

Viola Audition

- 1. Major Scales: Prepare two (2) scales from memory from the following list (at least one should be 3 octaves): C, G, D, A, E, F, Bb, Eb, Ab.
- 2. Minor Scales (melodic): Prepare one (1) scale of your choice from the following list (may be played in 2 or 3 octaves): a, e, b f#, c#, d, g, c, f.
- 3. Orchestra Excerpts: The bracketed sections of the attached excerpts.
- 4. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.



WANGVILLE DLILLAPRIMEDINUS.A.



Bratsche





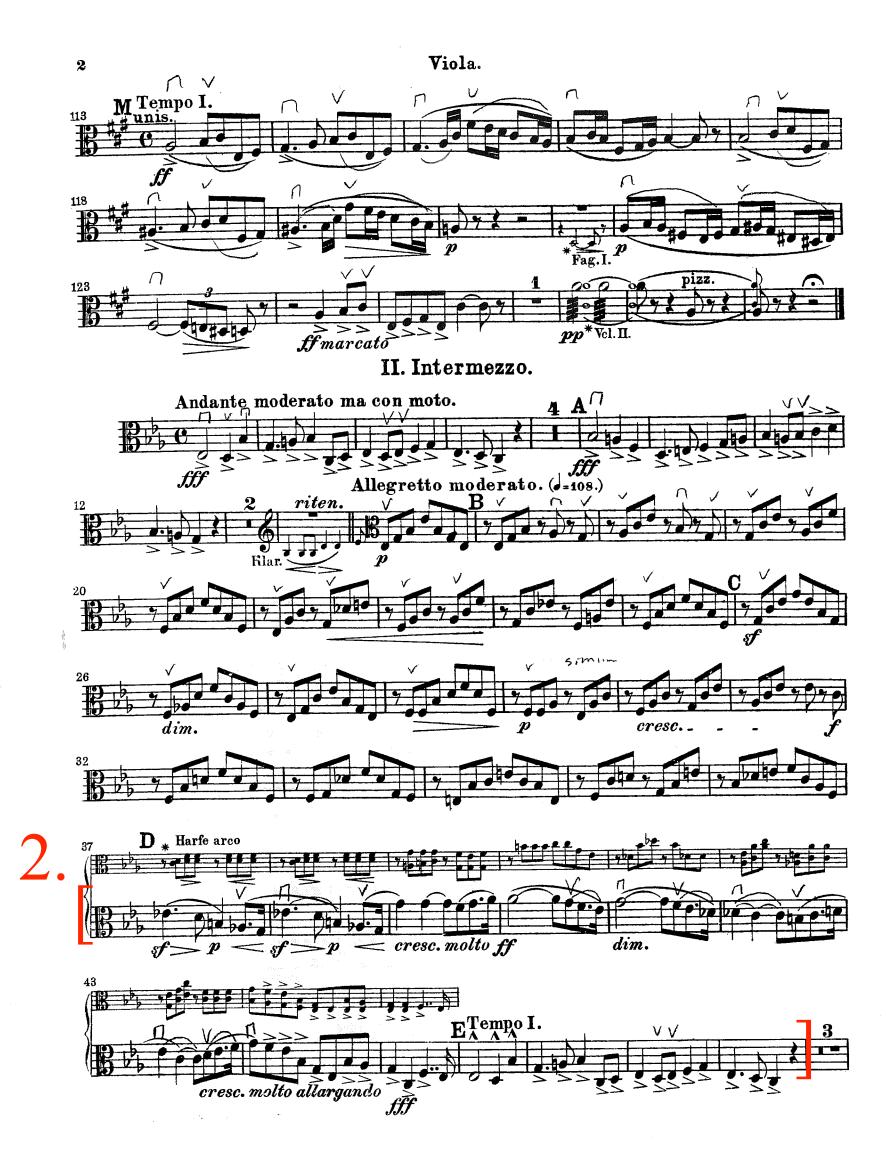
00079 Evansville Philharmonic Orchestra

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L'Arlésienne.



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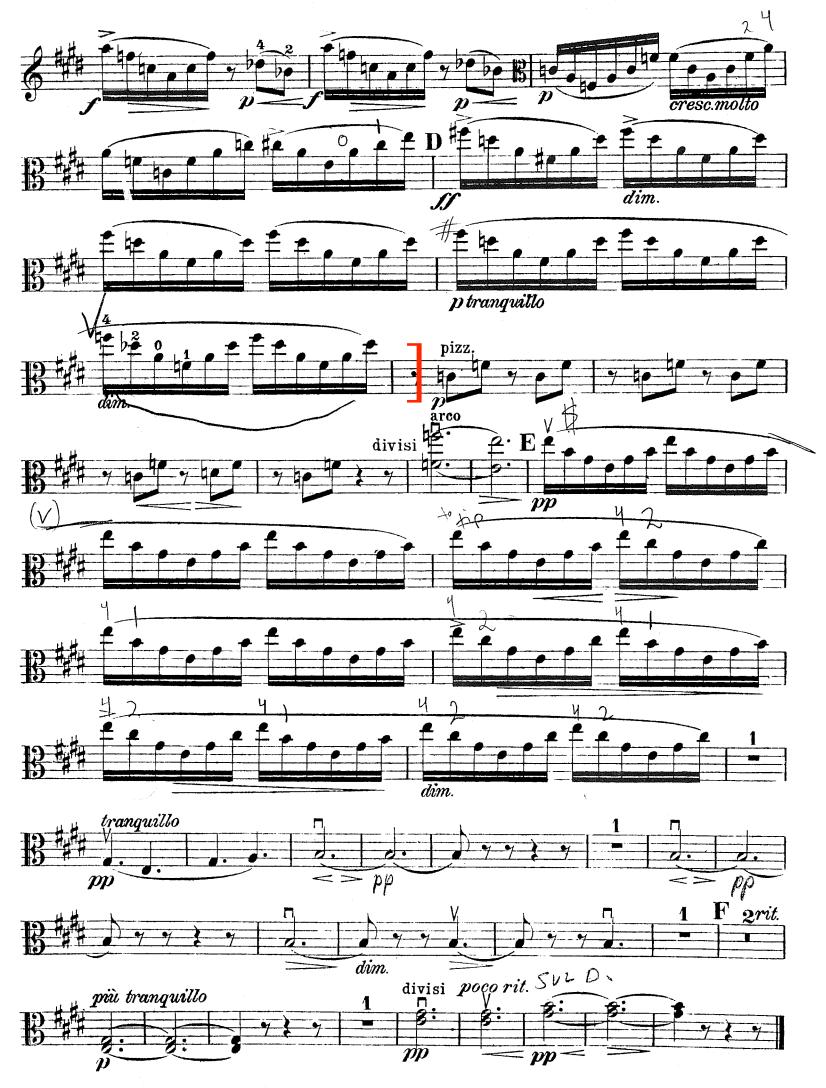
Orchestersuite.

Viola.

I. Morgenstimmung.

Edvard Grieg, Op. 46.





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IV. Tanz in der Halle des Bergkönigs.

