

Celebrate 90 Seasons!

EVANSVILLE PHILHARMONIC

2024-2025



EVANSVILLE
PHILHARMONIC

90TH ANNIVERSARY CELEBRATION SPONSOR
MR. & MRS. G. RICHARD EYKAMP

Dear Friends,

With immense pleasure and great anticipation, we welcome you to our spectacular 90th anniversary season at the Evansville Philharmonic! The music this season reflects the orchestra's past and present, highlighting our connection to Evansville in multiple ways while also focusing on our incredible musicians. The programming is meant to inspire and connect with all of you, as we will present masterworks, choral masterpieces, new music by living composers, and hidden gems from the orchestral repertoire.

Our anniversary season will be one of our most ambitious and creative to date. The celebration begins Sept. 21 with an opening night like no other, featuring Tchaikovsky's Symphony No. 4 performed by the Evansville Philharmonic Orchestra as well as violinist Anne Akiko Meyers. We open the concert with Schubert's Overture to *Rosamunde*, which was featured in the Orchestra's inaugural concert in 1934.

Highlights of our Classics Series include orchestral masterworks such as Dvorak's Symphony No. 9 ("From the New World") and Beethoven's Symphony No. 3 ("Eroica"), alongside newer works by composers such as Gabriela Ortiz and Stacy Garrop in a concert entirely devoted to celebrating women in music. We will present a stunning array of guest artists, including the Grammy Award-winning trio Time For Three and pianist Parker Van Ostrand, both of whom will be making their Evansville Philharmonic debuts. I am excited to share the stage with the Evansville Philharmonic Chorus in *Carmina Burana*, one of the greatest and largest choral works ever composed. We will kick off our Pops Series with a unique production of *Ragtime*. We will also highlight the music



Music Director Roger Kalia

THIS AND COVER PHOTOS BY DANIEL KNIGHT/
STUDIO B PHOTOGRAPHY

of Judy Garland and Michael Jackson during the season and conclude the year with John Williams' *Star Wars: A New Hope*, which will feature the full-length film projected on a screen while the Orchestra performs the score.

For the last 90 years, the Evansville Philharmonic has shared stunning orchestral music to connect the people within our beloved community. We look forward to continuing that legacy and cannot wait to welcome you back to the Victory Theatre for our 2024-25 season!

Sincerely,

Roger Kalia, Music Director



2024-2025 Sponsorships still available. Please call Development Director Weston Whitehouse at (812) 425-5050, Ext. 313

In the early 1930s, a group of competent Evansville musicians, calling themselves the Philharmonic Society, banded together to play symphonic music for their own enjoyment and to please any other citizens who cared to listen.

On December 9, 1934, Gaylord Browne led the new Evansville Philharmonic Orchestra in its first public concert in the auditorium of Reitz Memorial High School.

CLASSICS CONCERT

Opening Night

Saturday, Sept. 21, 2024, at 7 p.m.
Victory Theatre

ROGER KALIA, CONDUCTOR
ANNE AKIKO MEYERS, VIOLIN

Franz Schubert **Overture to Rosamunde**

Adam Schoenberg **Orchard in Fog Concerto**
for Violin & Orchestra

Peter Ilyich Tchaikovsky **Symphony No. 4**

Our 90th Anniversary Opening Night begins with Franz Schubert's Overture to *Rosamunde*, performed in the Philharmonic's inaugural concert in 1934. The Orchestra continues the program with Adam Schoenberg's *Orchard in Fog*, composed in 2018 and written specifically for our guest artist Anne Akiko Meyers, one of the world's most esteemed violinists who has been described as "a musical wizard, with astonishing access to every kind of expressive color." The work is based on a photograph by Adam Laipson, given to Emmy Award-winning and Grammy-nominated Schoenberg as a wedding gift, since they were married in this orchard. It is this hauntingly beautiful image of the apple orchard that inspired a scenario for the concerto in which an old man wanders back to the orchard where he was once married. He is weak and near the



PHOTO BY DAVID ZENTZ

end of his life, and when he visits this gorgeous, haunting scene, he enters a state of reminiscence.

