



Viola Audition

1. Major Scales: Prepare two (2) scales from memory from the following list (at least one should be 3 octaves) C, G, D, A, E, F, Bb, Eb, Ab.
2. Minor Scales (melodic): Prepare one (1) scale of your choice from the following list (may be played in 2 or 3 octaves): a, e, b, f#, c#, d, g, c, f.
3. Orchestra Excerpts: The bracketed sections of the attached excerpts.
4. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

DANSE BACCHANALE

C. SAINT-SAENS

Viola

pizz. *f* *silenzio.* *All° mod°to.* *arco.* *p*

pizz. *poco a poco* *cres.* *cen* *do.* *f*

arco. *1* *cres.* *cen* *do.* *f*

dim. *B* *3* *p*

VIOLA

1 2 3 4 5 6 7 8 9 10 11 12 13 14
pp
15 16 17 18 19 20 21 22 23 24 25 26 27 28

Fl. *f* *ff*
Timb. *C*
29 30 31 32 33 34 35 36 37 38 pizz. *p*

col legno

arco.

pizz. *arco.* pizz. 1

1 *arco.*

cres - - - *cen* - - - *do.*

f

di - - mi - - nu - - en - - do.

p

1 pizz. 1 3 *cantabile.* *Doppio più lento.*

arco.

VIOLA

mf *p* *mf* *sf*

sf *f* *dim.* *p* *dim.*

pp *p*

pizz. **F** *arco.*

Div. pizz. *Uuis.*

cres. *cen*

do. *f* *ff*

G *2*

Di più in più animato.

VIOLA

sempre ff

SCÈNE III. *Maestoso assai*

Franz Suppé Light Cavalry Overture

VIOLA

Maestoso.

ff *ff* *p*

ff *ff* *ff*

dimin. p *pp*

Allegro. *pizz.* **Allegretto brillante.**

4 4 10 12 17 1

Suppé — Light Cavalry Overture

VIOLA

3

p

Andantino con moto.

f una corda

fp

Tempo primo.
16

ff

ff

FINE.