

The background is a vibrant, textured blue with white and yellow speckles, resembling a starry night sky or a musical composition. Scattered throughout are white musical notes and staves, some of which are partially obscured by the text.

In Harmony

MUSIC THAT UNITES



EVANSVILLE
PHILHARMONIC

2025-2026 SEASON



A MESSAGE FROM THE MUSIC DIRECTOR

Dear Friends,

As I begin my sixth season as Music Director of the Evansville Philharmonic Orchestra, I am filled with pride and gratitude for the vibrant community we've built together. Coming off the incredible success of our 90th anniversary celebration, we look ahead with energy and purpose to a season that is all about *harmony* — not only in the music itself, but in the way it unites us, creates shared experiences, and strengthens our connections to one another.

This season's lineup is one of our most exciting yet, featuring some of my personal favorites and works that speak directly to the spirit and character of our community. From timeless classics to bold new experiences, every concert is designed to inspire and bring people together.

Our **Classics Series** includes musical landmarks that explore the full emotional and sonic spectrum of the orchestra. We begin with Stravinsky's dazzling *Firebird Suite* and continue with Brahms' profound and uplifting *German Requiem*, featuring a powerful collaboration with our dear friends in the Evansville Philharmonic Chorus. The season also includes Beethoven's joyful and rhythmically charged Eighth Symphony, and a stirring all-American concert in honor of America's upcoming 250th anniversary. That special performance will feature Grofé's colorful *Grand Canyon Suite* and Gershwin's jazzy and virtuosic Piano Concerto in F. We'll close the season in grand style with one of the most powerful symphonies ever written: Mahler's Fifth Symphony.

Our **Pops Series** offers something for everyone. Highlights include a nostalgic TV Theme Song Sing-Along, an electrifying Symphonic Rock concert, the iconic music of James Bond, and our first-ever Indian Bollywood celebration. As someone of Indian heritage,



this concert holds special meaning for me, and I'm especially excited to share the vibrant sounds and spirit of Bollywood with our Evansville audience. Of course, our beloved Peppermint Pops returns to light up the holiday season with joy and sparkle.

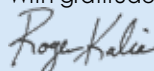
We're honored to welcome an extraordinary lineup of guest artists this season. Pianist **Clayton Stephenson**, soprano **Laura Santamaria-Mendez**, baritone **Michael Dean**, and Bollywood sensation **Anuradha Palakurthi** will all make their Evansville debuts. We're also delighted to welcome back audience favorites: vocalist **Dan Domenech** for the Bond concert and tenor **Demetrious Sampson**.

A special highlight this year will be our performance at **St. Benedict Cathedral**, featuring the cathedral's magnificent new organ and the talents of organist **Robert Nicholls**. It will be a moving and memorable evening in one of the most beautiful acoustic spaces in our region.

Looking back, I am so proud of what we've accomplished together — and looking forward, I am even more excited about what's to come. Our musicians are some of the most passionate and virtuosic performers you'll find anywhere, and they are eager to share this season's music with you.

Thank you for making the Evansville Philharmonic Orchestra such a vital part of our cultural life. I can't wait to see you at the Victory Theatre — and beyond — as we celebrate another unforgettable year of music, community, and harmony.

With gratitude,



Roger Kalia
Music Director, Evansville Philharmonic Orchestra

CLASSICS CONCERT

Opening Night

Saturday, Sept. 20, 2025, at 7 p.m.
Victory Theatre

ROGER KALIA, CONDUCTOR
DEMETRIOUS SAMPSON JR., TENOR

Arturo Márquez	Conga del Fuego Nuevo
Igor Stravinsky	Firebird Suite (1919)
Giacomo Puccini	"E lucevan le stelle" from <i>Tosca</i>
Undine Smith Moore	"Martin's Song" from <i>Scenes from the Life of a Martyr</i>
Pietro Mascagni	Intermezzo from <i>Cavalleria Rusticana</i>
Richard Strauss	"Morning" From <i>Four Songs</i> , Op. 27 (No. 4)
Claude-Michel Schönberg	"Bring Him Home" from <i>Les Misérables</i>
Stephen Sondheim	"Finishing the Hat" from <i>Sunday in the Park with George</i>
Georges Bizet	"Danse Bohème" from <i>Carmen</i>
Giuseppe Verdi	"La donna è mobile" from <i>Rigoletto</i>
Giacomo Puccini	"Nessun Dorma" from <i>Turandot</i>



