



Bassoon Audition

1. Major Scales: Prepare three of the following scales from memory (two-octaves where possible): C, G, D, A, E, F, B \flat , E \flat , A \flat .
2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
3. Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

DANSE BACCHANALE

from Act 3 of SAMSON AND DALILA

BASSOON I-II

DANSE
BACCHANALE.

Ob.
B^{us} *cadenza ad lib: dim.*
Alt. mod.^o Tromp. B^{us}
12 p p 1

poco marcato. 4 *poco a poco.*

cresc. 1 *cen* *do*

f 1 2 5 4 5 6 7 8
9 *p* Unis. *cresc.* *f*

Unis.

ff

BASSONS

First system of music for Bassoons. The upper staff (treble clef) contains a melodic line with triplets and slurs. The lower staff (bass clef) contains a bass line with rests and a final measure marked with a '5' and a 'p' dynamic. A 'B' section marker is present at the end of the system.

Second system of music for Bassoons. The upper staff (treble clef) contains a melodic line with slurs and a 'dim.' dynamic marking. The lower staff (bass clef) contains a bass line with rests and a final measure marked with a 'p' dynamic and the instruction 'malinconico'. An 'Ob.' section marker is present at the beginning of the system.

Third system of music for Bassoons. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (bass clef) contains a bass line with rests and accents.

Fourth system of music for Bassoons. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (bass clef) contains a bass line with rests and a final measure marked with a 'p' dynamic and a 'Unis.' instruction. A 'C' section marker is present at the beginning of the system.

Fifth system of music for Bassoons. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (bass clef) contains a bass line with rests and accents.

Sixth system of music for Bassoons. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (bass clef) contains a bass line with rests and accents.

Seventh system of music for Bassoons. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (bass clef) contains a bass line with rests and a final measure marked with a '5'. A 'D' section marker is present at the end of the system. Red markings are visible on the staves.

BASSONS

3

Ob.

19 Fl.

f

B^{us} Solo.

Deppio più lento.

p

2

p

E

f *p* *f* *p* *sf* *mf* *f*

Tempo 1^o

dim. *Unis.* *p* *pp*

6

F

1 2 5 4 5 6

7 *p* *Unis.* *cresc.*

Unis. 7 8

f

Unis.

ff

BASSONS.

Unis.

Unis.

G Di più in più animato

ff

1 1 2 5 4 5 6

ff

7

ff

Unis.

Segue

SCENE III.

Maestoso assai