

Violin I Audition

- 1. Major Scales: Prepare two (2) scales from memory from the following list (at least one should be 3 octaves): C, G, D, A, E, F, Bb, Eb, Ab.
- 2. Minor Scales (melodic): Prepare one (1) scale of your choice from the following list (may be played in 2 or 3 octaves): a, e, b f#, c#, d, g, c, f.
- 3. Orchestra Excerpts: The bracketed sections of the attached excerpts.*
- 4. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

*New violinists should prepare Violin II excerpts unless granted permission by EPYO I conductor.

Die Fledermaus Overture

Violin I

Violine I



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EVANSVILLE PHILLAPMONIC

L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Violine I.

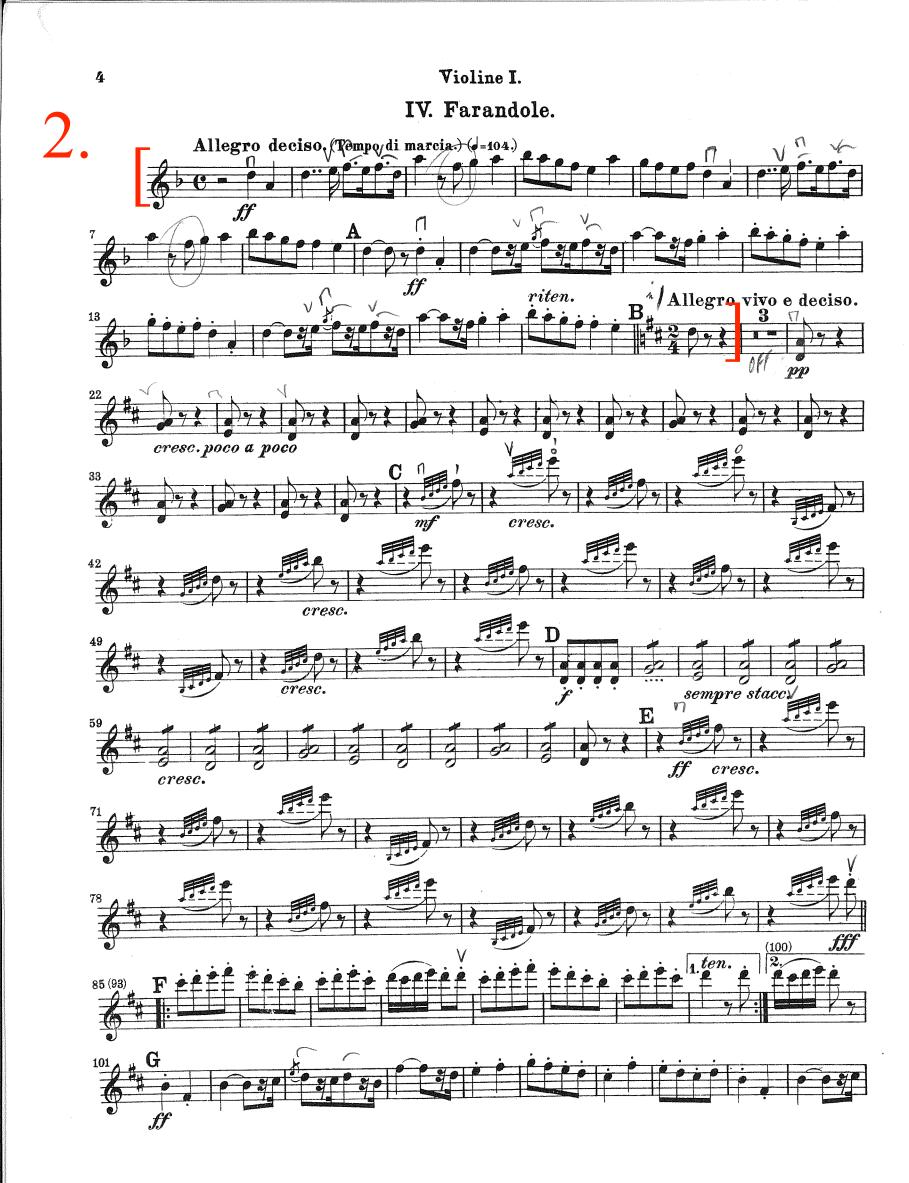


Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.









Violine I.



Orchestersuite.

Violino I.

I.





II. Åses Tod. Ase's Death





pp

Violino I.

IV.

Tanz in der Halle des Bergkönigs.



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