The Evansville Philharmonic's season ignites with radiant energy and heartfelt emotion. Tenor Demetrious Sampson Jr. — whose show-stopping "Nessun Dorma" encore brought audiences to their feet in 2024 — returns to deliver a spellbinding mix of operatic and Broadway brilliance. From Puccini's impassioned "E lucevan le stelle" to the soaring hope of "Bring Him Home," his voice will stir the soul. Márquez's *Conga del Fuego Nuevo* sets the evening ablaze with

rhythmic fire, while Stravinsky's vibrant *Firebird Suite* dances with color and imagination. The orchestra shines in lush interludes like Mascagni's *Intermezzo* and Bizet's effervescent *Danse Bohème*, and Undine Smith Moore's poignant "Martin's Song" brings depth and dignity to the program. With works spanning continents, eras, and styles, Opening Night celebrates harmony in every form—musical, emotional, and human. And yes — Sampson's triumphant "Nessun Dorma" encore returns for an unforgettable finale.

**CONCERT SPONSOR: MARTHA AND MERRITT
DEJONG FOUNDATION**

GUEST ARTIST SPONSOR: NEAL A. FRANKLIN

MUSIC SPONSOR: EP BOARD OF DIRECTORS

CLASSICS CONCERT

Brahms Requiem

Saturday, Nov. 8, 2025, at 7 p.m.
Victory Theatre

ROGER KALIA, CONDUCTOR
LAURA SANTAMARIA-MENDEZ, SOPRANO
MICHAEL DEAN, BARITONE
EVANSVILLE PHILHARMONIC CHORUS

Kenji Bunch

Supermaximum

Brahms

Ein deutsches Requiem
(A German Requiem)



This program sets the stage for a journey through music's ability to confront, heal, and unite. The evening opens with Kenji Bunch's *Supermaximum*, a visceral, urgent work that confronts modern societal tensions with raw emotion and rhythmic drive. Brahms' *A German Requiem*, by contrast, offers a message of comfort, not fear — a balm for the soul. Featuring the Evansville Philharmonic Chorus and soloists Laura Santamaria-Mendez and Michael Dean, this monumental work draws on sacred and secular texts to reflect on loss, remembrance, and the promise of peace. Rather than dwell in sorrow, Brahms invites us to embrace harmony between grief and hope.



CONCERT SPONSORS: PHIL AND LINDA PALMER FASSETT
DR. MARCUS OBEIUS

GUEST ARTIST SPONSOR:
WILLIAM E. SCHMIDT FOUNDATION

CHORUS SPONSOR: FRIENDS OF THE CHORUS

CLASSICS CONCERT

Timeless: Haydn & Beethoven

Saturday, Jan. 17, 2026, at 7 p.m.
Victory Theatre

**ROGER KALIA, CONDUCTOR
WITH DANCERS**

Karl Jenkins	<i>Allegretto from Palladio</i>
Pink Floyd	<i>Time</i>
Franz Joseph Haydn	<i>Andante from Symphony No. 101, "The Clock"</i>
Max Richter	<i>On the Nature of Daylight</i>
Philip Glass	<i>1st movement from Suite from The Hours</i>
Ludwig Van Beethoven	<i>Symphony No. 8</i>

Step into a mesmerizing journey where rhythm meets reflection, a concert that captures the heartbeat of time through music and movement. Featuring live dancers and an eclectic mix of styles, the evening blurs the boundaries between centuries and sound worlds, weaving together Baroque-inspired energy, modern philosophical musings, and cinematic beauty. Karl Jenkins' *Palladio* pulses with Baroque-inspired power, while Pink Floyd's haunting *Time* brings a modern, philosophical edge. Haydn's beloved "Clock" Symphony playfully echoes the steady tick of passing seconds, and Philip Glass' *The Hours* and Max Richter's *On the Nature of Daylight* immerse us in contemplative, cinematic beauty. Anchoring the program is



Beethoven's bold and rhythmically inventive Symphony No. 8, a masterpiece that humorously nods to one of the earliest metronomes while celebrating the vitality of life's fleeting moments. "Timeless" invites audiences to lose themselves in the harmony we find within every tick, tock, and turn.