Tchaikovsky's Fourth Symphony is one of his most famous and popular works. The first movement is dark and brooding and opens with a fanfare from the brass that depicts fate. The finale is virtuosic and breathtaking, like 90 years with our Orchestra!

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During World War II, the Philharmonic and the Musicians' Club pooled their resources, which turned out to be very advantageous for the Philharmonic. Guest artists were featured nearly every performance, and after the war, the top talent began to attract a wider Evansville audience.

In 1943, Dr. George Dasch, Conductor of Northwestern University Symphony Orchestra, became Conductor of the Evansville Philharmonic, then boasting 65 playing members – all volunteers.

Celebrating Women in Music

Sunday, Nov. 17, 2024, at 4 p.m.
Victory Theatre

ROGER KALIA, CONDUCTOR
ANDREA DRURY, CHORUS MASTER
WOMEN OF THE EVANSVILLE
PHILHARMONIC CHORUS
EVANSVILLE PHILHARMONIC YOUTH ORCHESTRA
MAYOR STEPHANIE TERRY, NARRATOR

Fanny Mendelssohn-Hensel	Overture in C
Stacy Garrop	<i>The Battle for the Ballot</i>
Elaine Hagenberg	<i>By Night</i>
Gabriela Ortiz	<i>Kauyumari</i>
Ruth Gipps	Symphony No. 2

The Orchestra presents a Sunday afternoon celebration of women composers. Fanny Mendelssohn-Hensel was the older sister of composer Felix Mendelssohn. Overture in C Major, her only composition ever for orchestra alone, debuted at one of her private salon concerts in 1834. It remained unpublished during her lifetime and was only published in 1994. *The Battle for the Ballot*, written by Stacy Garrop and narrated by Mayor Stephanie Terry, features excerpts from the speeches and writings of seven suffragists, which depict their struggle for the right to vote.

Elaine Hagenberg's *By Night* features the women of the Evansville Philharmonic Chorus. Inspired by Harriet Prescott Spofford's poem

CLASSICS CONCERT

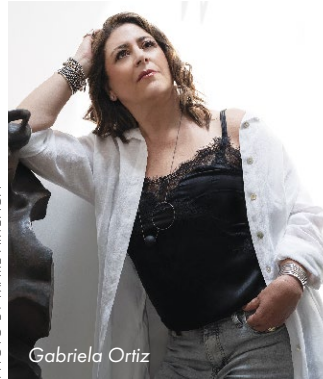


PHOTO BY MARE ARTEAGA

Gabriela Ortiz



PHOTO BY DARRELL HOEMANN PHOTOGRAPHY

Stacy Garrop

"By Night." It describes a young woman who discovers a bold new world of thrilling beauty when she ventures beyond her familiar walls. Gabriela Ortiz is among the most prominent composers in Mexico, and her varied and distinct work, *Kauyumari*, meaning "blue deer," represents a spiritual guide, transformed through an extended pilgrimage into a hallucinogenic cactus called peyote. Completing this phenomenal program is English composer Ruth Gipps' Symphony No. 2. Gipps' symphony is a model of construction, with episodes that range from a bittersweet pastorella to one of the finest marches in the literature. The adagio section which follows the march is, simply, beautiful beyond words.

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CLASSICS CONCERT

Beethoven & Ravel

Saturday, Jan. 18, 2025, at 7 p.m.
Victory Theatre

ROGER KALIA, CONDUCTOR
PARKER VAN OSTRAND, PIANO

Maurice Ravel **Piano Concerto in G**

Ludwig van Beethoven **Symphony No. 3, "Eroica"**

This powerful program features the music of two leading composers, Beethoven and Ravel. Ravel's brilliant work, Piano Concerto in G, highlights the virtuosity of the soloist with elements of jazz that suggest the influence of George Gershwin. Guest artist Parker Van Ostrand makes his debut performance with the Evansville Philharmonic. Growing up in Sacramento, California, he studied with Linda Nakagawa, Natsuki Fukasawa, Sarah Chan, and Jon Nakamatsu. He has several recent competition wins, including the 2023 PianoTexas Academy Concerto Competition, and he was named a 2021 U.S. Presidential Scholar in the Arts. The 20-year-old has continued to move rapidly to the forefront while at the San Francisco Conservatory of Music.

