mathbf{D} $\mathbf{Tempo} \ \mathbf{I}.$ *Saxophon FAndantino. smorz. ppp H Fag. II.



III. Menuet.



Peer Gynt Suite No. 1

Horn I (E)

I - Morning [Morgenstimmung]



II, III - Tacit

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(25¢)

IV - Dance in the Hall of the Mountain King [Tanz in der Halle des Bergkönigs]

