



www.scott-seaton.com

Scott Seaton is in increasing demand on the international level after having won the INTERAKTION competition in Berlin and as a semi-finalist in the 2012 Sir Georg Solti International Conducting Competition in Frankfurt, Germany. He has been praised as a conductor with “finesse, clarity, and precision” by the Luxembourg Times.

Seaton is entering his third season as Music Director of the North State Symphony and was recently named Principal Conductor of the Veridian Symphony Orchestra and the Bel Canto Singers (Redding, California). From 2012-2015, he was the Music Director of the Minot Symphony Orchestra in North Dakota where he conducted classical, family, education, and pops concerts, and collaborated with internationally acclaimed guest artists. Additionally, he has served as Assistant Conductor of Festival Opera (Walnut Creek, California) and has worked on several productions from Puccini's *Turandot* to Britten's *A Midsummer Night's*

Dream. He has held posts with the Kent State University Orchestra, Lakeland Civic Orchestra, Orchestre de l'Université de Montréal, Davidson College Symphony Orchestra, New England Collective Chamber Orchestra, New England Conservatory Symphony, and Nashville Youth Symphony.

Seaton has conducted orchestras spanning North America, South America, and Europe. In recent seasons he has performed with the Jackson Symphony Orchestra, Johnstown Symphony Orchestra, the South Jutland Symphony Orchestra (Denmark), Cabrillo Festival Orchestra, Toronto Philharmonia Orchestra, Tonhalle-Orchester Zurich, Whatcom Symphony Orchestra, and the Western Plains Opera. He has also worked with the Milwaukee Symphony, Charlotte Symphony, Memphis Symphony, Winnipeg Symphony, National Symphony Orchestra, Frankfurt Radio Symphony, Cincinnati Symphony, and Detroit Symphony.

As a semi-finalist in the 2012 Sir Georg Solti International Conducting Competition (Frankfurt, Germany), Scott placed in the top ten conductors from a pool of over 400 conductors from 73 countries. In 2010, Seaton was personally selected by David Zinman to conduct the Tonhalle-Orchester Zurich. In 2010, he was selected by Maestro Kurt Masur to work with him and the Manhattan School of Music Orchestra. In 2008, he participated in the National Conducting Institute where he worked with Leonard Slatkin and conducted the National Symphony Orchestra.

An enthusiastic advocate of contemporary music, Scott has conducted numerous premieres in the past several years. In 2007, he gave his Jordan Hall debut at the New England Conservatory with the New England Collective Chamber Orchestra performing works by emerging talents in the Boston area. Additionally, he appeared on *New Music for the Sonically Curious*, a series of performances in Boston devoted to works of composers in the New England area.

Originally from Nashville, Tennessee, Seaton has earned degrees from the Université de Montréal, the New England Conservatory, and the Blair School of Music at Vanderbilt University. An avid cyclist and runner, Scott recently did a solo cross-country cycling trip from the Oregon Coast to Boston and also qualified for the Boston Marathon in the 2016 Twin Cities Marathon.

Scott Seaton

October 19, 2019