The second half of the concert brings Beethoven's most celebrated works, Symphony No. 3, "Eroica." This work embraces the heroic

in every individual and is said to be Beethoven's favorite symphony, which broke boundaries in symphonic form, length, harmony, and emotional and cultural content. It is widely considered a landmark in the transition between the Classical and Romantic eras.

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Parker Van Ostrand



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THE DIAMOND & JEWELRY CENTRES OF EVANSVILLE

In 1953, the Vanderburgh County Commissioners offered the Philharmonic Corporation offices in the Soldiers and Sailors Memorial Coliseum. By now, the Orchestra had become fully professional, offering five concerts each season.

In 1953, at what is regarded as the most significant concert of Dasch's tenure, Marian Anderson, the famous African-American Contralto, sang with the Philharmonic.

Carmina Burana

Saturday, Feb. 22, 2025, 7 p.m.
Victory Theatre

ROGER KALIA, CONDUCTOR
ALFRED SAVIA, CONDUCTOR LAUREATE
EVANSVILLE PHILHARMONIC CHORUS
EVANSVILLE CHILDREN'S CHOIR
ALISA JORDHEIM, SOPRANO
CHRISTOPHER PFUND, TENOR
CHRISTOPHEREN NOMURA, BARITONE

Giuseppe Verdi	"Triumphal March" from Aida
Paul Hindemith	Symphonic Metamorphosis of Themes by Carl Maria von Weber
Carl Orff	Carmina Burana

Music Director Roger Kalia and Conductor Laureate Alfred Savia will share the podium! Savia leads the Orchestra in Giuseppe Verdi's "Triumphal March" from *Aida*, one of the most popular pieces of classical music in the world. Savia will also conduct Paul Hindemith's *Symphonic Metamorphosis* of Themes by von Weber, an exciting and dramatic piece.

Carl Orff's *Carmina Burana* features the Evansville Philharmonic Chorus, Evansville Children's Choir, and three remarkable soloists



PHOTO BY DANIEL KNIGHT/STUDIO B PHOTOGRAPHY

performing one of the most popular choral-orchestral works of all time. The massive work of over 200 performers onstage includes *O Fortuna*, famous in popular culture, first introduced to mainstream media in the 1981 John Boorman film, *Excalibur*. The song has been used for dramatic effects in numerous films, including *Glory*, *The Hunt for Red October*, *Natural Born Killers*, *The General's Daughter*, and more.

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The first Evansville Philharmonic Pops Concert was given on September 17, 1956, in the auditorium of St. Benedict Cathedral.

In 1959, a string quartet was formed by the Orchestra and the University of Evansville. Its members filled the first chairs of the Philharmonic's string sections as well.

CLASSICS CONCERT

New World & Time for Three

Saturday, April 5, 2025, at 7 p.m.
Victory Theatre

ROGER KALIA, CONDUCTOR
TIME FOR THREE

Kevin Puts

Contact

Antonin Dvořák

**Symphony No. 9,
"From the New World"**

In the final Classics concert of the season, the Philharmonic presents Time for Three, a classically trained multi-genre string trio and vocalists who will perform Kevin Puts' *Contact*. Their music stands at the busy intersection of Americana, modern pop, and classical music with performances that combine various styles, and traditions of Western music. Renowned for their charismatic and energetic performances in Carnegie Hall, The Kennedy Center, and The Royal Albert Hall, Time for Three has collaborated with artists as diverse as Ben Folds, Branford Marsalis, and Joshua Bell.

We finish this series with Dvořák's Symphony No. 9, "From the New World," which upon premiering at Carnegie Hall in 1893 received immediate acclaim and solidified Dvořák's position as a leading international composer. Today, the symphony remains one of the most popular pieces within the genre, resonating with audiences with exquisite melodies.



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The Evansville Philharmonic Chorus came into being in the early 1960s. Its excellence has made it possible for the Orchestra to perform some of the world's greatest symphonic and choral masterpieces.

