



Clarinet Audition

1. Major Scales: Prepare three of the following scales from memory (two-octaves where possible): C, G, D, A, E, F, Bb, Eb, Ab.
2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
3. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

Franz Suppé
Light Cavalry Overture

CLARINET I IN A

Maestoso.

Maestoso section of the score. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with dynamic markings of *ff* (fortissimo) and *p* (piano). A red bracket highlights a specific phrase. The second staff continues the melody with similar rhythmic patterns and dynamics. The third staff shows a sequence of sixteenth-note figures, numbered 1 through 6, with a *dimin* (diminuendo) marking and a *p* dynamic.

Allegro.

Allegro section of the score. The first staff starts with a treble clef, a common time signature, and a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *p*. A red bracket highlights a specific phrase. The second staff continues the melody with similar rhythmic patterns and dynamics.

Allegretto brillante.

Allegretto brillante section of the score. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *p*. A red bracket highlights a specific phrase. The second staff continues the melody with similar rhythmic patterns and dynamics. The third staff shows a sequence of sixteenth-note figures, numbered 1 through 6, with a *dimin* marking and a *p* dynamic. The fourth staff continues the melody with similar rhythmic patterns and dynamics. The fifth staff shows a sequence of sixteenth-note figures, numbered 1 through 3, with a *f* (forte) dynamic. The sixth staff continues the melody with similar rhythmic patterns and dynamics. The seventh staff shows a sequence of sixteenth-note figures, numbered 1 through 7, with a *ff* dynamic. The eighth staff continues the melody with similar rhythmic patterns and dynamics.

Suppé — Light Cavalry Overture

CLARINET I IN A

3

ff

p

Solo.

ad libitum

p

Andantino con moto.

pp

Tempo primo.

17 *ff*

ff

ff

ff

ff

1 2 3 4 5 6 7

ff

8

FINE.

Franz Suppé
Light Cavalry Overture

CLARINET II IN A

Maestoso.

Maestoso. section of the score. It consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *dimin.*. The second staff continues the melodic line with similar rhythmic patterns and *ff* dynamics. The third staff shows a descending scale-like passage, ending with a *p* (piano) dynamic and a key signature change to two flats.

Allegro.

Allegro. section of the score. It consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two flats. It features a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking. The second staff continues the melodic line with similar rhythmic patterns, ending with a key signature change to one flat.

Allegretto brillante.

Allegretto brillante. section of the score. It consists of six staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. It features a series of eighth and sixteenth notes, with a *ff* (fortissimo) dynamic marking. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a descending scale-like passage, ending with a *ff* dynamic. The fourth staff continues the melodic line with similar rhythmic patterns. The fifth staff shows a descending scale-like passage, ending with a *ff* dynamic. The sixth staff continues the melodic line with similar rhythmic patterns, ending with a *ff* dynamic.

Suppé — Light Cavalry Overture

CLARINET II IN A

3

Andantino con moto.

Tempo primo. 17

FINE.

KALMUS ORCHESTRA LIBRARY

C. SAINT-SAENS

DANSE BACCHANALE

from Act 3 of SAMSON AND DALILA

BASS CLARINET

DANSE
BACCHANALE

Oboe

f cadenza ad lib. *dim.* Silenzio.

All^o mod^{to} 27

CL B. *p* *cres* - *cen* - *do.* *f* A 9

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

CLARINETTE BASSE

p *cres.* *con* *do* *f*

ff

p

ff

p

3 *B* *42* *C* *17* *1° Cl.* *CL.B.*

p

2

Doppio più lento.

D *45* *CL.B.* *p* *f*

p *f* *p* *f* *mf* *mf* *f* *din.* *p*

Tempo 1°

pp *p* *p* *p* *p* *p* *p* *p*

F *1er Violon* *CL.B.* *p* *cresc.* *1* *2* *3* *4* *5* *6* *7* *8*

CLARINETTE BASSE

f

Vous

12

CL B

di più in
15

6

au animato.

Vous

ff

ff

CL B

9

Segue

Maestoso assai

SCÈNE III

C. SAINT-SAENS

DANSE BACCHANALE

from Act 3 of SAMSON AND DALILA

clarinets

DANSE
BACCHANALE

Handb. *f* *cadenza ad lib.* *dim.* en LA *Allo modto*

Clar.

3

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

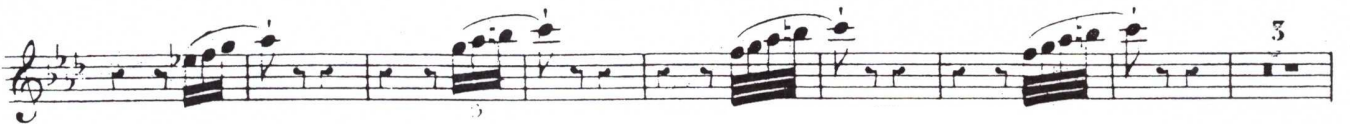
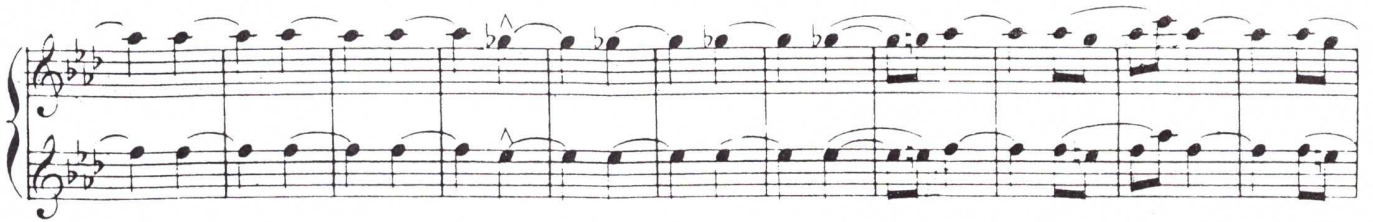
CLARINETTES.

