



### **Bass Audition**

1. Major Scales: Prepare the following scales from memory: C Major (1-octave), G Major (2-octaves), & Bb Major (1-octave)
2. Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

# Light Cavalry Overture

CELLO-BASS

Franz Suppé

**Maestoso.**

4 *ff* *p* 3 *ff* *p* 1 *ff*

*ff* 1 2 3 4 5 6

**Allegro.** 12 *pizz.* 12 *pizz.*

*dimin. p* *pp* *dimin. p* *pp*

**Allegretto brillante.**

10 18 *arco* *ff* 10 18 *arco* *ff*

1 1

## CELLO-BASS

*ff* *pizz.* *ff* *f arco* *ff* *p*

1 1 1 2 3 4 5 6 7 8

1 1 1 2

**Andantino con moto.** *f* *pizz.* *fp*

# CELLO-BASS

3

Tempo primo. 17

*ff*  
*arco*  
*ff*

*ff*

*ff*

Basso.

*ff*  
Vel.  
*ff*

Basso.

*ff*  
Vel.  
*ff*

4 5 6 7

1 2 3

*FINE.*

DANSE  
BACCHANALE

DANSE  
CCHANAILE

pizz. Cello p  
f silenzio pizz.

cres - cen - do

poco - a - poco. f A 1 p' arco.

cres -

cen do.

diminuendo. B 3 p

1 2 3 4 5 6 7 8 9 10 11 12 13

pp



14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37

38 **C** 1 pizz. 1 collegno

pizz.

arco.

cres - cen - do. *f*

dimi - nu - en - do. *p*

1 pizz. 1 4

## Doppio piu lento

pizz. *mf* *p* *mf*

**E** *p* *sf* *sf* *sf* *f* *dim.* *p* pizz.

*dim.* Tempo 1º 5 arco *p* 3

**F**

*cres* - - - *cen* - - - *do.*

*f*

*ff*

**G** *di più in più animato.* *ff*



piuf

1er Von

Maestoso assai

SCENE III

