

#### **Timpani & Percussion Audition**

- 1. Orchestra Excerpts: The bracketed sections of the attached excerpts.
- 2. Students may be asked to demonstrate knowledge of timpani tuning.
- 3. Students may be asked to demonstrate familiarity with standard orchestral percussion (snare drum, bass drum, crash/suspended cymbals, triangle, tambourine, xylophone, glockenspiel).
- 4. New Members Only: Prepare an excerpt from a solo or etude for Snare Drum, Timpani, or Xylophone that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

# Die Fledermaus Overture

ABE.



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#### Pauken



EVANSVILLE PHILHARMONIC ORCHESTRA

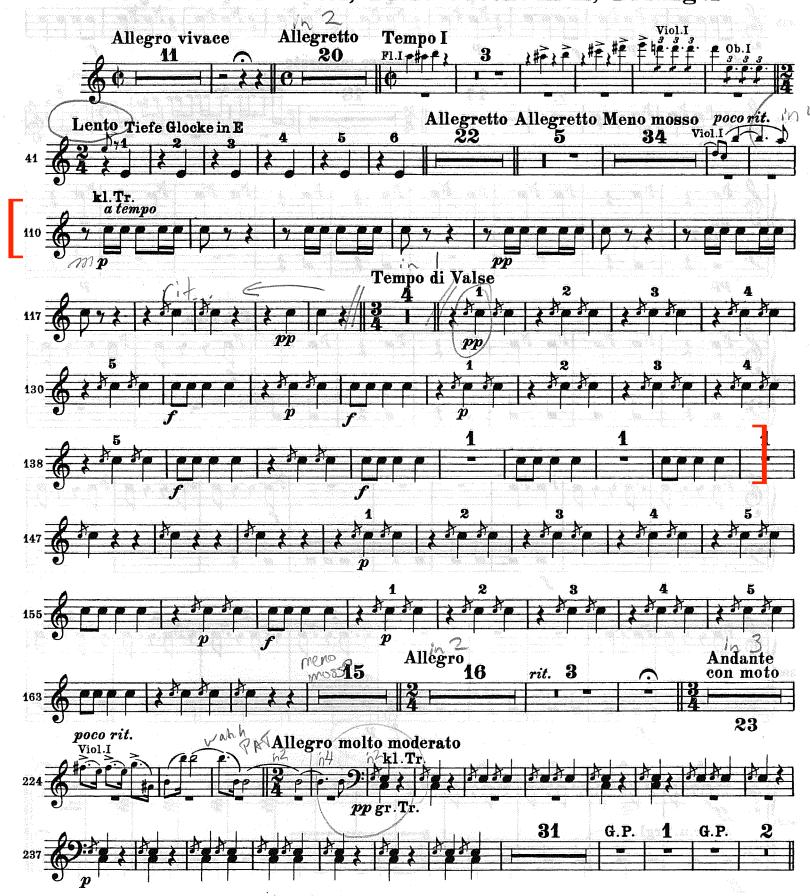
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Percussion