CONCERT SPONSOR:  **KOCH
FOUNDATION**

ORCHESTRA SPONSORS: **NANCY AND TOM
TRAYLOR FOUNDATION**
TRAYLOR

SYMPHONY OF COLOR SPONSOR:



CLASSICS CONCERT

America's 250th Birthday Celebration

Saturday, Feb. 28, 2026, at 7 p.m.
Victory Theatre

ROGER KALIA, CONDUCTOR
CLAYTON STEPHENSON, PIANIST

Aaron Copland

Fanfare For The Common Man

George Gershwin

Piano Concerto In F

John Williams

"Main Theme" From *JFK*

Ferde Grofé

Grand Canyon Suite



This concert highlights *national harmony* — the shared musical identity and landscape that unite people across generations. Celebrate 250 years of American spirit, sound, and storytelling with a concert that captures the heart of a nation through its most iconic music. This dynamic program



highlights the spirit, history, and vibrant culture of the United States, from the solemn nobility of Aaron Copland's *Fanfare for the Common Man*, a timeless tribute to everyday heroism, to the jazzy sophistication and rhythmic brilliance of Piano Concerto in F, reflecting America's early 20th-century urban pulse. George Gershwin's signature style shines through in this vivacious work. John Williams'

stirring "Main Theme" from *JFK* honors vision, leadership, and the enduring hope of a pivotal American era. The evening culminates in Ferde Grofé's *Grand Canyon Suite*, a sweeping orchestral portrait of one of America's most recognizable landscapes, accompanied by breathtaking visuals from the National Archives. Together, these works create a vibrant, moving musical portrait of national harmony — a shared soundscape that celebrates the diverse voices that continue to shape our American story.



CONCERT SPONSORS:
SANTI AND MARTHA VIBUL

GUEST ARTIST SPONSOR: SUSAN VAUGHN

VISUAL SPONSOR: ep EVANSVILLE
PHILHARMONIC
GUILD

CLASSICS CONCERT

**Joan F. David in Loving Memory of George T. David
Presents**

Mahler 5

**Saturday, April 11, 2026, at 7 p.m.
Victory Theatre**

ROGER KALIA, CONDUCTOR

Gustav Mahler

Symphony No. 5

The Evansville Philharmonic's 2025–26 Classics season concludes with the monumental power and emotional depth of Gustav Mahler's Symphony No. 5, a work that embodies the harmony of sound and spirit. From the somber opening funeral march to



the triumphant, radiant finale, Mahler's Fifth is a symphony of extremes — love and loss, turmoil and serenity, doubt and resolution. At its core lies the Adagietto, one of the most beloved movements in all of classical music, a wordless love letter rendered in luminous strings and harp. It is a symphony of contrasts — darkness giving way to light, mourning yielding to joy — uniting every voice of the orchestra

in a powerful celebration of life's resilience and the enduring harmony that binds us through every sorrow and triumph.





EVANSVILLE
PHILHARMONIC 2025-2026 SEASON

POPS CONCERT

TV Theme Sing Along

Saturday, Oct. 4, 2025, at 7:00 p.m.
Victory Theatre

ROGER KALIA, CONDUCTOR



Our Opening Night Pops concert, TV Theme Sing-Along, is a celebration of the unforgettable soundtracks that shaped our favorite shows and cherished memories. This nostalgic, high-energy evening invites audiences to sing along with the iconic television themes that once filled living rooms with laughter, suspense, and adventure — including the beloved themes from *Cheers*, *Dallas*, *Simpsons*, *Gilligan's Island*, *Golden Girls*, and many more. From classic sitcoms and timeless dramas to animated favorites and epic series, these instantly recognizable themes capture the heart and spirit of television's golden moments. It's a lighthearted, feel-good kickoff to the season — perfect for families, friends, and anyone who loves great TV memories set to the soaring sound of a live orchestra. Whether you're reliving childhood favorites or discovering a few new classics, this concert promises a night of shared smiles, spirited melodies, and pure fun.

GUEST ARTIST SPONSOR: JOHN AND ROBYN MUSGRAVE

**COMMERCIAL BREAK SPONSOR: IN LOVING MEMORY
OF DEREK K. BARTON**

MUSIC SPONSOR:



POPS CONCERT

Peppermint Pops

Saturday, Dec. 6, 2025, at 7 p.m.

Sunday, Dec. 7, 2025, at 2 p.m.

