



Trumpet Audition

1. Major Scales: Prepare three (3) scales from memory from the following list (two-octaves where possible): C, G, D, A, E, F, Bb, Eb, Ab.
2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
3. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

Die Fledermaus Overture

Trompete I in F

Johann Strauss

Allegro vivace **1** *f* **1** *fz* **1** *fz* **3** *f* **3**

10 *Allegretto* **18** Viol.I *Tempo I* **3** *f*

37 *Lento* **1** **2** **3** **4** **5** *Allegretto* **18** *fp*

66 *string.* *Allegretto* *fz* *f* **2** *Meno mosso* *poco rit.* **34** Viol.I

110 *a tempo* *f* *p*

118 *Tempo di Valse* **2** **4** **5** *f* **1** **3** **1** *decresc.*

139 **8** *f* *f* *f*

156 *f* *f*

167 **3** **3**

181 *Allegro* *ff* **6**

197 *rit.* **3** *Andante con moto* **23** *poco rit.* *Allegro molto moderato* **4** *pp* Viol.I

Trompete I in F

1.

Handwritten notes: B, A, D, XI

237 *mf* *marc.* *ff*

246

254 *fp* *fp*

264 *f* *ff*

274 G.P. 1 G.P. 2 *Tempo riten. poco rit.* *Tempo di Valse* 2 5

34 2

Viol.

325 *f* *f* *f* *p* *ff*

337 3 3 3

2.

Handwritten notes: Eb, A, G, F

Allegro moderato

351 5 *f*

365 *mf*

Più vivo

385 (*mf*)

396 *ff*

410

L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Trompete I.

G. Bizet.

I. Pastorale.

Bearbeitet von Fritz Hoffmann.

in A.

Andante sostenuto assai. (♩=54.)

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Trompete I.

in B. II. Intermezzo.

Andante moderato ma con moto.

ff Hr. 1 2 3 4 4 A 7 *rit.*

16 1 B H. I. 6 C 12 D *mf* H. III. *p* *f* *p* *cresc. molto*

40 *f* *dim.* *p* *cresc. molto* *allargando*

45 E 12 F 3 2 *molto più lento* *mf* Saxophon *ff* H. III.

in B. III. Menuet.

Andantino quasi Allegretto. (♩=72.)

10 A 8 B 8 9 10 2 C 4 5 6 6

43 D *f* *sempre f* *f* *f* *f* E H. I. H. I.

52 *f*

61 *f* F 8 G 12 H 9

in A. IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

7 A 6 B *Flar.* *riten.* *Allegro vivo e deciso.* *Fl. Fl.*

23 12 C *H. III.* *cresc.* *cresc.*

Trompete I.

46 *D_{mf}1* 2 3 4 5 6

Musical staff 46-58: Treble clef, key signature of one flat. Measures 46-58 contain eighth notes with stems pointing down. Measure 46 has a dynamic marking of *D_{mf}1*. Measures 47-58 are numbered 2 through 6.

59 *cresc.* 7 8 9 10 11 12 13 14 15 *E_f cresc.*

Musical staff 59-72: Treble clef, key signature of one flat. Measures 59-72 contain eighth notes with stems pointing down. Measure 59 has a dynamic marking of *cresc.*. Measure 72 has a dynamic marking of *E_f cresc.*. Measures 59-71 are numbered 7 through 15.

73 *F* *ff*

Musical staff 73-88: Treble clef, key signature of one flat. Measures 73-88 contain quarter notes. Measure 73 has a dynamic marking of *F*. Measure 88 has a dynamic marking of *ff*.

89 *G* 16 *H* 7

Musical staff 89-123: Treble clef, key signature of one flat. Measures 89-123 contain quarter notes. Measure 89 has a dynamic marking of *G*. Measure 123 has a dynamic marking of *H*. Measures 89-122 are numbered 16 through 7.

124 *Klar. I u. II.* *ff* 8 9 10 11 12 *Kl. Fl.* *p* 8 9 10 11 12 4

Musical staff 124-156: Treble clef, key signature of one flat. Measures 124-156 contain eighth notes with stems pointing down. Measure 124 has a dynamic marking of *ff*. Measure 156 has a dynamic marking of *p*. Measures 124-155 are numbered 8 through 12. Measure 156 is numbered 4.

157 *K* 7 *L* *p cresc.* *ff*

Musical staff 157-173: Treble clef, key signature of one flat. Measures 157-173 contain eighth notes with stems pointing down. Measure 157 has a dynamic marking of *K*. Measure 173 has a dynamic marking of *L*. Measures 157-172 are numbered 7. Measure 173 is numbered 7.

3. 174 *M* *Solo* *fff*

Musical staff 174-183: Treble clef, key signature of one flat. Measures 174-183 contain eighth notes with stems pointing down. Measure 174 has a dynamic marking of *M*. Measure 174 has a dynamic marking of *fff*. Measure 174 has a red bracket and the word *Solo* above it. Measures 174-183 are numbered 7.

184 *N*

Musical staff 184-191: Treble clef, key signature of one flat. Measures 184-191 contain eighth notes with stems pointing down. Measure 184 has a dynamic marking of *N*. Measures 184-191 are numbered 7.

192

Musical staff 192-200: Treble clef, key signature of one flat. Measures 192-200 contain eighth notes with stems pointing down. Measures 192-200 are numbered 7.

201 *O* *Solo* *ffff*

Musical staff 201-209: Treble clef, key signature of one flat. Measures 201-209 contain eighth notes with stems pointing down. Measure 201 has a dynamic marking of *O*. Measure 201 has a dynamic marking of *ffff*. Measure 201 has a red bracket and the word *Solo* above it. Measures 201-209 are numbered 7.

210

Musical staff 210-219: Treble clef, key signature of one flat. Measures 210-219 contain eighth notes with stems pointing down. Measures 210-219 are numbered 7.

220 *P* 1 2 3 4 5 6 7 8 1 2 3 4

Musical staff 220-233: Treble clef, key signature of one flat. Measures 220-233 contain quarter notes. Measure 220 has a dynamic marking of *P*. Measures 220-233 are numbered 1 through 4. Measure 220 has a red bracket.

234 5 6 7 8

Musical staff 234-241: Treble clef, key signature of one flat. Measures 234-241 contain quarter notes. Measures 234-241 are numbered 5 through 8.

Peer Gynt Suite No. I

Trumpet I (E) *over* I - Morning
[Morgenstimmung]

Edvard Grieg, Opus 46

Allegretto pastorale.

Flauto I. 8 8 A Corni.
Corno I.
6 B > 2 > 1 C
2 f f f f f ff
1 D tranquillo 7
f ff dim. p
E 12 Corni. 7 F rit. più tranq. poco rit. Solo
Corno. 5 1 pp

II, III - Tacit

IV - Dance in the Hall of the Mountain King
[Tanz in der Halle des Bergkönigs]

Alla marcia e molto marcato.

Bassi. 20
Violino. 12 Violino.
4 B Più vivo. in 2
ff
C
stringendo al Fine
D
mf ff
p cresc. molto fff

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Orchestersuite

I.

B♭ Trumpet 1

Allegretto pastorale

Morgenstimmung

Edvard Grieg, Op. 46.

Flt. 1 Hn. 1 Hns.

A

B C

D tranquillo

E F rit. più tranquillo poco rit. SOLO

pp

II. III. tacent

IV.

Tanz in der Halle des Bergkönigs

Alla marcia e molto marcato

Bassi Vlins.

A

B Più vivo

C

D

E stringendo al Fine

F

G

mf ff

ff p cresc. molto fff