



Violin I Audition

1. Major Scales: Prepare two (2) scales from memory from the following list (at least one should be 3 octaves): C, G, D, A, E, F, Bb, Eb, Ab.
2. Minor Scales (melodic): Prepare one (1) scale of your choice from the following list (may be played in 2 or 3 octaves): a, e, b f#, c#, d, g, c, f.
3. Orchestra Excerpts: The bracketed sections of the attached excerpts.*
4. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

*New violinists should prepare Violin II excerpts unless granted permission by EPYO I conductor.

Die Fledermaus

Overture

Violin I

Violine I

Johann Strauss

Allegro vivace
3
positiv
fz fz

Allegretto
Br. u. Fag. 4
f p p

Tempo I
p cresc. ff

Lento
6

Allegretto
2
Vell. pp string.

Allegretto
mf string. fz f

Meno mosse
Vell. pizz. p grazioso

poco ritard. a tempo
pp leggiero

pizz. p

L'Arlésienne.

2. Orchestersuite zu A. Daudet's gleichnamigem Drama.

Violine I.

I. Pastorale.

G. Bizet.

Bearbeitet von Fritz Hoffmann.

Andante sostenuto assai. (♩ = 54)

7

22 Fl. I. *mf grazioso* Animato. C

26 ritorno al 3 D Tempo I.

31 *p cresc. molto* *ff*

36 E *mf* div. *p* *dim. pp*

41 *ff* *dim. subito molto* F Andantino. 8 Fl. II. *

57 G 5 Fl. II. *

69 H 5 Fl. II. *

88 K *dim. p*

97 *f* *cresc. ff* *dim. pp* L

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Violine I.

Harfe pizz. arco div. pizz. arco div. M Tempo I.

106 *pp* *ff*

115 *mf* *p* *dim. pp*

120 *mf* *p* *dim. pp*

125 *ff* *dim. subito molto pp* *pizz.*

II. Intermezzo.

Andante moderato ma con moto. 4 A

fff

12 Allegretto moderato. (♩ = 108.) 2 riten. B *fff*

20 Klar. *p* C *sf*

26 *dim.* *p* *cresc.* *f*

32 *p*

37 D *sf* *p* *sf* *p* *cresc. molto ff* *dim.* *p*

43 *cresc. molto* *fff* E Tempo I. 3

53 *pizz.* Harfe *arco* *div.* *molto più lento unis.* *ff* F 2

dim. molto pp

III. Menuet.

Andantino quasi Allegretto. (♩=72.)

A

pp
* Harfe pizz.

15 B

cresc. sf pp

30 C

pp cresc. molto f

43 D Ob. I.

f arco sempre f sempre f arco f

49 E

sempre f pizz. f arco sempre f

55

pizz. arco f

61 F

sempre f pizz.

67 G

* Harfe pizz. p cresc. sf

83 H

pp calando smorz. 1

IV. Farandole.

2.

Allegro deciso, (Tempo di marcia) (♩=104.)

ff

7

13

riten.

B

Allegro vivo e deciso.

3

off

pp

22

cresc. poco a poco

33

C

mf

cresc.

42

cresc.

49

cresc.

D

f

sempre staccato

59

cresc.

E

ff

cresc.

71

78

fff

85 (93)

F

1. ten.

2.

(100)

101

G

ff

Violine I.

3.

111 H pizz. *p*

122 arco *ff*

133 I pizz. *p*

144 arco

154 *cresc.* *sempre cresc.*

163 *ff* M

170 *fff*

177 (185) 1. ten. N 2.

194

204 *ten.*

213 (221) 1. ten. 2. *ffff* P

228

237

RM Shaw

Orchestersuite.

Violino I.

I. Morgenstimmung.

MORNING MOOD

Edvard Grieg, Op. 46.

Allegretto pastorale.

Flauto.

divisi

4.

1 2 3 4

3

1 - Stay in IV pos.
3 2 1

cresc. f

3

not too much

piu f cresc.

B

ff dim. p

cresc. f f

subp cresc. molto

C

ff dim.

Violino I.

Violino I musical score page 3. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and performance instructions:

- Staff 1:** Starts with *p* (piano), followed by *cresc.* (crescendo) and *f* (forte). Includes *V* (Violino) markings and slurs.
- Staff 2:** Starts with *f*, then *sub p* (sub piano), and *cresc. molto* (crescendo molto).
- Staff 3:** Starts with *ff* (fortissimo), then *dim.* (diminuendo), and *pizz.* (pizzicato).
- Staff 4:** Starts with *p tranquillo* (piano tranquillo), includes *dim.* and *C#* markings, and ends with *p arco* (piano arco).
- Staff 5:** Includes *divisi* and *"shimmer"* markings.
- Staff 6:** Starts with *pp* (pianissimo) and *(cello)* marking, followed by *S. B.* (Sordina) and *arco* markings.
- Staff 7:** Starts with *dim.* and *Corno* (Horn) marking, followed by *pp tranquillo*.
- Staff 8:** Starts with *div.* (divisi) and *pp* markings, followed by *più tranquillo*.
- Staff 9:** Starts with *dim.* and *G. P. F. Corni. rit. molto* (G. P. F. Horns, ritardando molto) marking, followed by *Flauto* (Flute) marking.
- Staff 10:** Starts with *pp* and *pp* markings, followed by *divisi* and *poco rit.* (poco ritardando) markings.

Violino I.

II.

Åses Tod. ASE'S DEATH

Andante doloroso.
Con sordino.

M

pp CONNECT (no cresc)

mf mf poco f mp p_{sub} p

p cresc. mf p^{molto} f f ff intenso

p pp

p pp pizz

poco vibrato pp senza vibrato morendo

III.

Tempo di Mazurka.
Con sordino.

Anitras Tanz. ANITRA'S DANCE

5.

M

divisi 3

pp p cresc.

dim. pp

1 pizz. 1. arco 2. pizz. f p f

+) Die Triller ohne Nachschlag.

Violino I.

divisi arco
p
1

divisi
p
1 A 2
mp
tr
2 tr

pp
2
tr
2 tr
B
V

1
2
1
1-2
1
1
cresc.

1
1 2 1
ff
dim.
poco rit.

a tempo
p
divisi
(cello)
tr
tr
tr
cresc.
cresc.

1
4
3
2
4
1
tr
3
4
2
1
4
1
2
(tr?)
dim.
cresc.
dim.

C 4
pp

1
pizz.
f
arco
1 divisi
pp

Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