Victory Theatre

**ROGER KALIA, CONDUCTOR
EVANSVILLE PHILHARMONIC CHORUS
EVANSVILLE CHILDREN'S CHOIR
NORTH HIGH SCHOOL HUSKETTES**

There is nothing quite like the magic of the holidays, and our Peppermint Pops Christmas Concert is the perfect way to capture that festive feeling. Join us as the Evansville Philharmonic Orchestra fills the Victory Theatre with the joyful sounds of the season — from beloved sacred carols that stir the heart to playful, merry favorites that make you want to sing along. The hall will be filled with rich

voices, joining the Orchestra to capture the spirit of the season. It is a celebration of everything we love about Christmas: the warmth of cherished memories, the sparkle of new traditions, and the timeless beauty of music that brings harmony to the Victory Theatre and fills our hearts with the spirit of the season.

**CONCERT SPONSOR: CRESCENT, CRESLINE,
WABASH PLASTICS FOUNDATION**



**GUEST ARTIST SPONSORS: ANONYMOUS
C.WAYNE WORTHINGTON FAMILY**

CHORUS SPONSOR: FRIENDS OF THE CHORUS

**STAGE DECOR SPONSOR: MARY KENNARD IN LOVING
MEMORY OF GENE KENNARD**

**Bring a monetary donation for
the Tri-State Food Bank**





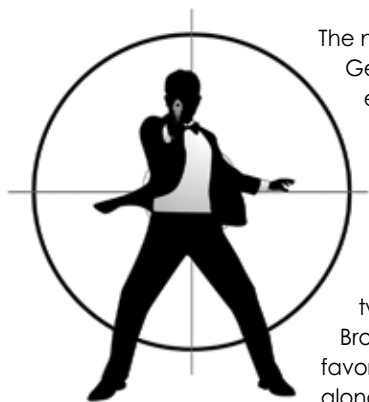
POPS CONCERT

**Danny & Pat Bateman, Collynn Pearl, and
Robert & Marianna Wright Present**

Bond! James Bond

**Sunday, Feb. 15, 2026, at 2 p.m.
Victory Theatre**

**ROGER KALIA, CONDUCTOR
DAN DOMENECH, VOCALIST
CHLOE LOWERY, VOCALIST**



The name is Bond! — James Bond. Get ready for an electrifying evening of music, intrigue, and iconic style as the Evansville Philharmonic Orchestra celebrates over five decades of unforgettable Bond film soundtracks. Joining the Orchestra are two powerhouse vocalists: Broadway and concert stage favorite Dan Domenech returns, alongside the sensational Chloe

Lowery, known for her dynamic vocals and commanding stage presence. From the bold brass of *Goldfinger* to the soaring melodies of *For Your Eyes Only*, this concert delivers legendary hits by Shirley Bassey, Paul McCartney, Carly

Simon, Adele, and more. Experience the pulse-pounding themes from 007 — *Thunderball*, *From Russia With Love*, *Diamonds Are Forever*, *Live and Let Die*, and others — all brought to life with thrilling vocals and the full force of a live orchestra. It's an evening of cinematic glamour and musical thrills you won't want to miss!



POPS CONCERT

Bollywood and Beyond **A SYMPHONIC CELEBRATION OF INDIA**

Saturday, March 21, 2026, at 7 p.m.
Victory Theatre

ROGER KALIA, CONDUCTOR
ANURADHA "JUJU" PALAKURTHI, VOCALIST

This concert will highlight Indian film hits (commonly referred to as Bollywood) such as music from *Slumdog Millionaire* and other iconic Indian blockbuster movies. Get ready for a vibrant, high-energy celebration of sound and culture with *Bollywood and Beyond: A Symphonic Celebration of India* as the Evansville Philharmonic presents a symphonic performance of songs with stunning arrangements for Western instruments. This unforgettable evening of infectious beats features North American Bollywood sensation Anuradha "Juju" Palakurthi and captivating choreography of dynamic live dancers who will bring the spirit and energy to the stage. Don't miss this colorful musical journey through one of the world's most captivating cultures.

GUEST ARTIST SPONSORS:
ANONYMOUS AND CAROLINE FAIRBANKS



A Night of *Symphonic Rock*

Saturday, April 25, 2026, at 7 p.m.
Victory Theatre

ROGER KALIA, CONDUCTOR



The season comes to a thrilling close as the #1 Symphonic Rock show in the world takes the stage at the Victory Theatre. A Night of Symphonic Rock delivers the greatest rock anthems of all time, featuring unforgettable hits from legendary artists like Rolling Stones, Pat Benatar, Joan Jett, Lynyrd Skynyrd, Kansas, and Starship. This electrifying performance unites a powerhouse six-piece rock band of rock industry professionals with the full force of a symphony orchestra — a dynamic collaboration that has played to sold-out crowds across North America. It's a high-energy, crowd-pleasing finale that will have you on your feet, singing along to the soundtrack of a generation!

