



Oboe Audition

1. Major Scales: Prepare three (3) scales from memory from the following list (three-octaves where possible): C, G, D, A, E, F, bb, Eb, Ab.
2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
3. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

DANSE
BACCHANALE

Solo
f cadenza ad lib.
dim.

All^o mod^{to} 9 Cor. angl. 1^{er} Ob.

1^{er}

poco a poco crescen- do

A

f

6

Ob.

p cres

cen

do

f

tr

col 1^e

tr

col 1^e

ff

col 1^e

B

dim.

1 5

p
Malinconico.

C *EV^{no}* Ob.
19 *p*

p

p

col 1.

D *EV^{no}* Ob.
1 10 *ff*

Unis.
um *p*



Doppio più lento



1 Viol.

p cresc.

f

ff

col 1^e

col 2^e

2 ff

Unis

Di più in più animato.

The musical score for the Hautbois part consists of 24 measures. It begins with a piano introduction marked '1 Viol.' and 'p cresc.'. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, the fifth system measures 17-20, and the sixth system measures 21-24. The score is written for a single Hautbois part, with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. The dynamics are marked as 'p' (piano), 'cresc.' (crescendo), 'f' (forte), and 'ff' (fortissimo). The score includes repeat signs and a final measure marked 'Unis'. The instruction 'Di più in più animato.' is written above the final measure.

HAUTBOIS.

25

Unis.

Musical score for Hautbois, measures 25-30. The score is written on four staves. The first three staves are for the Hautbois part, and the fourth staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The music is marked 'Unis.' (Unison). The piano part is marked 'col 4^o' (colla quarta). The score ends with a double bar line and the word 'Segue'.

Maestoso assai.

SCENE III

Musical score for Scene III, measures 1-2. The score is written on two staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music is marked 'Maestoso assai.' (Very slow).

Franz Suppé
Light Cavalry Overture

OBOE I

Maestoso.

Maestoso. Musical notation for Oboe I, measures 1-17. The key signature is two sharps (F# and C#). The tempo is Maestoso. The notation includes various dynamics: *ff* (fortissimo) and *dimin. p* (diminuendo piano). Fingerings are indicated by numbers 1-5 above notes. The music features a mix of eighth and sixteenth notes, with some rests.

Allegro.

Allegretto' brillante.

Allegro. Musical notation for Oboe I, measures 18-25. The tempo is Allegro. The notation includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by numbers 1-5 above notes. The music features a mix of eighth and sixteenth notes, with some rests.

Allegretto' brillante. Musical notation for Oboe I, measures 26-33. The tempo is Allegretto' brillante. The notation includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by numbers 1-5 above notes. The music features a mix of eighth and sixteenth notes, with some rests.

Suppé — Light Cavalry Overture

OBOE I

3



Andantino con moto.



Tempo primo.



FINE.

Franz Suppé
Light Cavalry Overture

OBOE II

Maestoso.

2

ff

2

ff

1

ff

1

ff

1

ff

2

3

4

5

6

ff

Allegro. Allegretto brillante.

1

26

18

dimin. p

ff

1

ff

1

ff

5