Beginning in 1967, Vanderburgh Auditorium became the Orchestra's home. It was a modern hall considered to be an improvement over the aged Veterans Memorial Coliseum.

Ragtime - The Musical

(SEMI-STAGED PRODUCTION)

Saturday, Oct. 19, 2024, at 7 p.m.
Victory Theatre

ROGER KALIA, CONDUCTOR
EVANSVILLE PHILHARMONIC CHORUS

Written by the award-winning composer/lyricist team of Stephen Flaherty and Lynn Ahrens, *Ragtime* is filled with pageantry, emotion, and hope, bursting onto the stage like no other musical.

At the dawn of a new century, everything is changing ... and anything is possible. Set in the volatile melting pot of turn-of-the-century New York, three distinctly American tales are woven together – that of a stifled upper-class wife, a determined Jewish immigrant, and a daring young Harlem musician – united by their courage, compassion, and belief in the promise of the future. Together, they confront history's timeless contradictions of wealth and poverty, freedom and prejudice, hope and despair ... and what it means to live in America.



Book by **TERRENCE MCNALLY**

Music by **STEPHEN FLAHERTY**

Lyrics by **LYNN AHRENS**

Based on the novel "RAGTIME" by E.L. Doctorow

RAGTIME is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

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TRAYLOR

SANTI & MARTHA VIBUL

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POPS CONCERT

Peppermint Pops

Saturday, Dec. 7, 2024, at 7 p.m.

Sunday, Dec. 8, 2024, at 2 p.m.

Victory Theatre

ROGER KALIA, CONDUCTOR
EVANSVILLE PHILHARMONIC CHORUS
EVANSVILLE CHILDREN'S CHOIR
NORTH HIGH SCHOOL HUSKETTES

Spend the most wonderful time of the year with this cherished Evansville holiday tradition as we bring beloved seasonal classics to life, from timeless carols to festive favorites. With dazzling arrangements, heartwarming melodies, and special surprises, this concert will fill your heart with the spirit of the season.

TRI-STATE FOOD BANK Bring a donation/food item for the Tri-State Food Bank.



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**MARY KENNARD, IN LOVING MEMORY
OF GENE KENNARD**



In 1989, the Board named Alfred Savia as the Philharmonic's fifth Music Director. Savia came to Evansville with many years of conducting experience having worked with the Omaha Symphony, Florida Philharmonic, New Orleans Symphony Orchestra, the Florida Symphony, and the Orlando Opera.

Founded in 1993, the Evansville Philharmonic Youth Orchestra, or EPYO, has been an establishment in the Evansville music education community and has performed all across the country and even in Japan.

It's Magic!

JOAN ELLISON SWINGS IN HIGH FIDELITY

Sunday, Feb. 2, 2025, at 2 p.m.
Victory Theatre

ROGER KALIA, CONDUCTOR
JOAN ELLISON, VOCALIST

Sparks will fly when Joan Ellison brings the Golden Age of studio recording back to life with a swinging celebration of the most dazzling singers, songwriters, and arrangers of the mid-20th Century. Timeless hits include Rosemary Clooney's *April in Paris*, Peggy Lee's *What a Little Moonlight Can Do*, Lena Horne's *Can't Help Lovin' That Man of Mine*, Judy Garland's *San Francisco* and *When The Sun Comes Out*, Ella Fitzgerald's *'S Wonderful*, Doris Day's *It's Magic*, and many more, featuring the original

arrangements by Nelson Riddle, Conrad Salinger, Paul Weston, and Don Costa.

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SPONSOR
**JOHN & ROBYN
MUSGRAVE**



PHOTO BY BETH SEGAL



Who's Bad

THE ULTIMATE MICHAEL JACKSON EXPERIENCE
The World's #1 Michael Jackson Tribute!

Saturday, March 22, 2025, at 7 p.m.
Victory Theatre

ROGER KALIA, CONDUCTOR

Who's Bad was founded as a tribute to Michael Jackson's musical legacy and boasts: The Ultimate Michael Jackson Experience! This show is designed and constructed through Jackson's original performances and infused with new energy so that it can be brought to life for fans by some of the finest entertainment professionals on the planet. Hear your favorites including *Wanna Be Startin' Something*, *Rock with You*, *The Way You Make Me Feel*, *Billie Jean*, and more!

