



Timpani Audition

1. Orchestra Excerpts: The bracketed sections of the attached excerpts.

2. Students may be asked to demonstrate knowledge of timpani tuning

3. Students may be asked to demonstrate familiarity with standard orchestral percussion (snare drum, bass drum, crash/suspended cymbals, triangle, tambourine, xylophone, glockenspiel).

4. New Members Only: Prepare an excerpt from a solo or etude for Snare Drum, Timpani, or Xylophone that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length

TIMBALES

BACCHANALE

A D E
E

All. mod.^{to}

Timbales Hautb. 55 A Castagnettes. Timb:
MI-RÉ-LA DANSE cadenza ad libitum silenzio. p

2 cresc

50 vous

Timb. 2 2 7 B1 p leggieramente.

2 5 4

5 6 7 8

9 10 11 12

15 14 15 16 17

Fl. 18 19 20 21

C 51 D 44 Doppio più lento E 7 Tompo 1^o Basses.

F Timb: p cresc

TIMBALES.

1 2 5

4 5 6 7 8 9 10 11 12 13 14 15 16 17

f

ff

6 Vous

6 1 di più in più animato. 2

Timb.

5 4 5 6

7 8 9 10

11 12 13 14

più f

15 16 17

Vous

18

segue.

Maestoso.

SCÈNE III.

