



## **Oboe Audition**

1. Major Scales: Prepare three (3) scales from memory from the following list (three-octaves where possible): C, G, D, A, E, F, Bb, Eb, Ab.
2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
3. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

Oboe I

# Die Fledermaus Overture

Johann Strauss

## Oboe I

**Allegro vivace**

*f* *fz* *fz*

8 *p* *f* **Allegretto** *p* **Solo**

17 *p* *p*

31 **Tempo I** *p* *f* *ff*

41 **Lento** *p* **Allegretto** *pp*

57 *mf* *pp* *string.* *string.*

69 **Allegretto** *fz* *f* **Meno mosso** *Fl. I*

82 *pp* *p* **Klar. I** *leggiere* *poco rit.*

110 *a tempo* *p* *pp*

122 **Tempo di Valse** *p* *f* *f*

*Viol.*

Oboe I

144 *f* 1 *f*

153 *f* *f*

161 *f* 1 *f*

170 1 *f*

181 **Allegro** *ff* 8 *rit.* 3 *fag. I*

1.

201 **Andante con moto** Solo *p* *cresc.* *fp espressivo* *cresc.*

209 7 *pp* *f*

223 *poco rit.* *f* *p* **Allegro molto moderato** *marcato* 3 1

234 *ff*

248 1 1

257 *fp* *fp*

266 *ff* G.P. 1 G.P. 2

Oboe I

Tempo ritenuto

280 *Fl. I* **3** *p* *cresc.*

295 **2** **5** **3** *poco rit.* **2** *dim.*

Tempo di Valse

316 **4** **2** **1** **1** **3** *f* *f* *f* *p* *f*

334 *p* *ff* **1** **1**

Allegro moderato

347 **1** **3** *f*

358

367 *p* *marcato.*

376 *f*

Più vivo

385 *mf*

394 *mf*

404 *p* *ff*

412

# L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Oboe I und Englisch Horn.

G. Bizet.

I. Pastorale.

Bearbeitet von Fritz Hoffmann.

Andante sostenuto assai. (♩ = 54.)

E.H. 1.

2.

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Oboe I und Englisch Horn.

86 I \* Fl. II. *ff*

95 K *trm* *dimin.* *trm* *craso.* *ff* *dim. molto*

103 L 6 M Tempo I. *pp* *ff*

116 1

122 *pp* *ff* *marcato* *dim. molto subito* *ppp* *smorz.*

II. Intermezzo.

Andante moderato ma con moto.

12 1 2 4 A *ff* *Rlar.* *riten.* *Allegretto moderato* ( $\text{♩} = 108.$ ) *p* *pp* *fff*

36 D *sf* *p* *sf* *p* *cresc. molto* *ff* *dim.* *p*

43 E Tempo I. 3 *cresc. molto* *allargando* *fff* *p* *molto più lento*

54 F 2 *cresc.* *p* *ff*

3.

III. Menuet.

Andantino quasi Allegretto.

( $\text{♩} = 72.$ ) 10 A 8 B Fl. I. 7 C Solo *pp*

32 *poco sf* *p*

Oboe I und Englisch Horn.

37 *cresc. molto*

41 *f* **D** *f* *sempre f*

47 *f* **E** *f*

53 *f* *sempre f* *sempre f*

58 *f* *sempre*

63 *f* *sempre f* **F** 8 G 12 H 9

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

*amply* *ff* **A**

14 *ff* *riten.* **B** Allegro vivo e deciso. 19 C 12 *Rlar. u. Fl.*

52 *Solo* **D** *f* *poco cresc.* *ten.*

68 *ten. ff* **E** *ten.*

80 *ten.* **F** *fff*

89 (97) *ten.* *fff* **G** *in 2*

107 *ff* **H** 7

Oboe I und Englisch Horn.



124 *ff*

Musical staff 124-133: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a down-bow or breath mark. Dynamics include *ff*.

134 I 7 Solo *p* *cresc.*

Musical staff 134-150: Treble clef, key signature of two sharps, 2/4 time signature. Includes markings 'I 7 Solo', *p*, and *cresc.*

151 S K

Musical staff 151-158: Treble clef, key signature of two sharps, 2/4 time signature. Includes markings 'S' and 'K'.

159 *cresc.*

Musical staff 159-166: Treble clef, key signature of two sharps, 2/4 time signature. Includes marking *cresc.*

167 L *ff*

Musical staff 167-172: Treble clef, key signature of two sharps, 2/4 time signature. Includes marking 'L' and *ff*.

173 M *fff* (190)

Musical staff 173-180: Treble clef, key signature of two sharps, 2/4 time signature. Includes marking 'M' and *fff* (190).

181 (189) <sup>1</sup>ten. N <sup>2</sup>ten.

Musical staff 181-196: Treble clef, key signature of two sharps, 2/4 time signature. Includes markings <sup>1</sup>ten., N, and <sup>2</sup>ten.

197

Musical staff 197-205: Treble clef, key signature of two sharps, 2/4 time signature.

206 O *ten.* *ffff*

Musical staff 206-213: Treble clef, key signature of two sharps, 2/4 time signature. Includes markings 'O', *ten.*, and *ffff*.

214 *ten.*

Musical staff 214-221: Treble clef, key signature of two sharps, 2/4 time signature. Includes marking *ten.*

222 P

Musical staff 222-229: Treble clef, key signature of two sharps, 2/4 time signature. Includes marking 'P'.

230

Musical staff 230-237: Treble clef, key signature of two sharps, 2/4 time signature.

238

Musical staff 238-245: Treble clef, key signature of two sharps, 2/4 time signature.



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# Peer Gynt Suite No. I

Oboe I

## I - Morning [Morgenstimmung]

4.

Allegretto pastorale.

Edvard Grieg, Opus 46

Handwritten annotations in the score include:

- F.I.** (First Interval)
- A**, **B**, **C**, **D**, **E**, **F** (Section markers)
- G.P.** (Gentle Pedal)
- rit.** (ritardando)
- p**, **mf**, **f**, **ff**, **pp** (Dynamics)
- sp (gentle)** (Sforzando)
- pp** (Pianissimo)
- w/celli** (with cellos)

II, III - Tacit

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Oboe I

IV - Dance in the Hall of the Mountain King  
[Tanz in der Halle des Bergkönigs]

Alla marcia e molto marcato.

5.

Bassi. *pp* 20

A Fl. I. *p* 1

Oboe II. w/ed *cresc. poco a poco* 3 4

*f* *più f* 3

*in 2* B Più vivo. *ff*

C *stringendo al Fine*

D

*p* *cresc. molto* *fff* 2