

## TROUPE VERTIGO

Fusing together elements of cirque acrobatics, classical dance and contemporary theater, Troupe Vertigo brings audiences on a spellbinding journey through the world of artistic movement. Consisting of world-class aerial artists, contortionists, and ballet dancers, the Los Angeles based company was founded in 2009 by Artistic Director Aloysia Gavre, formerly of the internationally renowned Cirque du Soleil, and Technical Director Rex Camphuis, whose background is with the fabled Pickle Family Circus. Troupe Vertigo, whose “dizzying acts defy gravity and leave its lucky audiences in awe” (*Los Angeles Times*) has performed with major orchestras across North America.

Troupe Vertigo’s 2018-2019 Season included performances with the Indianapolis Symphony, Vancouver Symphony, Phoenix Symphony, Baltimore Symphony, Tucson Symphony, Utah Symphony, Seattle Symphony, and the National Arts Centre Orchestra in Ottawa. The company is known for their collaborative custom thematic programs with symphony orchestras from *Cirque Goes to Broadway*, *Cirque Goes to Hollywood*, *Cirque Dances* featuring *The Firebird* to complete cirque- ballet presentation of *The Nutcracker*, *Swan Lake*, and *Cinderella*.

The ensemble premiered its first offering, *Big Top for a New Generation*, in 2010 at the Ford Amphitheater and has gone on to present *Nighthawks: A Film Noir Circus*, inspired by American jazz, Edward Hopper paintings, and crime novels. In 2016, they brought *Tableaux*, featuring five women grappling with the constrictions of society, to life at the Bootleg Theater in Los Angeles. Husband and wife team, Aloysia and Rex, frequently bring their gifts and knowledge to the film and television industry, most notably with Rebel Wilson's aerial performance in *Pitch Perfect 2* and with Reese Witherspoon and Christoph Waltz in the film *Water for Elephants*.

Troupe Vertigo’s facility is also home to Cirque School Los Angeles, which inspires an appreciation for the circus arts for “Anybody with Any Body.” Cirque School uses training, performance, and community outreach to foster passion for the circus arts in a supportive, non-competitive environment. Encompassing over 50 weekly classes to the public, student performances, team building workshops, pre-professional intensives and television and film projects, Cirque School thrives as the premiere cirque training program in Los Angeles.