



Evansville Philharmonic Chorus 2025-26 Auditions

Audition Information

The Evansville Philharmonic Chorus (EPC) announces the following auditions for the 2025-26 season:

- Friday, August 8, 2025, 4:30 – 7:00 PM
- Saturday, August 9, 2025, 10:00 – 12:00 PM

Auditions will be held at Trinity United Methodist Church, located at 216 SE 3rd St, Evansville, IN 47713. Please be prepared to sing from the audition materials below.

Auditions are by appointment only. To be scheduled, please send your preferred audition date, vocal part, and any questions to Craig Branch (cbranch@evansvillephilharmonic.org). Final audition recordings will be provided once your audition is scheduled and confirmed.

Audition Materials

You will sing the following piece starting and ending where indicated. You will sing with the audition recording labeled with your voice part. The audition recordings have the other 3 parts. For example, if you are a soprano, you will sing using the soprano audition recording. The alto, tenor and bass will be played on the recording, and you sing the soprano part. The learning tracks are only for helping you learn your part. They will not be used in the audition.

You will also be asked to sight-read a short rhythmic exercise.

There will not be a designated place to warm up so you will need to do this prior to arriving at Trinity. Please bring your music, along with your completed audition form. The audition recordings will be provided.

Audition Piece: *Ave Verum Corpus* by William Byrd

Soprano Part Learning Track

<https://youtu.be/dRJVG17WIW8?si=6sNThvdO2YOPifk0>

Alto Part Learning Track

https://youtu.be/M8Bpv_3vct0?si=Jr6FRv069BirovBl

Tenor Part Learning Track

<https://youtu.be/B3dfJhK5o8w?si=NF2gN7R7Fxt4-qUw>

Bass Part Learning Track

<https://youtu.be/2d9XzOCWA54?si=GIjpQOBptis8rM9k>

Sheet Music

See pages 2-4 of this auditions notice

Pronunciation and Audition Recordings

Will be provided once your audition is scheduled and confirmed

Ave Verum Corpus

SATB a cappella

William Byrd
(1543-1623)

1

Soprano
(SUPERIUS)

Alto
(MEDIUS)

Tenor
(TENOR)

Bass
(BASSUS)

A - ve ve - rum cor - pus,

na - tum de Ma - ri - - a Vir - gi - ne, Ve - re pas - sum, im -

5

na - tum de Ma - ri - - a Vir - gi - ne, Ve - re pas - sum, im -

na - tum de Ma - ri - - a Vir - gi - ne, Ve - re pas - sum, im -

na - tum de Ma - ri - - a Vir - gi - ne, Ve - re pas - sum, im -

11

- mo - la - tum in cru - ce pro ho - mi - ne: Cu - jus la -

- mo - la - - tum in cru - ce pro ho - mi - ne: Cu - jus la -

- mo - la - tum in cru - ce pro ho - mi - ne: Cu - jus la -

- mo - la - tum in cru - ce pro ho - mi - ne: Cu - jus la -

17

-tus per - fo - ra - - tum, un - da flu - xit san - gui - ne, san - gui - ne; Es -

-tus per - fo - ra - tum, un - da flu - xit san - gui - ne, san - gui - ne; Es -

8 -tus per - fo - ra - tum, un - da flu - xit san - gui - ne; Es -

-tus per - fo - ra - tum, un - da flu - xit san - gui - ne; Es -

Begin

23

- to no - bis prae - gu - sta - tum in mor - tis — ex - a - mi - ne. O

- to no - bis prae - gu - sta - tum in mor - tis, in mor - tis ex - a - mi - ne.

to no - bis prae - gu - sta - tum in mor - tis — ex - a - - mi - ne.

- to no - bis prae - gu - sta - tum in mor - tis ex - a - - mi - ne.

29

dul - cis, O pi - e, O Je - su — Fi - li Ma - ri -

O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

O dul - cis, O pi - e, — O Je - su Fi - li Ma - ri -

O dul - cis, O pi - e, O Je - su Fi - li Ma - ri -

35

ae; mi - se - re - re me - i, mi - se - re - re

ae; mi - se - re - re me - i, mi - se - re - re, mi - se - re - re me - i, mi - se -

ae; mi - se - re - re me - i, mi - se - re - re me - - i, me -

ae; mi - se - re - re me - i, mi - se - re - re me - i, mi -

41

me - i, me - - - i, -i. A - men.

-re - re me - - - i. -i. A - - - - men.

- i, mi - se - re - re me - i. -i. A - - - - men.

- se - re - re me - - - i. -i. A - - - - men.

SOURCE: *Gradualia*, revised edition, 1610 (originally pub. 1605)

NOTES: Note values halved, bar lines, slurs added. Tenor (m. 39), Alto (mm. 40-41): text underlay uncertain.

TEXT/TRANSLATION:

Ave verum corpus, natum de Maria Virgine,
vere passum, immolatum in cruce pro homine:
Cuius latus perforatum, Unda fluxit sanguine.
Esto nobis prægustatum in mortis examine:
O Dulcis, O pie, O Jesu fili Mariae,
miserere mei. Amen.

*Hail true body, born of the Virgin Mary.
Truly suffering, was sacrificed on the cross for mankind,
From whose pierced side flowed blood,
Be for us a foretaste in the final judgment.
O sweet, O merciful, O Jesus, Son of Mary,
Have mercy on me. Amen.*

PERFORMANCE: Directors may want to raise the pitch one step

edited by Rafael Ornes (4/24/99)