2020-2021 Season

Evansville Philharmonic Orchestra

Connect & Celebrate!
Dear friends,

Welcome to the 2020-2021 season!

I am thrilled to begin my inaugural season as music director of the Evansville Philharmonic Orchestra and to be part of this remarkable orchestra’s legacy and its commitment to the community. As we begin our upcoming season, the world is facing the uncertainty of COVID-19. I am certain we will come out of this stronger than ever before, and I truly believe music is a healing force in the face of adversity.

Our 86th season features an array of music from both past and present. I look forward to our opening night concert, including the newly commissioned fanfare by composer Paul Dooley that celebrates the orchestra and the city of Evansville. Fittingly, Mahler’s monumental Symphony No. 1, which projects a message of triumph over adversity, closes the program.

For 86 years we have been a positive and engaging force in the Tri-State, sharing the power and uplifting spirit of live symphonic music. My wife Christine and I look forward to immersing ourselves in the community and to the many memorable and inspiring concerts in the years to come.

Sincerely,

Roger Kalia
The EPO begins a new era in this season-opening concert conducted under the baton of Roger Kalia in his first symphonic performance as the EPO's new music director. The program opens with a world premiere of a commissioned fanfare by acclaimed composer Paul Dooley that celebrates the EPO and the City of Evansville. Pianist Sean Chen will dazzle audiences with his astonishing technique and artistry in Mendelssohn’s dramatic Piano Concerto No. 1. The program concludes with Mahler’s monumental First Symphony, which is one of the most triumphant works in the repertoire. Mahler said a “symphony must be like the world — it must contain everything,” and with this symphony, Maestro Kalia leads the EPO into its next chapter.

CONCERT SPONSOR: Crescent, Cresline, Wabash Plastics Foundation

GUEST ARTIST SPONSOR: Martha & Merritt deJong Foundation
Visual art has inspired a number of composers over the years, and Mussorgsky’s *Pictures at an Exhibition* is one of the greatest examples of such inspiration. Featuring musical depictions of 10 paintings by his late friend, Viktor Hartmann, Ravel’s orchestration of this masterpiece showcases the entire orchestra in virtuosic and dramatic fashion. Ravel wrote the stunningly beautiful *Mother Goose Suite* originally as a piano duet but later revised and expanded it into an orchestrated piece. Here again, Ravel’s mastery of orchestration is apparent in the way he brings these five children’s pieces to life. Cellist Eric Byers will make his EPO debut in a performance of Shostakovich’s intense Cello Concerto No. 1, which is a tour de force for the cello.
PIAZZOLLA AND BRAHMS

ROGER KALIA, CONDUCTOR

Saturday, Nov. 14, 2020 – 7 p.m.

Colin Jacobsen/Aghaei Ascending Bird
Piazzolla The Four Seasons of Buenos Aires
Brahms Symphony No. 4

The EPO is thrilled to present a unique and compelling program that features a warhorse from the repertoire as well as two invigorating 20th century works for the orchestra. The EPO makes its premiere of Colin Jacobsen’s Ascending Bird, a piece that combines inflections of Persian folk song with traditional Western instruments and tells the mythological story of a bird flying toward the sun to achieve spiritual transcendence. The EPO celebrates the 100th anniversary of tango master Astor Piazzolla with a performance of The Four Seasons of Buenos Aires, which includes hints of Vivaldi’s The Four Seasons. The program concludes with Brahms’ towering Symphony No. 4, which is the final symphony of Brahms, a work of great passion and drama with many memorable musical moments.
The EPO combines elements of theater and music in a program featuring masterworks by Beethoven and Stravinsky.

Beethoven's Violin Concerto is one of the most famous violin concertos ever composed, and it is a work of great beauty. Meanwhile, Stravinsky's *Petrushka* is one of his most colorful and exciting scores. Originally composed as a ballet, the work is in four scenes that are set during the last day of carnival season in 1830s Russia. It is one of Stravinsky's most technically demanding works that features the entire orchestra.
MOZART'S FINAL THOUGHTS

EVANSVILLE PHILHARMONIC CHORUS AND SOLOISTS
ROGER KALIA, CONDUCTOR

Saturday, Feb. 27, 2021 – 7 p.m.