Sponsorships available for this concert.

CONCERT SPONSOR: PHIL AND LINDA PALMER FASSETT

ANURADHA "JUJU" PALAKURTHI PHOTO PROVIDED BY SOURCE.
SYMPHONIC ROCK PHOTO PROVIDED BY TCG ENTERTAINMENT

SPECIAL EVENTS



A Night of Harmony Gala

Honoring
 Mr. and Mrs. G. Richard Eykamp
Saturday, Aug. 23, 2025, at 6 p.m.
Bally's Riverfront Event Center

ORCHESTRA SPONSOR:
BAIRD PRIVATE WEALTH MANAGEMENT

Sacred Airs and Majestic Pipes

Sunday, Oct. 12, 2025, at 4 p.m.
St. Benedict Cathedral

ROGER KALIA, CONDUCTOR
ROBERT NICHOLLS, ORGAN

CONCERT SPONSOR:
BRUCE AND DEBBIE BATTS

GUEST ARTIST SPONSOR:
JOHN C. AND DIANE SCHROEDER

Victory Theatre Presents

Windborne's The Music of Led Zeppelin

Featuring the Evansville
 Philharmonic
Sunday, Oct. 26, 2025, at 7 p.m.
Victory Theatre

ROGER KALIA, CONDUCTOR

Evansville Philharmonic
 Youth Orchestra

Fall Concert

Sunday, Nov. 23, 2025, at 4 p.m.
Victory Theatre

LEE VEAZEY, EPYO I CONDUCTOR
ADAM CLARK, EPYO II CONDUCTOR

CONCERT SPONSOR:
JOHN C. AND DIANE SCHROEDER

MUSIC SPONSOR:
DR. DWIGHT AND TRISH SILVERA

Children's Center for
 Dance Education

Nutcracker

Friday, Dec. 12, 2025, at 7 p.m.
Saturday, Dec. 13, 2025, at 2 p.m.
Old National Events Plaza

Mrs. Phyllis R. Grimm Presents

Handel's Messiah

Friday, Dec. 19, 2025, at 7 p.m.
Trinity United Methodist Church

CHORUS SPONSOR: FRIENDS OF THE CHORUS

Saturday, Dec. 20, 2025, at 7 p.m. EST
St. Joseph Catholic Church,
Jasper Indiana

**CONCERT SPONSORS: FATHER RAYMOND
 BRENNER, JASPER ENGINES & TRANSMISSIONS,
 AND RUXER FOUNDATION**

CHORUS SPONSOR: FRIENDS OF THE CHORUS

Spring Choral Concert

Sunday, Apr. 26, 2026, at 4 p.m.
St. Benedict Cathedral

ANDREA DRURY, CHORUS MASTER

CONCERT SPONSOR: FRIENDS OF THE CHORUS

Evansville Philharmonic
 Youth Orchestra

Spring Concert

Saturday, May 16, 2026, at 7 p.m.
Victory Theatre

LEE VEAZEY, EPYO I CONDUCTOR
ADAM CLARK, EPYO II CONDUCTOR

CONCERT SPONSOR: ANONYMOUS

MUSIC SPONSOR: SETH AND SCARLETT ZIRKLE

CALENDAR OF EVENTS

AUGUST 2025

A Night of Harmony Gala
Saturday, Aug. 23, 6 p.m.
Bally's Riverfront
Event Center

SEPTEMBER 2025

Opening Night
Saturday, Sept. 20, 7 p.m.
Victory Theatre

OCTOBER 2025

New Traditions Series
Thursday, Oct. 2
Angel Mounds
State Historic Site

TV Theme Sing-Along
Saturday, Oct. 4, 7 p.m.
Victory Theatre

Sacred Airs & Majestic Pipes
Sunday, Oct. 12, 4 p.m.
St. Benedict Cathedral

Windborne's "The Music of Led Zeppelin"
Sunday, Oct. 26, 7 p.m.
Victory Theatre

NOVEMBER 2025

Brahms Requiem
Saturday, Nov. 8, 7 p.m.
Victory Theatre

New Traditions Series
Thursday, Nov. 13
Location TBD

Evansville Philharmonic Youth Orchestras Fall Concert
Sunday, Nov. 23, 4 p.m.
Victory Theatre