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WRIGHT**

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BATEMAN**

In 1998, the newly restored Victory Theatre became the home of the Evansville Philharmonic Orchestra. Special attention was made to perfect the acoustics of the theater, as well as restore it to its original aesthetic grandeur.

On April 4, 2020, the Evansville Philharmonic Orchestra announced Roger Kalia was appointed the new Music Director of the EP beginning June 1, 2020.

POPS CONCERT

Star Wars: A New Hope

IN CONCERT (FULL FILM WITH LIVE ORCHESTRA)

Saturday, May 3, 2025 at 7 p.m.
Victory Theatre

ROGER KALIA, CONDUCTOR

Coming to the Victory Theatre from a galaxy far, far away ... Join Luke Skywalker on his journey in the film that started it all! From the triumphant opening fanfare to the ethereal "Princess Leia's Theme," John Williams' Oscar-winning score comes to life in this powerful film experience performed live by your Evansville Philharmonic! Since the release of this first *Star Wars* movie over 45 years ago, *Star Wars* has had a impact on both cinema and culture, inspiring audiences with its mythic storytelling, captivating characters, and groundbreaking special effects.

CONCERT SPONSOR
BRUCE & DEBBIE BATTS

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In 2020, the Evansville Philharmonic Orchestra incorporated New Traditions Diversity Series into its already well-established educational programming, to extend the orchestra's outreach and to engage the community in the powerful experience of live symphonic music.

Entering its 90th year, the Evansville Philharmonic Orchestra continues to grow as one of the finest regional orchestras of its kind in the country, reaching thousands of audience members young and old.

Uncorked Concert Series

AGES 21+

Thursday, Oct. 10, 2024

Farmer and Frenchman

Thursday, March 13, 2025

Copper House

MUSIC SPONSOR

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Celebrate!

**GALA HONORING PAST
BOARD PRESIDENTS**

**Saturday, Sept. 7,
2024, at 6 p.m.**

Warehouse 410

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EPYO/EPYO II *Concerts*

FALL CONCERT

Sunday, Nov. 10, 2024, at 4 p.m.

Victory Theatre

SPRING CONCERT

Saturday, May 17, 2025, at 7 p.m.

Victory Theatre

MRS. PHYLLIS R. GRIMM PRESENTS

Handel's Messiah by Candlelight

Friday, Dec. 20, 2024, at 7 p.m.

Trinity United Methodist Church

Saturday, Dec. 21, 2024, at 7 p.m. EST

St. Joseph Catholic Church, Jasper, Indiana

ROGER KALIA, CONDUCTOR

EVANSVILLE PHILHARMONIC CHORUS

CHORUS SPONSOR

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Spring Choral Concert

Sunday, April 27, 2025, at 4 p.m.

