



Timpani & Percussion Audition

1. Orchestra Excerpts: The bracketed sections of the attached excerpts.
2. Students may be asked to demonstrate knowledge of timpani tuning.
3. Students may be asked to demonstrate familiarity with standard orchestral percussion (snare drum, bass drum, crash/suspended cymbals, triangle, tambourine, xylophone, glockenspiel).
4. New Members Only: Prepare an excerpt from a solo or etude for Snare Drum, Timpani, or Xylophone that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

Die Fledermaus Overture

A B E.

Pauken

Johann Strauss

1.

in E A

Allegro vivace

1 3 R 3 B

10 Allegretto 18

33 Tempo I Lento

44 Allegretto 18

71 in D G Tempo di Valse

152 in D A 16

177 Allegro in E A 10

197 Andante con moto Allegro molto moderato

237

VS

Pauken

insqmiT

250 *B* *1* *3* *B*

260 *1* *7* *G.P. 1* *G.P. 2*

fp *fp* *ff* *Meno*

Tempo ritenuto poco rit. Tempo di Valse

280 *34* *2* *Viol.* *2* *16* *Viol. I* *ff*

338 *5* *9* *1*

Allegro moderato

351 *11* *Viol. I* *tr* *1* *tr* *1*

370 *1* *ppgr. Tr.* *2* *2*

tacet al fine

381 *p* *Più vivo* *4*

1 *2* *3* *4* *5* *6* *7* *f* *1* *2* *3*

395 *3* *f* *Triangel* *p*

1 *5*

408 *gr. Tr. u. Trgl.* *tr* *A D* *1* *1* *1* *1*

ff

EVANSVILLE PHILHARMONIC ORCHESTRA

19
19

Percussion

Die Fledermaus Overture

1

Johann Strauss

Gr. u. kl. Trommel, Tiefe Glocke in E, Triangel

Allegro vivace

Allegretto

Tempo I

Musical staff for measures 11-20. Measure 11 is marked 'Allegro vivace'. Measure 20 is marked 'Allegretto'. The staff includes parts for Fl. I and Viol. I. Handwritten annotations include 'in 2' above measure 20 and '3' above measure 21.

Lento Tiefe Glocke in E

Allegretto Allegretto Meno mosso poco rit.

Musical staff for measures 41-34. Measure 41 is marked 'Lento'. Measures 42-46 are marked 'Tiefe Glocke in E'. Measures 22-25 are marked 'Allegretto'. Measure 26 is marked 'Allegretto'. Measure 34 is marked 'Meno mosso poco rit.'. Handwritten annotations include 'in 4' above measure 34.

kl. Tr. a tempo

Musical staff for measures 110-117. Measure 110 is marked 'kl. Tr. a tempo'. Dynamic markings include *mp* and *pp*.

Tempo di Valse

Musical staff for measures 117-130. Measure 117 is marked 'Tempo di Valse'. Dynamic markings include *pp*.

Musical staff for measures 130-138. Dynamic markings include *f*, *p*, and *f*.

Musical staff for measures 138-147. Dynamic markings include *f*.

Musical staff for measures 147-155. Dynamic markings include *p*.

Musical staff for measures 155-163. Dynamic markings include *p* and *f*.

Musical staff for measures 163-23. Measure 163 is marked 'Allegro'. Measure 164 is marked 'rit.'. Measure 23 is marked 'Andante con moto'. Handwritten annotations include 'meno mosso' above measure 163 and 'in 3' above measure 23.

poco rit. Viol. I

Allegro molto moderato

Musical staff for measures 224-31. Measure 224 is marked 'poco rit. Viol. I'. Measure 31 is marked 'Allegro molto moderato'. Dynamic markings include *pp*. Handwritten annotations include 'wahh PAT' above measure 224 and 'kl. Tr.' above measure 31.

Musical staff for measures 31-2. Measure 31 is marked 'Allegro molto moderato'. Measure 32 is marked 'G.P. 1'. Measure 33 is marked 'G.P. 2'. Dynamic marking includes *p*.

Gr. u. kl. Trommel, Tiefe Glocke in E, Triangel

Tempo riten. *poco rit.* Tempo di Valse

34 *pp* *Viol.* *kl. Tr.* 1 2 3 4 5

325 *f* *p* *f* *p* *f* 1 2 3 4 5

Allegro moderato

334 *p* 14 18 *Viol. I* *Vel.*

373 *pp* *gr. Tr.* *pp* *p*

Più vivo!

382 *f*

390 *f*

399 *f* *p* *Triangel* 1 2 3 4

408 *ff* *gr. Tr. u. Trgl.* *tr* 5 6 7 8

L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Pauken.

G. Bizet.

in A u. E.

I. Pastorale.

Andante sostenuto assai. (♩=54.)

ffz ffz ffz ffz ffz ffz ffz ffz ffz Animato.