DECEMBER 2025

Peppermint Pops
Saturday, Dec. 6, 7 p.m.
Victory Theatre
Sunday, Dec. 7, 2 p.m.
Victory Theatre

Children's Center for Dance Education "Nutcracker"
Friday, Dec. 12, 7 p.m.
Saturday, Dec. 13, 2 p.m.
Old National Events Plaza

Handel's Messiah
Friday, Dec. 19, 7 p.m.
Trinity United
Methodist Church
Saturday, Dec. 20, 7 p.m. EST
St. Joseph Catholic Church,
Jasper, Indiana

JANUARY 2026

Timeless: Haydn & Beethoven
Saturday, Jan. 17, 7 p.m.
Victory Theatre

FEBRUARY 2026

New Traditions Series
Thursday, Feb. 5
Evansville Museum of Arts,
History & Science

Bond! James Bond
Sunday, Feb. 15, 2 p.m.
Victory Theatre

America's 250th Birthday Celebration
Saturday, Feb. 28, 7 p.m.
Victory Theatre

MARCH 2026

Bollywood and Beyond: A Symphonic Celebration of India
Saturday, Mar. 21, 7 p.m.
Victory Theatre

APRIL 2026

Mahler 5
Saturday, Apr. 11, 7 p.m.
Victory Theatre

Spring Choral Concert
Sunday, Apr. 26, 4 p.m.
St. Benedict Cathedral

A Night of Symphonic Rock
Saturday, Apr. 25, 7 p.m.
Victory Theatre

MAY 2025

New Traditions Series
Sunday, May 3
Wesselman Woods

Evansville Philharmonic Youth Orchestras Spring Concert
Saturday, May 16, 7 p.m.
Victory Theatre



PHOTO BY DANIEL KNIGHT / STUDIO B PHOTOGRAPHY



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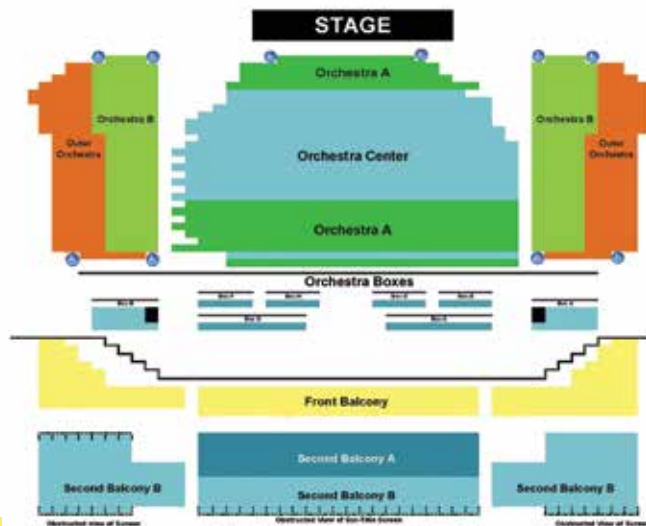


youtube.com/EvansvillePhilharmonicOrchestra

*All programs, artists, dates, times, and venues are subject to change. All concerts at the Victory Theatre unless otherwise indicated.

Subscription Packages

Available in a variety of prices and seating levels, season subscription packages can be purchased for **CLASSICS** and **POPS** concerts. Full Series subscriptions are available with renewable seats. FLEXIBLE subscriptions do not guarantee same seating for each concert, and do not have renewable seating. **Call the EP Box Office for details at 812-425-5050.**



*SATURDAY POPS

does not include Sunday,
2/15/26 at 2 p.m.

+SUNDAY POPS

does not include 10/4/25;
3/21/26; and 4/25/26 on
Saturdays at 7 p.m.

TIER 2* is located in
both the Balcony & the
Orchestra Center

TIER 3** is located in the
Orchestra Center and on
both Orchestra sides

ROGER'S FAVORITES#

Series includes: 10/4;
1/17; 3/21 & 4/11
Series is available until
10/3/26 at midnight!
Don't miss this special
curated offer!

