



Horn Audition

1. Major Scales: Prepare three of the following scales from memory (two-octaves where possible) C, G, D, A, E, F, Bb, Eb, Ab.
2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
3. Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

Oboë.

En RÉ.

DANSE BACCHANALE

f *cadenza ad lib.*

p

All^o Moderato. Fl.

Cors.

p

1^{es} Vins

A Cors.

p 2 5 4 5

6 7 8 9 10 11 12 13 14 15 16 17

CFRASE.

18 *f* Unis. 5^e Unis.

1 et 2^{me} CORS.

3 Unis.

B 7 36 Oboe.

Quat: 8 Cors. *p*

D 12 4 *f* Cors.

Changez en SOL 25 Bus Oboe. *p* **C** Cors. *p*

mf Unis.

mf Unis. **E** *p p p f mf*



1^o T^o Changez en RE **F** 1^os V^os

p *dim* 15 4

pp

Cors 1 2 5 4 5 6 7 8

P *resc* *f*

V^os

10 *ff*

Enis. 2 3

G Di piu in piu animato. *ff*

2 V^os *ff* 1 1

1 Enis. 3

1^{re} et 2^{me} CORN.

Finis.

Segue.

En RÉ.

Maestoso assai.

SCÈNE III

Hautbois.

f *rit. tom.*

En FA.
DANSE
BACCANALE

p CADENZA.

All^o mod^o

p 8 *p* 1. 1

co. marcato.

3 5 1 *poco a poco cresc.*

A

1^{rs} V^ons

f 6 *cresc.* Cors. *p cresc.* 1 4

Musical notation for the first system, featuring piano and unison parts. The piano part includes dynamic markings *f* and *Unis.* and a finger number 5. The unison part includes a finger number 5.

Musical notation for the second system, featuring unison parts with finger numbers 5 and 2.

Musical notation for the third system, featuring piano and unison parts. The piano part includes dynamic markings *ff* and finger numbers 5, 4, and 7. The unison part includes a finger number 7.

Musical notation for the fourth system, featuring piano and unison parts. It includes section markers **B** and **C**, dynamic markings *p* and *Cors.*, and finger numbers 42, 2, and *Unis.*

Musical notation for the fifth system, featuring unison parts with finger numbers 2 and *Cors.*

Musical notation for the sixth system, featuring piano and unison parts. It includes section marker **D**, dynamic markings *Cors.* and *1st Vols.*, and finger numbers 1 and 2.

Musical notation for the seventh system, featuring piano and unison parts. It includes section markers *Cors.*, *Quatuor.*, *Hautbois.*, and *Cors.*, dynamic markings *f* and *p*, and a finger number 17.

Doppio più lento.

Musical notation for the eighth system, featuring piano and unison parts. The piano part includes a dynamic marking *p* and a finger number 4.

E Tempo 1^o

F *crescendo.*

Cors. *ff* Unis. 2

G Di più a più animato

5^e et 4^e CORs chromatiques.

Unis.
ff
7
segue.

The score consists of three systems of staves. The first system has a red curved line above it. The second system has a '7' above it. The third system has 'Unis.' above the first staff and 'segue.' at the end.

Maestoso assai.

SCENE III.

The score for Scene III shows two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The music consists of several notes and rests.

Franz Suppé Light Cavalry Overture

HORN I IN E

Maestoso.

Musical score for Horn I in E, Maestoso section. The score consists of four staves. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff continues with *ff* dynamics and first ending brackets. The third staff features a *fff* dynamic and triplet markings. The fourth staff transitions to *dimin.* and *p* dynamics, ending with a first ending bracket. A red vertical line is drawn between the second and third staves.

Allegro.

Musical score for Horn I in E, Allegro section. The score consists of two staves. The first staff begins with a dynamic marking of *p* and a first ending bracket. The second staff continues with first ending brackets numbered 1, 2, 3, and 4.

Allegretto brillante.

Musical score for Horn I in E, Allegretto brillante section. The score consists of eight staves. The first staff begins with a dynamic marking of *p* and a first ending bracket. The second staff continues with first ending brackets numbered 1, 2, 3, and 4. The third staff features a *ff* dynamic. The fourth staff continues with first ending brackets numbered 1 and 2. The fifth staff features a *ff* dynamic. The sixth staff continues with first ending brackets numbered 1 and 2. The seventh staff features a *ff* dynamic. The eighth staff concludes with a *ff* dynamic and first ending brackets numbered 1 and 2.

Suppé — Light Cavalry Overture

HORN I IN E

1 *ff* *p* *f*

1 *ff* 9

5 2 *Andantino con moto.* *p* *pp*

Tempo primo. *p*

ff

ff *ff* *ff* *ff*

1 2 3 4

FINE.