Mozart Overture to The Magic Flute
Mozart Piano Concerto No. 27
Mozart Requiem

The EPO presents an all-Mozart program, which features three of his final works, all composed during the last year of his life. The EPO is thrilled to collaborate with the EPO Chorus for Mozart’s immortal Requiem, which is one of the most recognizable and beautiful works for chorus and orchestra in the repertoire.

Unfortunately, Mozart died before finishing his Requiem and supposedly wrote instructions for completion on since-lost “little scraps of paper.” The program opens with the Overture to The Magic Flute, which is a work of great joy and celebration. Mozart’s captivating Piano Concerto No. 27 highlights Mozart’s melodic genius, and will delight audiences.

CONCERT & CHORUS SPONSOR: Friends of the Chorus

GUEST ARTIST SPONSOR: William E. Schmidt Foundation
TRIUMPH AND CELEBRATION

ROGER KALIA, CONDUCTOR

Sunday, April 25, 2021 – 4 p.m.

Dvořák  Carnival Overture
Paul Dooley  Northern Nights
Shostakovich  Symphony No. 5

The EPO concludes their Classics season with a program of triumph and celebration, featuring works by Dvořák, Paul Dooley, and Shostakovich. Dvořák’s Carnival Overture is a virtuosic and celebratory work followed by Paul Dooley’s ambitious electro acoustic percussion concerto Northern Nights. A festival of electronic dance music amid the California redwoods inspired the concerto, and there is a wonderful electronic and symphonic fusion in this engrossing 20-minute work. The EPO concludes the program with Shostakovich’s iconic Fifth Symphony. Shostakovich called the piece “a response to my critics,” as the symphony sprang forth during a time of tremendous oppression and conflict, leaving listeners to wonder whether the piece is a triumphant work of patriotism or a hidden note of subversion.
WWII REMEMBRANCE: A VETERAN SALUTE

at a special location TBA

LEGACY DANCE COMPANY
ROGER KALIA, CONDUCTOR

Sunday, Sept. 27, 2020 – 4 p.m.

The EPO is thrilled to open their Pops season with a performance at a unique venue. The orchestra will commemorate the 75th anniversary of the end of World War II with a number of musical selections by American composers John Philip Sousa and John Williams, as well as music of the time. We also look forward to partnering with other local musical groups for this celebratory concert.

PROHIBITION

ROGER KALIA, CONDUCTOR

Saturday, Oct. 24, 2020 – 7 p.m.

Cool nights and hot jazz! The EPO is excited to share this 1920s Prohibition program which will include music by George Gershwin, Cole Porter, and Hoagy Carmichael, among others. Come out and dance the night away with your EPO!
PEPPERMINT POPS: A TRI-STATE CHRISTMAS

EVANSTN Philharmonic Chorus
Roger Kalia, Conductor

Saturday, Dec. 5, 2020 – 7 p.m.
Sunday, Dec. 6, 2020 – 2 p.m.

Concert Sponsor: Crescent, Cresline, Wabash Plastics Foundation
Guest Artist Sponsor: C. Wayne Worthington Family
Chorus Sponsor: Friends of the Chorus

The EPO and Maestro Kalia present a fresh take on our annual Peppermint Pops program with “A Tri-State Christmas,” which will feature a number of local collaborations with performers from throughout the Tri-State. The orchestra will groove to Duke Ellington’s orchestration of Tchaikovsky’s The Nutcracker Suite with a full big band on stage, and the Evansville Philharmonic Chorus will perform spectacular new arrangements of traditional holiday classics. Who knows, Santa may even make an appearance!