Clarinet part for measures 26-31. The music is in B-flat major (two flats) and 2/4 time. The first system (measures 26-27) features a red bracket on the left. The second system (measures 28-29) continues the melodic line. The third system (measures 30-31) includes a piano (*p*) dynamic marking. The fourth system (measures 32-33) features a crescendo marking. The fifth system (measures 34-35) includes a forte (*f*) dynamic marking and a red bracket on the right. The sixth system (measures 36-37) includes a vocal line with the lyrics "vous p e res - en - do." and a clarinet part. The seventh system (measures 38-39) continues the clarinet part.

Clarinet part for measures 26-31. The music is in B-flat major (two flats) and 2/4 time. The first system (measures 26-27) features a red bracket on the left. The second system (measures 28-29) continues the melodic line. The third system (measures 30-31) includes a piano (*p*) dynamic marking. The fourth system (measures 32-33) features a crescendo marking. The fifth system (measures 34-35) includes a forte (*f*) dynamic marking and a red bracket on the right. The sixth system (measures 36-37) includes a vocal line with the lyrics "vous p e res - en - do." and a clarinet part. The seventh system (measures 38-39) continues the clarinet part.

CLARINETTES.

27



CLARINETTES.



CLARINETTES.

29

Tempo 1

First system of the musical score for Clarinettes. It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The first staff begins with a *mf* dynamic, followed by a *f* dynamic, then a *dim:* marking, a *p* dynamic, another *dim:* marking, and finally a *pp* dynamic. The second staff has a *pp* dynamic. The system ends with a repeat sign and a first ending bracket labeled '1'.

Second system of the musical score for Clarinettes. It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The first staff begins with a *p* dynamic, followed by a first ending bracket labeled '1'. The second staff has a *p* dynamic. The system ends with a repeat sign and a first ending bracket labeled '1'.

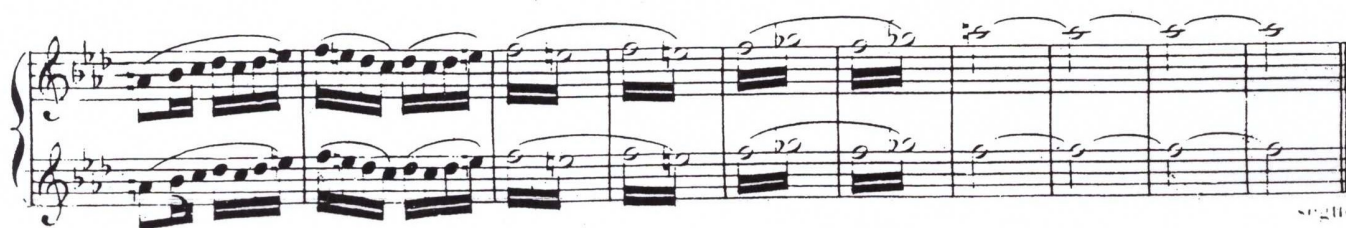
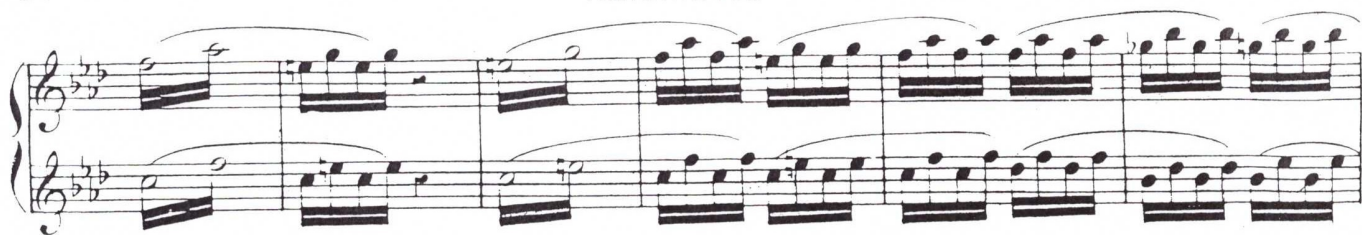
Third system of the musical score for Clarinettes. It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The first staff begins with a *f* dynamic, followed by a first ending bracket labeled '1'. The second staff has a *f* dynamic. The system ends with a repeat sign and a first ending bracket labeled '7'.

Fourth system of the musical score for Clarinettes. It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The first staff begins with a *p* dynamic, followed by a *cresc:* marking. The second staff has a *p* dynamic. The system ends with a repeat sign and a first ending bracket labeled '1'.

Fifth system of the musical score for Clarinettes. It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The first staff begins with a *f* dynamic, followed by a *f* dynamic. The second staff has a *f* dynamic. The system ends with a repeat sign and a first ending bracket labeled '1'.

Sixth system of the musical score for Clarinettes. It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The first staff begins with a *f* dynamic, followed by a *f* dynamic. The second staff has a *f* dynamic. The system ends with a repeat sign and a first ending bracket labeled '1'.

Seventh system of the musical score for Clarinettes. It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The first staff begins with a *f* dynamic, followed by a *f* dynamic. The second staff has a *f* dynamic. The system ends with a repeat sign and a first ending bracket labeled '1'.



SCÈNE III

Maestoso assai