## Die Fledermaus Overture

Johann Strauss

#### Gr. u. kl. Trommel, Tiefe Glocke in E, Triangel



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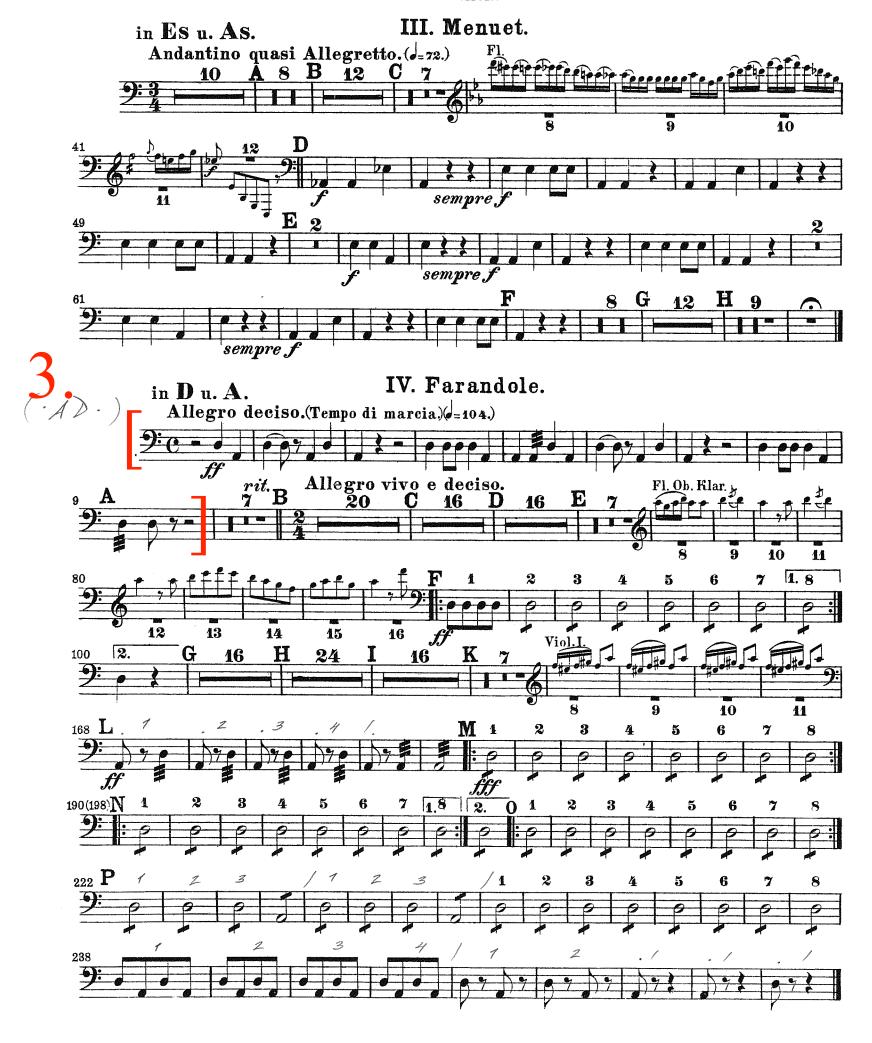


### L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Pauken.





#### L'Arlésienne.

1

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.



II. Intermezzo, III. Menuet tacent.





20

## Peer Gynt Suite No. 1

Timpani

(EBE.)

I - Morning
[Morgenstimmung]



II, III - Tacit

IV - Dance in the Hall of the Mountain King [Tanz in der Halle des Bergkönigs]

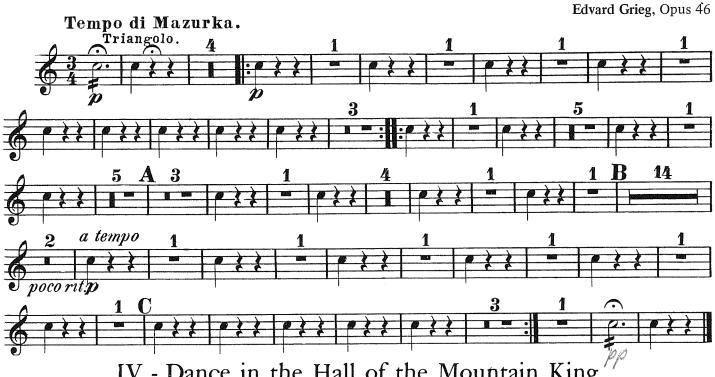


## Peer Gynt Suite No. 1

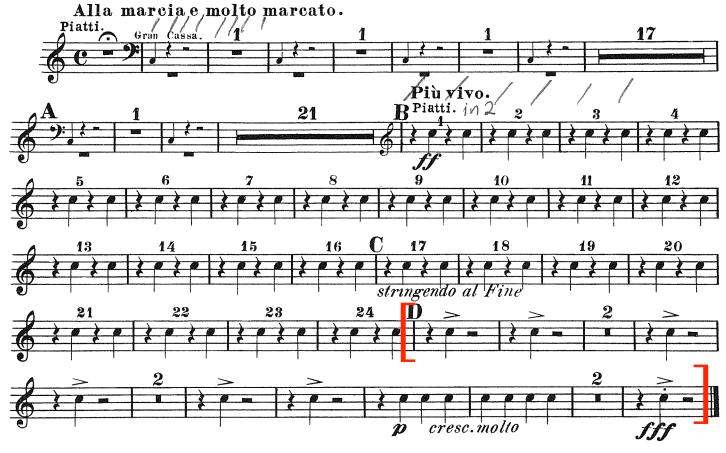
Triangle & Cymbals

I, Il - Tacit

III - Anitra's Dance
[Anitras Tanz]



IV - Dance in the Hall of the Mountain King [Tanz in der Halle des Bergkönigs]



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