THE ENVELOPE PLEASE

EVANSTN Philharmonic Chorus
Doug LaBrecque, Tenor
Roger Kalia, Conductor

Saturday, Feb. 13, 2021 – 7 p.m.
Sunday, Feb. 14, 2021 – 2 p.m.

Chorus Sponsor: Friends of the Chorus

An Evening of Grammy, Tony, and Academy Award winning songs with Broadway’s great tenor Doug LaBrecque (Phantom of the Opera) and guest soprano. The song list includes Circle of Life, Can You Feel the Love Tonight, Colors of the Wind, You Raise Me Up, The Way We Were, Cabaret, Defying Gravity, and Music of the Night.
FAIRYTALE FANTASIA
ROGER KALIA, CONDUCTOR
Saturday, March 20, 2021 – 7 p.m.

The music of Disney’s “Fantasia” is iconic, and the EPO is excited to present a concert of Disney favorites including Mussorgsky’s A Night on Bald Mountain, Dukas’ The Sorcerer’s Apprentice, Debussy’s Clair de Lune, excerpts from Stravinsky’s The Firebird Suite, and more. Experience iconic moments and childhood favorites as you never have before!

FANTASY NIGHT AT THE PHIL
ROGER KALIA, CONDUCTOR
Saturday, May 1, 2021 – 7 p.m.

The EPO will conclude their Pops season in an interactive and engaging program of magic and fantasy. The orchestra will perform selections from John Williams’ Harry Potter and The Sorcerer’s Stone as well as music from the television hit Game of Thrones. We also are thrilled to collaborate with Grammy-nominated composer Austin Wintory in a performance of Journey, which is the first video game score to ever receive a Grammy nomination. It is sure to be a magical night of amazing music!
“WELCOME TO EVANSVILLE” GALA
Saturday, Aug. 29, 2020 – 6 p.m.
(Tropicana Riverfront Event Center)
RAFFLE SPONSOR: THE DIAMOND GALLERIA

EPYO/EPYO II CONCERTS
BRIAN ONDERDONK AND LEE VEAZEY, CONDUCTORS
Fall Concert
Saturday, Nov. 21, 2020 – 7 p.m.
Spring Concert
Saturday, May 15, 2021 – 7 p.m.
CONCERT SPONSOR: City of Evansville

CANDY CANE EXPRESS
EVANSVILLE PHILHARMONIC CHORUS
ROGER KALIA, CONDUCTOR
Saturday, Dec. 5, 2020 – 2 p.m.

HANDEL’S “MESSIAH”
EVANSVILLE PHILHARMONIC CHORUS
ROGER KALIA, CONDUCTOR
Friday, Dec. 18, 2020 – 7 p.m.
(Trinity United Methodist Church)
Saturday, Dec. 19, 2020 – 7 p.m. EST
(St. Joseph Catholic Church, Jasper)

All programs, artists, dates, times, and venues are subject to change.
All concerts at the Victory Theatre unless otherwise indicated.
GUIDE TO TICKETS

FULL SERIES SUBSCRIPTION PACKAGES
Available in a variety of price and seating levels, season subscription packages can be purchased for CLASSICS and POPS concerts. Call the EPO Box Office for details at 812-425-5050. SAMPLER, COMPOSER, and ON-DEMAND subscriptions do not guarantee same seating for each concert, and do not have renewable seating.

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SUBSCRIPTION PRICING FULL SERIES

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^ GRAND SAT = 6 Classics and 5 Saturday Pops concerts. ± GRAND SUN = 6 Classics and 3 Sunday Pops concerts. * SAT POPS = 5 Saturday Pops. ∞ SUN POPS = 3 Sunday Pops. Level 1A & Level 1B were previously coded as purple and gold.