**Color on seat map
corresponds to level
on pricing.**

	PREMIUM					
FULL/FLEX SERIES	TIER 1	TIER* 2	TIER* 2	TIER** 3	TIER** 3	TIER 4
CLASSICS (5 Classics concerts)	\$400	\$280	\$240	\$190	\$190	\$140
SUPER POPS A&B (5 Pops Concerts)	\$400	\$280	\$240	\$190	\$190	\$140
SATURDAY POPS* (4 Saturday Concerts)	\$320	\$224	\$192	\$152	\$152	\$112
SUNDAY POPS+ (2 Sunday Concerts)	\$160	\$112	\$96	\$76	\$76	\$56
PICK-4 SERIES (Pick 4 CL/Pops Concerts)	\$320	\$228	\$196	\$156	\$156	\$116
ROGER'S FAVORITES# (4 Concerts)	\$300	\$216	\$184	\$148	\$148	\$104
FLEX VOUCHER SERIES (4 vouchers to redeem)	\$272	\$220	\$200	\$152	\$152	\$116

HOW TO SUBSCRIBE

Did you know subscribers save up to 12% off the cost of single tickets and can reserve their seats before single tickets go on sale to the public?

Subscribe to our concert packages by phone, mail or in person, and we will find you the best seats available. New subscriptions may be purchased in person or by phone. Online subscriptions will be available for purchase in August by visiting our website at evansvillephilharmonic.org. Once the season begins, pro-rated packages are still your best option over single tickets!

Please note all Pick-4 Series Packages and FLEX Voucher Packages do not have guaranteed same seating for each concert chosen and do not have renewable seats. If you prefer the same seat for all of your concerts, purchase a Full Series package (Classics & Pops). For more information, contact the Box Office at **(812) 425-5050, ext. 300**.

When subscribing to Full Series packages, you can renew the same seats each year as long as you renew on or before the due date.

SINGLE TICKETS

Single tickets start at \$31 for Classics & Pops events. Single tickets go on sale **Tuesday, Sept. 2 at 10 a.m.** You may purchase online by visiting us at evansvillephilharmonic.org or call the Box Office at **(812) 425-5050**. If you choose to

visit our office, please note our address is **20 N.W. Third St., Ste. 500 (5th Floor)**.

Box Office hours: Summer hours are Monday–Thursday, 10 to 4 p.m. After Aug. 12, Tuesday–Friday, 10 to 4:30 p.m. Online ticket sales end at 3 p.m. for Saturday concerts; and 11 a.m. for all 2 p.m. Sunday concerts. We are not open on weekends for ticket sales.

For special events, please check with the box office, as tickets may only be available for purchase (1) one hour before the concert begins. Please check your tickets for the time, venue name, and address prior to the concert. Check website for more information.

Single tickets are non-refundable, non-exchangeable, and non-reprintable.

GROUP TICKETS

Got friends? Corporate entertaining? School groups?

Discounted tickets for groups are available for most EP concerts. Groups of 10 or more Adults receive discounts of 10% to 20% by calling the **Evansville Philharmonic Box Office at (812) 425-5050, ext. 300** beginning **Aug. 26 at 10 a.m.**

GIFT CERTIFICATES

Gift certificates are available in any amount and can be used for any concert in the **2025-2026** Season.

SPECIAL DISCOUNTS

VETERANS/MILITARY/1ST RESPONDERS/HEALTHCARE WORKERS

Special \$25 discounted tickets for all of our **veterans** and **military** are available in select areas of the Victory Theatre for all Classics and Pops concerts. Call the Evansville Philharmonic Box Office at **(812) 425-5050** beginning **Sept. 2** to receive your discount.

CLUB 18|39

(Patrons age 18 to 39 only. Must have valid ID.)

Sign up online for CLUB 18|39 and get special discounted tickets!



\$45/\$55 \$20 EACH (2) Ticket maximum per Classics & Pops concert; TIERS 2/3/4 seating.

Purchase online at evansvillephilharmonic.org and choose "Will Call" as the Delivery Method. Must have a Valid ID to pick-up tickets.

FREE STUDENT TICKETS

(Children and Full-time students only)

FREE Child/Student single tickets to EP concerts. (Excludes Led Zeppelin.)

Each child/student is eligible for one (1) ticket per EP concert **beginning two weeks before each concert date**.

(FREE Tickets based upon availability in select seating.)

To receive your **FREE Child/Student** single ticket, call the Box Office at **(812) 425-5050**, Tuesday-Friday from 10 a.m.-4:30 p.m.



EVANSVILLE
PHILHARMONIC

P.O. Box 84
Evansville, IN 47701
evansvillephilharmonic.org