St. Benedict Cathedral

**ANDREA DRURY,
CHORUS MASTER**

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THE CHORUS**



Andrea Drury

CALENDAR OF EVENTS

2024-2025 Season

SEPTEMBER 2024

Celebrate! Gala Honoring Past EP Board Presidents

Saturday, Sept. 7 at 6 p.m.
Warehouse 410

Opening Night

Saturday, Sept. 21 at 7 p.m.
Victory Theatre

OCTOBER 2024

Uncorked Concert Series

Thursday, Oct. 10 at 7 p.m.
Farmer & Frenchman

Ragtime The Musical

Saturday, Oct. 19 at 7 p.m.
Victory Theatre

NOVEMBER 2024

Evansville Philharmonic Youth Orchestras Fall Concert

Sunday, Nov. 10 at 4 p.m.
Victory Theatre

Celebrating Women In Music

Sunday, Nov. 17 at 4 p.m.
Victory Theatre

DECEMBER 2024

Peppermint Pops

Saturday, Dec. 7 at 7 p.m.
Victory Theatre

Sunday, Dec. 8 at 2 p.m.
Victory Theatre

Handel's Messiah

Friday, Dec. 20 at 7 p.m.
Trinity United Methodist Church

Saturday, Dec. 21 at 7 p.m. EST
St. Joseph Catholic Church
Jasper, Indiana

JANUARY 2025

Beethoven & Ravel

Saturday, Jan. 18 at 7 p.m.
Victory Theatre

FEBRUARY 2025

It's Magic! Joan Ellison Swings In High Fidelity

Sunday, Feb. 2 at 2 p.m.
Victory Theatre

Carmina Burana

Saturday, Feb. 22 at 7 p.m.
Victory Theatre

MARCH 2025

Uncorked Concert Series

Thursday, March 13 at 7 p.m.
Copper House

Who's Bad – The Ultimate Michael Jackson Experience

Saturday, March 22 at 7 p.m.
Victory Theatre

APRIL 2025

New World & Time For Three

Saturday, April 5 at 7 p.m.
Victory Theatre

Spring Choral Concert

Sunday, April 27 at 4 p.m.
St. Benedict Cathedral

MAY 2025

Star Wars: A New Hope in Concert

Saturday, May 3 at 7 p.m.
Victory Theatre

Evansville Philharmonic Youth Orchestras Spring Concert

Saturday, May 17 at 7 p.m.
Victory Theatre

**All programs, artists, dates, times, and venues are subject to change. All concerts at the Victory Theatre unless otherwise indicated.*



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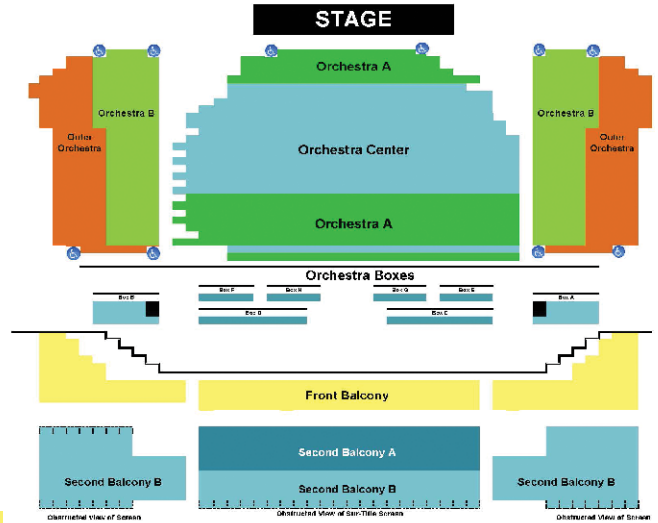


youtube.com/EvansvillePhilharmonicOrchestra

2024-2025 TICKETS

Subscription Packages

Available in a variety of prices and seating levels, season subscription packages can be purchased for CLASSICS and POPS concerts with renewable seats. **Call the EP Box Office for details at 812-425-5050.** FLEXIBLE subscriptions do not guarantee same seating for each concert, and do not have renewable seating.



***SATURDAY POPS**
does not include Sunday,
2/2/25 at 2 p.m.

+SUNDAY POPS
does not include
10/19/24; 3/22/25;
and 5/3/25 on
Saturdays at 7 p.m.

TIER 2* is located in
both the Balcony & the
Orchestra Center

TIER 3** is located in the
Orchestra Center and on
Orchestra sides

**Color on seat map
corresponds to level
on pricing.**

	PREMIUM					
FULL SERIES	Tier 1	Tier* 2	Tier* 2	Tier** 3	Tier** 3	Tier 4
CLASSICS (5 Classics concerts)	\$400	\$270	\$230	\$185	\$185	\$135
SATURDAY POPS* (4 Saturday concerts)	\$320	\$216	\$184	\$148	\$148	\$108
SUNDAY SERIES (1 Sun. Classic/2 Sun. Pops)	\$240	\$162	\$138	\$111	\$111	\$81
SUNDAY POPS+ (2 Sunday concerts)	\$160	\$108	\$92	\$74	\$74	\$54
SUPER POPS 1 & 2 (5 Pops concerts)	\$400	\$270	\$230	\$185	\$185	\$135
COMPOSE YOUR OWN (Choose 4 concerts)	\$320	\$220	\$188	\$152	\$152	\$112
FLEX VOUCHER PKG (4 vouchers to redeem)	\$260	\$200	\$180	\$140	\$140	\$100

How to Subscribe

Did you know subscribers save up to 12% off the cost of single tickets and can reserve their seat before single tickets go on sale to the public?