9 A 8 B C 4

27 Viol. I. Fag. Flar. D Tempo I. ffz ffz ffz

32 E 4 3

45 F Andantino. 14 G 10 H 17 I 10 K 9 L Harfe pp 1 2

107 Viol. Harfe M Tempo I. ffz ffz ffz

116 4 3

in ES u. B.

II. Intermezzo.

Andante moderato ma con moto.

Allegretto moderato. (♩=108.)

8 A 6 riten. 1 1 B 8 C 12 D 6

43 Viol. I. Hr. allargando E Tempo I. 11 F 1
pp cresc. fff

59 Viol. I. molto più lento
mf ff

Pauken.

in Es u. As.

III. Menuet.

Andantino quasi Allegretto. (♩=72.)

10 A 8 B 12 C 7

41 11 12 D

f *sempre f*

49 E 2

f *sempre f*

61 F 8 G 12 H 9

sempre f

3.

in D u. A.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

9 A 7 B 20 C 16 D 16 E 7

rit. *Allegro vivo e deciso.* Fl. Ob. Klar.

80 F 1 2 3 4 5 6 7 1. 8

ff

100 G 16 H 24 I 16 K 7

Viol. I.

168 L 1 2 3 4 / M 1 2 3 4 5 6 7 8

ff *fff*

190(198) N 1 2 3 4 5 6 7 1. 8 2. 0 1 2 3 4 5 6 7 8

222 P 1 2 3 / 1 2 3 / 1 2 3 4 5 6 7 8

238 1 2 3 4 / 1 2 . / . / . /

L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Große Trommel mit Becken und Tamburin.

G. Bizet.

Tamburin.

I. Pastorale.

Bearbeitet von Fritz Hoffmann.

Andante sostenuto assai. (♩=54.)

Animato. Tempo I.

10 A 8 B 1 C 6 rit. D 7 E 4

40 Viol. I. Viol. II. pizz. Andantino. F 1 2

47 Vel. Viola 3 4 5 6 7 8 9

54 10 11 12 13 14 G 15 16

61 17 18 19 20 21 22 23

68 24 H 25 26 27 28 29 30

75 31 32 33 34 35 36 37

82 38 39 40 41 I 42 43 44

89 45 46 47 48 49 50 51

96 K 52 53 54 55 56 57 58

103 59 60 L 61 62 5 M Tempo I. 16

II. Intermezzo, III. Menuet tacent.

IV. Farandole.

Tamburin.

Allegro deciso. (Tempo di marcia.) (♩=104.)

Allegro vivo e deciso.

Viol. I. 7 A 7 *riten.* B Solo 1 2 3 4

1

21

33

44

56

69

80

90

117

pppp

cresc.

f

ff

Tabelle

16

Große Trommel mit Becken und Tamburin.

141 I 1 2 3 4 5 6 7 8 9 10 11
pp *cresc.*

152 12 13 14 15 16 K 17 18 19 20 21 22 23 24
sempre cresc.

165 25 26 27 L 5 M 1 2 3 4 5 6
ff *fff* *Double/Triple*

180 7 8 9 10 11 12 13 14 15 16 N 17 18 19

198 20 21 22 23 24 25 26 27 28 29 30 31 32 O 33

207 1 2 3 4 5 6 7 8 9 10 11 12 13
ff
Große Trommel u. Becken.
ff

220 14 15 P →

236

Peer Gynt Suite No. I

Timpani

(E B E .)

I - Morning [Morgenstimmung]

in E, B

Edvard Grieg, Opus 46

Allegretto pastorale.

Musical score for the first part of the Peer Gynt Suite No. I, 'Morning'. The score is written for Timpani, Clarinet, Oboe, Trombones (B, C, D), and Cornets. It features various dynamics such as *p*, *f*, *pp*, and *rit.*, and includes performance instructions like *tranquillo* and *poco rit.*. The score is divided into measures 14 through 17, with specific notes for each instrument.

II, III - Tacit

IV - Dance in the Hall of the Mountain King

[Tanz in der Halle des Bergkönigs]

in B, F#

Alla marcia e molto marcato.

Musical score for the second part of the Peer Gynt Suite No. I, 'Dance in the Hall of the Mountain King'. The score is written for Timpani, Gran Cassa, and various woodwinds (A, B, C, D). It features a variety of dynamics including *p*, *ff*, *cresc. molto*, and *fff*, along with performance instructions like *Più vivo.*, *stringendo al Fine*, and *poco rit.*. The score is divided into measures 1 through 17, with specific notes for each instrument.

Peer Gynt Suite No. I

Triangle
&
Cymbals

I, II - Tacit
III - Anitra's Dance
[Anitras Tanz]

Edvard Grieg, Opus 46

Tempo di Mazurka.

Triangolo.

IV - Dance in the Hall of the Mountain King [Tanz in der Halle des Bergkönigs]

Alla marcia e molto marcato.

Piatti. Gran Cassa.

Piatti. in 2

Più vivo.

ff

stringendo al Fine

p cresc. molto

fff

4.