



Trombone Audition

1. Major Scales: Prepare three (3) of the following scales from memory (two-octaves where possible): C, G, D, A, E, F, Bb, Eb, Ab.
2. Orchestra Excerpts: The bracketed sections of the attached excerpts.
3. Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

ACTE III

1^{re} TROMBONE.

5

DANSE
BACCHANALE.

Handb. Solo. *Allegro mod^{to}* 17 Fl. Tromb. *pp*

poco a poco cresce. *f*

A. 6 1^{re} Viol. Tromb. *p* *cresce.*

f

ff

B 41 **C** 8 Quatuor. *dim.* *p*

Tromb. *p*

7 **D** 3^e Tromb. 1^{re} Tromb. *cresce.* *f*

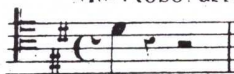
29 *Doppio più lento.* 5 *ff*

LE TROMBONE

Tromb. **E**
p *mf* *mf* *f*
 1 **F** 7 *Vib.* *Tromb.* 1
dim. p *p cresc.*
 2 2 2 2 2
f
 2
ff
 3
ff
 2 2 **G** di più in più
animato.
 21 3^a Tromb. 2^a Tromb. 1^a Tromb. *ff*
 1
 1 1 2 3 4 1 2 3 4
seguo

Maestoso. assai.

SCÈNE III.



Franz Suppé

Light Cavalry Overture

TROMBONE I

Maestoso.

2 *ff* *ff* 1 *fff*

Allegro. Allegretto brillante.

1 *dimin.* - *p* 26 *p* 1 2

ff

ff

1 *ff* 1 *ff* 13

22

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic marking. The first measure contains a half note G2 and a half note A2. The second measure contains a half note B2 and a half note C3. The third measure contains a half note D3 and a half note E3. The fourth measure contains a half note F#3 and a half note G3. The fifth measure contains a half note A3 and a half note B3. The sixth measure contains a half note C4 and a half note D4. The seventh measure contains a half note E4 and a half note F#4. The eighth measure contains a half note G4 and a half note A4. The ninth measure contains a half note B4 and a half note C5. The tenth measure contains a half note D5 and a half note E5. The eleventh measure contains a half note F#5 and a half note G5. The twelfth measure contains a half note A5 and a half note B5. The thirteenth measure contains a half note C6 and a half note D6. The fourteenth measure contains a half note E6 and a half note F#6. The fifteenth measure contains a half note G6 and a half note A6. The sixteenth measure contains a half note B6 and a half note C7. The system ends with a double bar line. The dynamic marking *pp* (pianissimo) is placed below the first measure of the second system.

Tempo primo.

N

ff

H

ff

ff

 f

f

FIVE:

Franz Suppé

Light Cavalry Overture

TROMBONE II

Maestoso.

First system: Bass clef, key of D major (two sharps), common time. Measures 1-4. Measure 1 has a '2' above it. Measure 3 has a '2' above it. Measure 4 has a '1' above it. Dynamics: *ff* at measure 2, *ff* at measure 3.

Second system: Bass clef, key of D major. Measures 5-8. Measure 5 has a '1' above it. Measure 8 has a '1' above it and a '3' above it. Dynamics: *ff* at measure 5, *ff* at measure 6, *fff* at measure 8.

Third system: Bass clef, key of D major. Measures 9-12. Measure 9 has a '3' above it. Measure 10 has a '3' above it. Measure 11 has a '2' above it. Measure 12 has a '2' above it.

Allegro. Allegretto brillante.

Fourth system: Bass clef, key of D major. Measures 13-16. Measure 13 has a '1' above it. Measure 14 has a '2' above it. Measure 15 has a '3' above it. Measure 16 has a '3' above it. Dynamics: *dimin.* at measure 13, *p* at measure 14. A double bar line is at measure 16. A '26' is written below the staff.

Fifth system: Bass clef, key of D major. Measures 17-20. Measure 17 has a '4' above it. Measure 18 has a '5' above it. Measure 19 has a '2' above it. Measure 20 has a '2' above it.

Sixth system: Bass clef, key of D major. Measures 21-24. Measure 21 has a '2' above it. Measure 22 has a '2' above it. Measure 23 has a '2' above it. Measure 24 has a '2' above it.

Seventh system: Bass clef, key of D major. Measures 25-28. Measure 25 has a '2' above it. Measure 26 has a '2' above it. Measure 27 has a '2' above it. Measure 28 has a '2' above it.

Eighth system: Bass clef, key of D major. Measures 29-32. Measure 29 has a '2' above it. Measure 30 has a '2' above it. Measure 31 has a '2' above it. Measure 32 has a '2' above it.

Ninth system: Bass clef, key of D major. Measures 33-36. Measure 33 has a '2' above it. Measure 34 has a '2' above it. Measure 35 has a '2' above it. Measure 36 has a '2' above it.

Tenth system: Bass clef, key of D major. Measures 37-40. Measure 37 has a '1' above it. Measure 38 has a '1' above it. Measure 39 has a '1' above it. Measure 40 has a '13' above it. Dynamics: *ff* at measure 37, *ff* at measure 39.

Suppé — Light Cavalry Overture

TROMBONE II

ff *ff* 1 11

p 5 2 *Andantino con moto.* *pp*

Tempo primo. 1 2 3 4 5 *p*

ff *ff* *ff* *ff*

FINE.

Franz Suppé

Light Cavalry Overture

TROMBONE III

Maestoso.

Maestoso. section of the Trombone III part. The music is in 2/4 time, key of D major. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* (fortissimo) and *ff* (fortissimo). The section ends with a first ending bracket.

Allegro. Allegretto brillante.

Allegro. Allegretto brillante. section of the Trombone III part. The music is in 2/4 time, key of D major. It features a series of eighth and sixteenth notes, with dynamic markings of *dimin.* (diminuendo), *p* (piano), and *ff* (fortissimo). The section includes a first ending bracket and a final ending bracket.

Suppé — Light Cavalry Overture

TROMBONE III

1 11

ff *ff*

5 2

p *pp*

Andantino con moto.

Tempo primo.

p

ff

ff

ff

ff

ff

ff

1 2 3 4

FINE.