



## **Viola Audition**

1. Major Scales: Prepare two (2) scales from memory from the following list (at least one should be 3 octaves): C, G, D, A, E, F, Bb, Eb, Ab.
2. Minor Scales (melodic): Prepare one (1) scale of your choice from the following list (may be played in 2 or 3 octaves): a, e, b f#, c#, d, g, c, f.
3. Orchestra Excerpts: The bracketed sections of the attached excerpts.
4. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

I

# Die Fledermaus

## Overture

Viola

Bratsche

Johann Strauss

Allegro vivace

Handwritten: *mz*

7 *f* *fz*

Allegretto

Handwritten: *mz*

13 *p*

Tempo I

20 *p*

Lento Allegretto

27 *p* *non cresc.* *p cresc.* *ff*

string.

37 *pp* *mf* *pp*

Allegretto

Meno mosso

64 *fz* *f* *p*

76 *p*

86 *p*

96 *p*

# Bratsche

106 *pizz.* *arco* *poco rit.* *a tempo*

115 *decresc.* *pp*

## Tempo di Valse

122 *pp cresc. molto* *f stacc.*

130 *p* *f* *p* *f* *mf*

136 *f* *f* *f*

143 *f*

151 *f*

158 *f*

164 *f*

## Allegro

173 *ff*

182

## Andante con moto

190 *dim.* *rit.* *Fag.* *Ob. I.* *pizz.* *p* *cresc.*

# Bratsche

205 *arco* *cresc.* *pp*

213 *f* *decresc.* *pp* *pp*

222 *f* *poco rit.* *Allegro molto moderato* *Slow* *pp*

230 *mf*

238 *ff*

248 *ff*

256 *fp* *fp*

264 *divisi* *G.P.* *ff*

276 *Solo* *G.P.* *Tempo ritenuto* *p*

286

294

303 *cresc.* *dim.* *fz*

V.9.

# Bratsche

## Tempo di Valse

312 *pizz.* *arco* *poco rit.* *p* *pp* *pp* *cresc. molto*

320 *f* *p* *f* *p*

327 *f* *p* *p* *f* *p*

335 *ff*

## Allegro moderato

345 *f*

354 *f*

363 *f*

372 *f*

## Più vivo

382 *f*

392 *f*

403 *p* *ff*

411 *f*

1/4

# L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Viola.

G. Bizet.

Bearbeitet von Fritz Hoffmann.

## I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

8 *ff* *Animato.* A 8 B 1 C 4

27 *Fag. II.* *ritorno al* *Tempo I.* *p cresc. molto ff* D

33 *p* *Fag. I.* *p* E

39 *ff* *pp* *pizz.* *arco* *Andantino.* F 1 2 3

48 4 5 6 1 2 3 4 5

59 G 6 7

69 *<sf> p* H

78 *<sf>*

86 *p* *cresc.* *f* *dim.* I

95 *sf* *cresc. f* *cresc. ff* *dimin. molto* K

103 *Harfe pizz.* *pp* *div. arco* *arco div.* L

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Viola.

M Tempo I.  
unis.

113

118

123

*ff*

*p*

\* Fag. I. *p*

*ff marcato*

*pp* \* Vel. II.

pizz.

II. Intermezzo.

Andante moderato ma con moto.

4 A

*fff*

Allegretto moderato. (♩=108.)

12

2

riten.

B

Flar.

*p*

20

C

*sf*

26

dim.

*p*

cresc. - - - *f*

32

2.

D \* Harfe arco

37

*sf* > *p* < *sf* > *p* < *cresc. molto ff* *dim.*

E Tempo I.

43

*cresc. molto allargando*

*fff*

3

53 *arco* *dim molto* *pp* *ff* *molto più lento*

Harfe pizz.

### III. Menuet.

Andantino quasi Allegretto. (♩=72.)

9 *pp* Harfe pizz.

17 **A**

26 **B** *cresc.*

35 *f* *pp* **C** *pp*

43 *arco* *pizz.* *arco* *pizz.* *cresc. molto* *f*

51 *f* *arco* *pizz.* *f* *sempre f* *sempre f*

59 *f* *arco* *pizz.* *f* *sempre f* *sempre f* **F**

67 *p* *pp* **G**

77 *p* *cresc.* *f* *pp*

87 **H** *pp* *calando* *smorz.*



### IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)



# Orchestersuite.

Viola.

## I. Morgenstimmung.

Edvard Grieg, Op. 46.

**Allegretto pastorale.**

Flauto.

1 2 3 *mf*

*pp* *mp* *mf*

*cresc.*

**4.** **A** *f*

*piusf*

**B** *ff* *dim.*

*p* *f* *p*

*p* *cresc. molto*

**C** *ff* *dim.*

Viola.

Handwritten annotations: 4, 2, 2, 4, *cresc. molto*

Handwritten annotation: D

Handwritten annotation: #

Handwritten annotations: V, 4, 2, 0, 1, dim., p pizz., p arco

Handwritten annotations: divisi, E, V, #

Handwritten annotations: (V), to pp, 4, 2

Handwritten annotations: 4, 2, 4, 1

Handwritten annotations: 4, 2, 4, 2, 4, 2, 1, dim.

Handwritten annotations: tranquillo, pp, pp, pp

Handwritten annotations: 1, F, 2rit., dim.

Handwritten annotations: più tranquillo, 1, divisi, poco rit. SUZ D., pp, pp

# Viola.

## II. Åses Tod.

Andante doloroso.  
Con sordino.

*p* *mf* *mf* *divisi* *p* *p*

*p cresc.* *mf* *p* *fz* *f* *ff*

*p* *SUL D STR.* *pp*

*pp* *SUL G# 2 3 4* *pp* *pp*

*pp* *Senza vib* *pp* *NOV VIBR.*

*morendo*

## III Anitras Tanz.

Tempo di Mazurka.  
Senza sordino.

*SENZA*

*divisi* *pp* *pizz.* *p* *pp* *divisi*

*cresc.* *dim.*

*(sempre pizz.)* *f*

Viola.

divisi.

*p*

divisi

A 1 2 3 4

*mp*

5 6 7 8 9 10 11 12

*pp*

5.

13 14 B

*arco*

*SO LI!*

1 2 3 4 1

*cresc.*

*cresc.*

*piu cresc.*

*ff*

*dim.*

*dim.*

*poco rit.*

*a tempo*

*pizz.*

*p*

*cresc.*

*dim.*

*cresc.*

*dim.*

C

divisi

*arco*

1

*pp*

\* DON'T BOUNCE 1ST/ACKUP NOTE!

Viola.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.  
Senza sordino.  
Bassi.

20

6.

Lower 1/3-1/4 of Bow!

Viola.

The musical score for Viola on page 7 consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The music is characterized by a steady eighth-note pattern. The first seven staves contain the main melodic line with various dynamics and accents. The eighth staff begins with a handwritten 'D' and a fermata, followed by a double bar line and a '2' indicating a second ending. The ninth staff continues the pattern with a handwritten '7' above the first measure. The tenth staff features a handwritten 'Sub 2' and 'cresc. molto' at the beginning, and 'fff' at the end, which is marked with a red bracket. Printed annotations include 'stringendo al Fine.' below the fifth staff, and 'D' and '2' above the eighth staff.