

### **Trumpet Audition**

- 1. Major Scales: Prepare three (3) scales from memory from the following list (two-octaves where possible): C, G, D, A, E, F, Bb, Eb, Ab.
- 2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
- 3. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

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## Die Fledermaus Overture



EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Printed in U.S.A.



## L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Trompete I.



Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Trompete I.



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# Peer Gynt Suite No. 1

Trumpet I (E) I - Morning [Morgenstimmung]



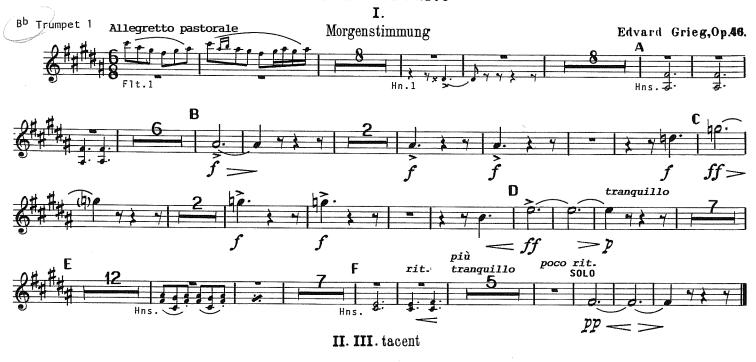
IV - Dance in the Hall of the Mountain King [Tanz in der Halle des Bergkönigs]



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## Orchestersuite



**IV**. Tanz in der Halle des Bergkönigs