Color on seating map corresponds to level on pricing.
**SPECIAL DISCOUNTS**

**VETERANS/Military VIP TICKETS** *(Veteran / active duty only)*
Get special discounted tickets to available concerts! **$37 $25 EACH**
*Available Concerts: CLASSICS SERIES and POPS SERIES*
*Tickets will be available beginning at 10 a.m. Sept. 8.*

**CLUB 18|39** *(Patrons age 18 to 39 only and must have valid ID)*
Sign up online for CLUB 18|39 and get special discounted tickets!
**$31/$37 $15 EACH** *(2) Ticket maximum per concert; levels 4/5 seating.*
**$44/$53 $20 EACH** *(2) Ticket maximum per concert; levels 2/3 seating.*
*Available Concerts: CLASSICS SERIES and POPS SERIES*
*Purchase online at evansvillephilharmonic.org. Tickets held at Will Call. For all CLUB18|39 Tickets: Name on tickets must be the same as ID. Must have Valid ID.*

**STUDENT PASS** *(Full-time students only and one ticket per student)*
Get early access for the Student Rush rate of $10 per ticket to available concerts!
*Available Concerts: CLASSICS SERIES and POPS SERIES*
*Student ID required: School or home school issued card. If a concert sells out, no Student Pass tickets will be honored.*
*Tickets available beginning one week before each performance only (unless purchased with additional Adult tickets). Call 812-425-5050.*

**CLASSICS AND POPS SINGLE TICKET PRICES (Non-Subscribers Only)**

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*Level 1A & Level 1B were previously coded as purple and gold.*

**How to Renew/Subscribe (See order form):**
Subscribe to our full concert packages now by phone, mail, online at evansvillephilharmonic.org, or in person, and we will find you the best seats available. Once the season begins, pro-rated subscription packages are still your best buy!

Subscribe by phone, mail, online, or in person. Indicate seats or series by making the request.

- Seat changes made in priority order based upon the date renewed or subscribed.
- When subscribing to full series packages, you never lose your current seats until your new ones are final.

**Single Tickets**
Single tickets are available to purchase beginning at 10 a.m. Sept. 8 by either visiting us online at evansvillephilharmonic.org, by calling the office at 812-425-5050, or visiting in person at 20 N.W. Third St., Fifth Floor, Ste. 500, Evansville, IN, Monday through Friday. Tickets may also be purchased at the door two hours before the concert begins.

*Door sales start one hour before special events concerts.*

**Group Tickets**
Got friends? Corporate entertaining? School groups?
Discounted tickets for groups are available for most EPO concerts. Groups of 10 or more receive discounts of **10% to 20%** by calling the Evansville Philharmonic Box Office at 812-425-5050.

**Gift Certificates**
*Gift Certificates* are available in any amount and can be used for any concert in the 2020-2021 Season.
I’d like to purchase a subscription

Seat me:  ○ Balcony Left   ○ Balcony Center   ○ Balcony Right
         ○ Orchestra Left  ○ Orchestra Center  ○ Orchestra Right
Orchestra Box Seats:  ○ Left   ○ Center   ○ Right

Price Levels:  ○ Level 1A: Premium  ○ Level 1B: Premium  ○ Level 2
               ○ Level 3           ○ Level 4           ○ Level 5

○ Check enclosed payable to Evansville Philharmonic Orchestra
○ Please charge my credit card below.

Name on Card:_______________________________ Exp. Date:__________
Card#:_____________________________________ CVV Code:__________

Subscriptions will be mailed to you.

1. TO SUBSCRIBE
Order through the Evansville Philharmonic Box Office
(Monday - Thursday: 10 a.m. – 4 p.m. and Fridays from 10 a.m. – 2 p.m.)
Call: 812.425.5050, ext. 300
Walk-in: 20 N.W. Third St., Ste. 500, Evansville, IN 47708
Mail: EPO Box Office, Attn: Jeanne P.O. Box 84, Evansville, IN 47701-0084
Online: Visit us at evansvillephilharmonic.org

Donations are Tax-Deductible. Donations of any amount are always appreciated, however donors of gifts of $150 or more will be listed in the 2020-2021 concert program book. All programs, artists, dates, times, and venues subject to change.