



## Violin II Audition

1. Major Scales: Prepare two (2) scales from memory from the following list (at least one should be 3 octaves): C, G, D, A, E, F, Bb, Eb, Ab.
2. Minor Scales (melodic): Prepare one (1) scale of your choice from the following list (may be played in 2 or 3 octaves): a, e, b f#, c#, d, g, c, f.
3. Orchestra Excerpts: The bracketed sections of the attached excerpts.
4. New Members Only: Prepare an excerpt from a solo or etude of your choice that best demonstrates your musical ability. The excerpt should be approximately two (2) minutes in length.

DANSE  
BACCHANALE

pizz. Silenzio Allegro moderato.  
arco. *p*

*f*

*poco* *cres* *cen* *do*

*f* *A* *1* *p*

*cres* *cen*

*do* *f*

*tr* *f*

*di*

This is a page of a musical score for Violin II, titled 'DANSE BACCHANALE'. The score is written on ten staves. The first staff includes performance instructions: 'pizz.' (pizzicato), 'Silenzio' (silence), 'Allegro moderato.' (tempo), and 'arco.' (arco). Dynamic markings include *f* (forte), *p* (piano), *poco*, *cres* (crescendo), *cen* (crescendo), *do*, *f*, *A* (accendo), *1*, *p*, *cres*, *cen*, *do*, *f*, *tr* (trill), *f*, and *di*. The score features various musical notations such as treble clefs, time signatures, notes, rests, and slurs. There are three prominent red markings on the score: a large red bracket on the second staff, a large red 'X' on the fifth staff, and a large red curved line on the eighth staff.



mi - nu - en - do **B<sub>p</sub>** 13 Hautb

2<sup>ds</sup> v<sup>ns</sup> 1 2 3 4 5 6 7 8 9 10 11

Flûtes. Timbales.

12 13 14 15 16 17 18 19 20 21 22 **C**

*p*

col legno. arco.

pizz. arco. pizz. arco.

**D**

cres

cen - do **f**

di

mi - nu - en - do **p**

1



*pizz.* 1 3 *cantabile. Doppio più lento.*

*arco*

*mf* *p* *mf* *p* *sf*

*sf* *f* *dim* *p* *dim*

1<sup>o</sup> Tempo

*p* *F*

*cres* *con*

*do* *f*

*ff*



Di più in più animato.



Maestoso assai.

SCÈNE III.





# Franz Suppé Light Cavalry Overture

## VIOLIN II

**Maestoso.**

Maestoso section of the Violin II part. The music is in 2/4 time and D major. It begins with a half rest followed by a half note G4. The first staff contains measures 1 through 10, with dynamics *ff* and *ff* marked. The second staff contains measures 11 through 20, with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 indicated. The third staff contains measures 21 through 30, with dynamics *dimin.* and *p* marked.

**Allegro.**

Allegro section of the Violin II part. The music is in 2/4 time and D major. It begins with a half rest followed by a half note G4. The first staff contains measures 31 through 40, with dynamics *pp*, *mf*, and *fz* marked. The second staff contains measures 41 through 50, with dynamics *fz* and *f* marked. The third staff contains measures 51 through 60, with dynamics *f* and *fz* marked.

## Suppé — Light Cavalry Overture

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**VIOLIN II**[illegible]

