

Principal Horn

Solo Repertoire:

Mozart, Concerto No. 2 or No. 4, first movement, exposition only

OR

Strauss, Concerto No. 1 or 2, first movement

Orchestral Repertoire:

First Horn Excerpts:

- 1) Tchaikovsky, Symphony No. 5: 2nd movement: mm. 8-28
- 2) Beethoven, Symphony No. 7: 1st movement (mm. 89-110 & mm. 421-end)
- 3) Strauss, Till Eulenspiegel (beginning to Reh. 1)
- 4) Strauss, Don Juan (11 after Reh. N to Reh. P)
- 5) Strauss, Ein Heldenleben (beginning to 4 before Reh. 2)
- 6) Brahms, Symphony No. 2: 1st movement (mm. 454-477)
- 7) Brahms, Symphony No. 1: 4th movement (Reh. B to 13 after Reh. C)
- 8) Shostakovich, Symphony No. 5: 1st movement (Reh. 17 to Reh. 21) & (Reh. 32 to 4 after Reh. 38)
- 9) Ravel, Piano Concerto in G: 1st movement (Reh. 25 to Reh. 26)
- 10) Mendelssohn, Midsummer Night's Dream: Nocturne (beginning to m. 34)
- 11) Bernstein, Symphonic Dances from West Side Story (mm. 229-268; mm. 656-701)
- 12) Stravinsky, Firebird Suite (1919): Finale (Reh. 11 to Reh. 12)
- 13) Bach, Brandenburg Concerto No. 1: 1st movement (mm. 12-25 & mm. 35-44)