Subscribe to our concert packages now by phone, mail or in person, and we will find you the best seats available. New subscriptions may be purchased in person or by phone, and online subscriptions will be available for purchase in August by visiting our website at evansvillephilharmonic.org. Once the season begins, pro-rated packages are still your best buy over single tickets!

Please note all Composer 4 Series Packages and FLEX Voucher Packages do not have guaranteed same seating for each concert chosen and do not have renewable seats. If you prefer the same seat for all of your concerts, purchase a Full Series package (Classics & Pops). For more information, contact the Box Office at **(812) 425-5050, ext. 300**.

When subscribing to Full Series packages, you can renew the same seats each year as long as you renew on or before the due date.

Single Tickets

Single tickets start at \$30 for all Classics & Pops events. (Does not include the Star Wars Movie PREMIUM concert.) Single tickets go on sale **Tuesday, Sept. 3 at 10 a.m.**

You may purchase online by visiting us at evansvillephilharmonic.org or call the Box Office at **(812) 425-5050**. If you choose to visit our office, please note our address is **20 N.W. Third St., Ste. 500 (5th Floor)**. Box Office hours are Monday-Friday, 10 a.m.-4:30 p.m. during the season. We are not open on weekends for ticket sales. Online ticket sales end at 3 p.m. for Saturday concerts; at 11 a.m. for all 2 p.m. Sunday concerts; and at 1 p.m. for all 4 p.m. Sunday concerts.

For certain special events, please check with the box office, as tickets may only be available for purchase (1) one hour before the concert begins. Please check your tickets for the time, venue name, and address prior to the concert.

Single tickets are non-refundable and non-exchangeable.

Group Tickets

Got friends? Corporate entertaining? School groups?

Discounted tickets for groups are available for most EP concerts. Groups of 10 or more Adults receive discounts of 10% to 20% by calling the **Evansville Philharmonic Box Office at (812) 425-5050, ext. 300** beginning Aug. 12 at 10 a.m.

Gift Certificates

Gift certificates are available in any amount and can be used for any concert in the **2024-2025** Season.

Special Discounts

VETERANS/MILITARY

Special \$25 discounted tickets for all of our **veterans** and **military** are available in select areas of the Victory Theatre for all Classics and Pops concerts. Call the Evansville Philharmonic Box Office at **(812) 425-5050** beginning Sept. 3 to receive your discount.

CLUB 18|39

(Patrons age 18 to 39 only. Must have valid ID.)

Sign up online for CLUB 18|39 and get special discounted tickets!



\$45/\$55 \$20 EACH (2) Ticket maximum per Classics & Pops concert; tiers 2/3/4 seating.
\$30 EACH (2) Ticket maximum for the Star Wars Movie PREMIUM concert.

Purchase online at evansvillephilharmonic.org and choose "Will Call" as the Delivery Method. Must have a Valid ID to pick-up tickets.

FREE STUDENT TICKETS

(Children and Full-time students only)

FREE Child/Student single tickets to all EP concerts. (Excludes Subscriptions and Uncorked Concert Series.)

Each child/student is eligible for one (1) ticket per EP concert **beginning two weeks before each concert date and one week before Star Wars Movie PREMIUM concert.**

(FREE Tickets based upon availability in select seating.)

To receive your FREE Child/Student single ticket, call the Box Office at (812) 425-5050, Monday-Friday from 10 a.m.-4 p.m.



EVANSVILLE
PHILHARMONIC

P.O. Box 84
Evansville, IN 47701
evansvillephilharmonic.org

*From the first performance, the excitement caught fire.
The electricity of the Orchestra's effect on the audience
carried it into the uninterrupted existence that brings us
all together now to celebrate its 90th anniversary.*

90TH ANNIVERSARY CELEBRATION SPONSOR **MR. & MRS. G. RICHARD EYKAMP**