



Cello Audition

1. Major Scales: Prepare two (2) scales from memory from the following list (at least one should be 3 octaves): C, G, D, A, E, F, Bb, Eb, Ab.
2. Minor Scales (melodic): Prepare one (1) scale of your choice from the following list (may be played in 2 or 3 octaves): a, e, b, f#, c#, d, g, c, f.
3. Orchestra Excerpts: The bracketed sections of the attached excerpts.
4. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

Light Cavalry Overture

CELLO-BASS

Franz Suppé

Maestoso.

4 3 1

ff *p* *ff* *ff*

ff *ff*

Allegro. 12 *pizz.* 12 *pizz.*

dimin. p *pp* *dimin. p* *pp*

Allegretto brillante.

10 18 *arco* *ff* *arco* *ff*

10 18

1 1

The musical score is written for Cello-Bass. It begins with a Maestoso tempo in G major (one sharp). The first system contains a series of chords and single notes, with dynamic markings of fortissimo (ff) and piano (p). The tempo then changes to Allegro, marked with a 12-measure rest and pizzicato (pizz.) instruction. This is followed by an Allegretto brillante section, marked with a 10-measure rest and a 6/8 time signature change. The section includes arco (arco) and fortissimo (ff) markings. The score concludes with a final flourish and a repeat sign.

CELLO-BASS

ff pizz.

ff

f arco

ff

p

1 1 1 2 3 4 5 6 7 8

1 1 1 2

Andantino con moto.

f

pizz.

fp

CELLO-BASS

3

Tempo primo. 17

ff
arco
ff

ff

ff

Basso.

ff
Vel.
ff

Basso.

ff
Vel.
ff

4 5 6 7

1 2 3

FINE.

DANSE BACCHANALE

C. SAINT-SAENS

CELLO

All.^o moderato.

silenzio. arco, *p*

pizz. *cres*

cen *do* *poco* *a* *poco.* *f*

1 *arco* *p*

cres *cen* *do.*

ff

diminuendo. *p*

A

B 3

CELLO

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pp

15 16 17 18 19 20 21 22 23 24 25 26 27 28

Fl. Timb.

29 30 31 32 33 34 35 36 37 38 C pizz. p

collegno

arco.

pizz.

1

cres - - - cen - - - do.

arco.

f.

dimi - - nu - - en - - - do.

p

1 1 4 Doppio più lento.

pizz. pizz.

CELLO

musical score for Cello, featuring various notes, rests, and dynamic markings. The score is divided into systems, with some measures marked with *mf*, *p*, *f*, *sf*, *dim*, *cres*, *cen*, *do.*, *ff*, and *Tempo 1°*. The score includes a key signature change to E-flat major (Eb) and a section marked *Tempo 1°*. The score concludes with a final measure marked *ff* and a key signature change to G major (G).

Two red vertical lines are drawn on the score, marking specific measures in the sixth and seventh staves.

Di più in più animato.

più f

1. Violon

Maestoso assai.

SCÈNE III.

The musical score is written for Cello and includes a piano accompaniment. The first section consists of five staves of music. The first three staves are for the Cello, featuring a continuous eighth-note pattern. The fourth and fifth staves are for the piano, with the first violin part (1. Violon) indicated. A red bracket highlights a section of the piano accompaniment. The second section is marked 'Maestoso assai.' and 'SCÈNE III.' and consists of two staves of music. A red bracket highlights a section of the piano accompaniment.